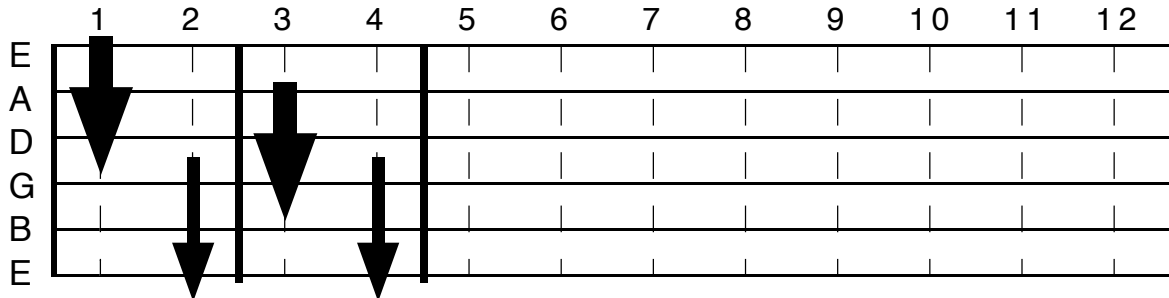


STRUMS 1

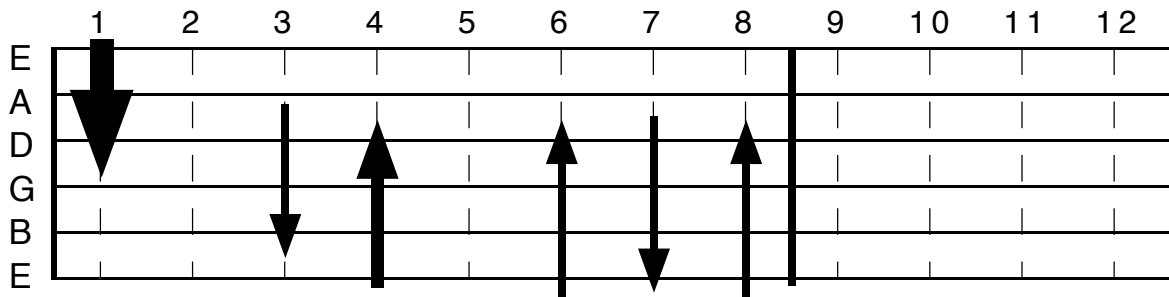
Name: 2/4 (Cut Time) (One beat = )


1 2 3 4 5 6 7 8 9 10 11 12



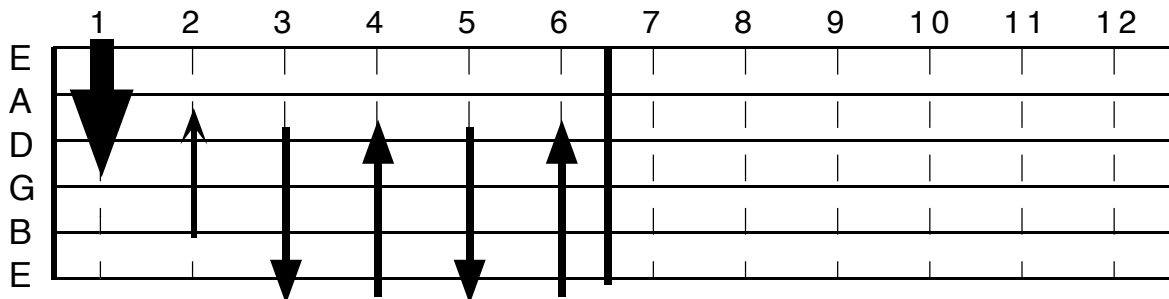
Name: 4/4 Church Strum (One beat = )

1 2 3 4 5 6 7 8 9 10 11 12



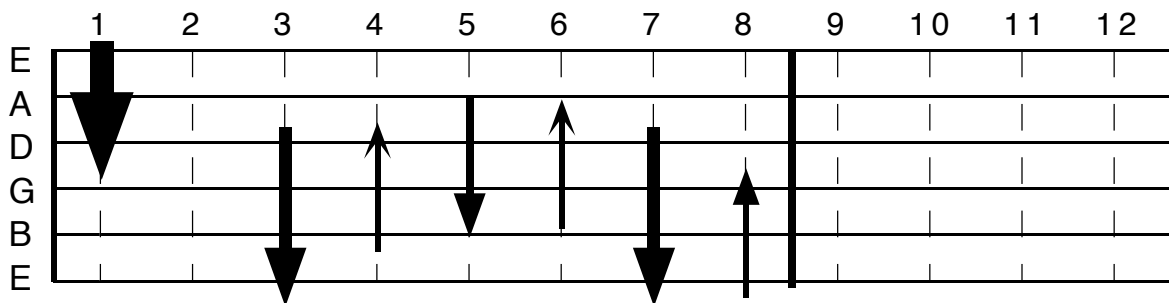
Name: 6/8 (often play for 3/4 signature) (One beat = )

