

E A D G B E Ab Full barre	E A D G B E X X Ab Simplified	E A D G B E X Ab Somewhat simplified	E A D G B E Ab7 Full barre	E A D G B E X X O O Abdim Also Bdim, Ddim, Fdim
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E A D G B E X X Abdim Also Bdim, Ddim, Fdim	E A D G B E Abm Full barre	E A D G B E X X Abm Simplified	E A D G B E X Abm Somewhat simplified	E A D G B E Abm7 Full barre
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E A D G B E X X Abm7 Simplified	E A D G B E O O O O A Preferred fingering for movement to other chords	E A D G B E O O O O A Special fingering for easy movement to Am	E A D G B E O O O O A Unorthodox fingering. Not recommended: difficult to use in combination with other chords	E A D G B E X X A/C# Open high E OK, if you can bend your 1st finger far enough
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E A D G B E O O O O A/E	E A D G B E X O O O A/G	E A D G B E O O O O A13 for "Fly Like A Bird" (alternate fingering)	E A D G B E O O O O A13 for "Fly Like A Bird" (for larger hands)	E A D G B E O O O O A6
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A6
(Special fingering. Works well after 4-finger G or after simple A)

A7

A7/G

A7sus2
or Am9 or A9

A7sus4
Same as A7sus

A9
or Am9 or A7sus2

Adim
Also Cdim, D#dim, Ebdim, F#dim and Gbdim

Am

Am/D

Am/F#
If difficult, use Am with low E muted

Am6

Am6/E
emphasize low E bass

Am7

Am7/D
Similar to C/D, except low A is allowed

Am7/G
(suppress the low A root)

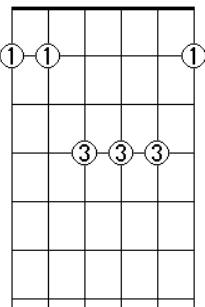
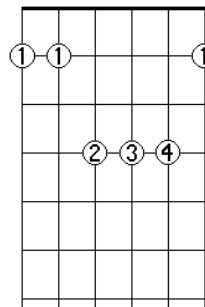
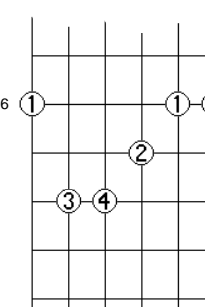
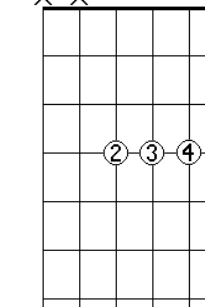
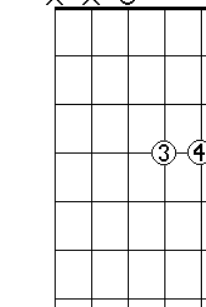
Am9
or A9 (no 3rd)

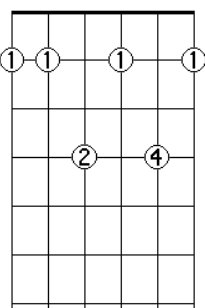
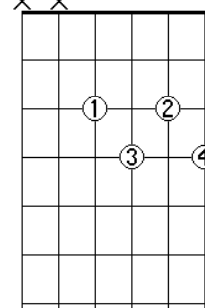
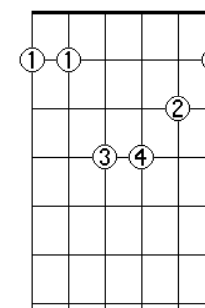
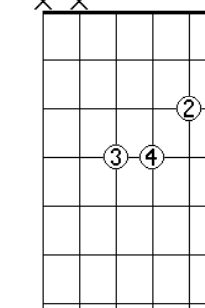
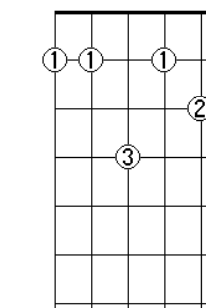
Amaj7

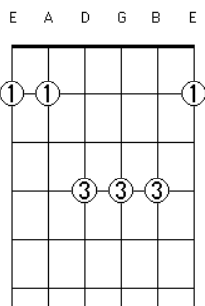
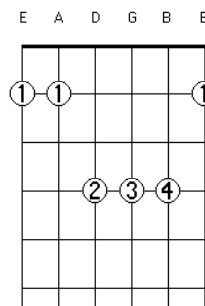
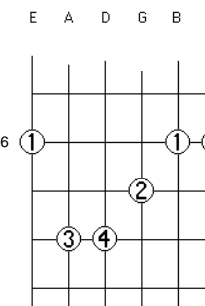
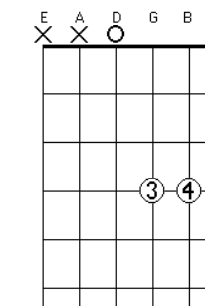
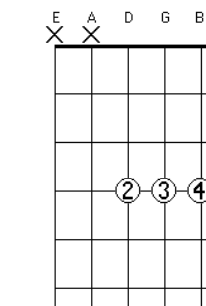
Asus
Same as Asus4

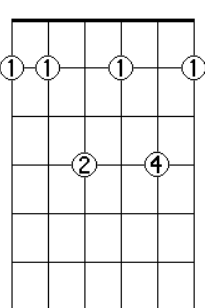
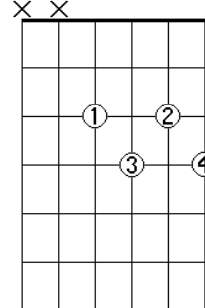