1 2 3 4 5 6 7 8 9 10 11 12




Name: 4/4 Bright or Moderately Bright (One beat = )

1 2 3 4 5 6 7 8 9 10 11 12




STRUMS 2

Name: 3/4 (Waltz)

(One beat = )


A guitar strumming diagram for a 3/4 time signature. The diagram shows a 12-beat sequence on a five-string guitar (E, A, D, G, B, E). The strumming pattern is: Beat 1: Downstroke on all strings; Beat 2: Downstroke on G, B, E; Beat 3: Downstroke on G, B, E; Beat 4: Downstroke on all strings; Beat 5: Downstroke on G, B, E; Beat 6: Downstroke on G, B, E; Beat 7: Downstroke on all strings; Beat 8: Downstroke on G, B, E; Beat 9: Downstroke on all strings; Beat 10: Downstroke on G, B, E; Beat 11: Downstroke on G, B, E; Beat 12: Downstroke on all strings. Vertical bar lines are placed after beats 3, 6, and 9.

Name: 4/4 Latin (variation on Church Strum)

(One beat = )


A guitar strumming diagram for a 4/4 time signature. The diagram shows a 12-beat sequence on a five-string guitar (E, A, D, G, B, E). The strumming pattern is: Beat 1: Downstroke on all strings; Beat 2: Downstroke on G, B, E; Beat 3: Downstroke on G, B, E; Beat 4: Upstroke on all strings; Beat 5: Downstroke on G, B, E; Beat 6: Upstroke on all strings; Beat 7: Downstroke on all strings; Beat 8: Upstroke on all strings; Beat 9: Downstroke on all strings; Beat 10: Downstroke on G, B, E; Beat 11: Downstroke on G, B, E; Beat 12: Downstroke on all strings. A wavy line connects the downstrokes of beats 2 and 3. Vertical bar lines are placed after beats 8 and 12.

Name: 4/4 w/ emphasis (e.g Litany)

(One beat = )


A guitar strumming diagram for a 4/4 time signature. The diagram shows a 12-beat sequence on a five-string guitar (E, A, D, G, B, E). The strumming pattern is: Beat 1: Downstroke on all strings; Beat 2: Downstroke on G, B, E; Beat 3: Downstroke on G, B, E; Beat 4: Upstroke on all strings; Beat 5: Downstroke on G, B, E; Beat 6: Upstroke on all strings; Beat 7: Downstroke on all strings; Beat 8: Upstroke on all strings; Beat 9: Downstroke on all strings; Beat 10: Downstroke on G, B, E; Beat 11: Downstroke on G, B, E; Beat 12: Downstroke on all strings. The words "thud" are written above the downstrokes of beats 3 and 7. Vertical bar lines are placed after beats 8 and 12.

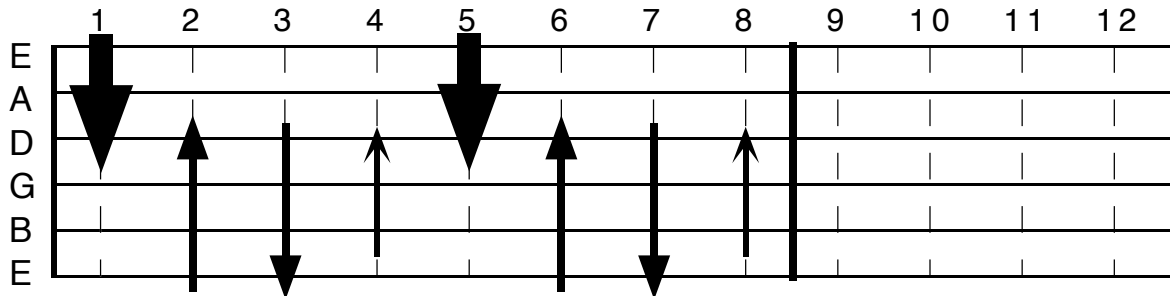
Name: 5/4 (Chepponis Alleluia)

(One beat = )

A guitar strumming diagram for a 5/4 time signature. The diagram shows a 12-beat sequence on a five-string guitar (E, A, D, G, B, E). The strumming pattern is: Beat 1: Downstroke on all strings; Beat 2: Upstroke on all strings; Beat 3: Upstroke on all strings; Beat 4: Upstroke on all strings; Beat 5: Downstroke on G, B, E; Beat 6: Upstroke on all strings; Beat 7: Downstroke on all strings; Beat 8: Upstroke on all strings; Beat 9: Downstroke on all strings; Beat 10: Downstroke on G, B, E; Beat 11: Downstroke on G, B, E; Beat 12: Downstroke on all strings. Vertical bar lines are placed after beats 9 and 12.

STRUMS 3

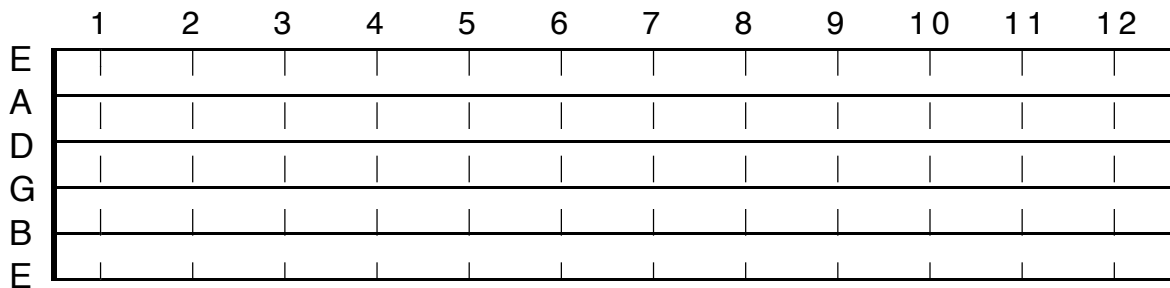
Name: 4/4 Half-Bar Ch Str (2 chords per bar) (One beat = )



1 2 3 4 5 6 7 8 9 10 11 12

E
A
D
G
B
E

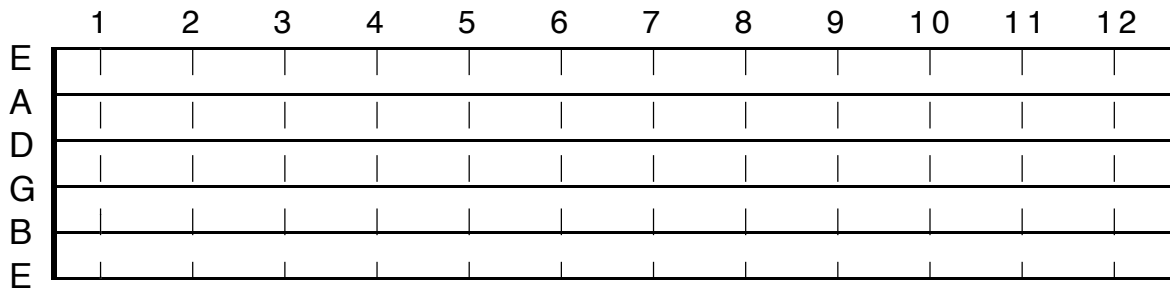
Name: _____ (One beat = _____)



1 2 3 4 5 6 7 8 9 10 11 12

E
A
D
G
B
E

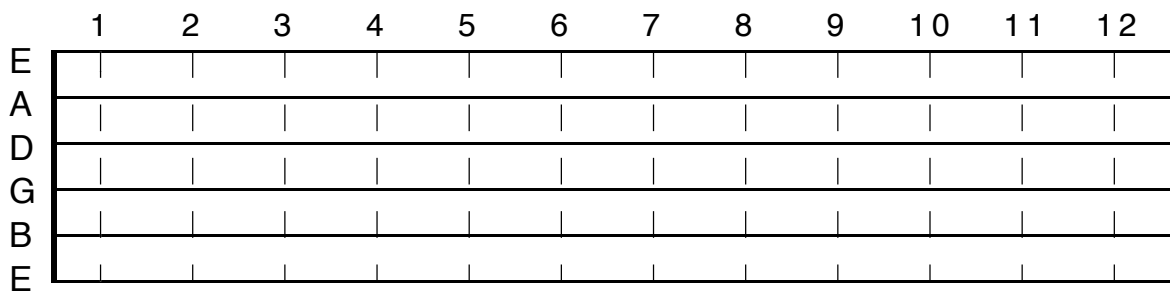
Name: _____ (One beat = _____)



1 2 3 4 5 6 7 8 9 10 11 12

E
A
D
G
B
E

Name: _____ (One beat = _____)



1 2 3 4 5 6 7 8 9 10 11 12

E
A
D
G
B
E

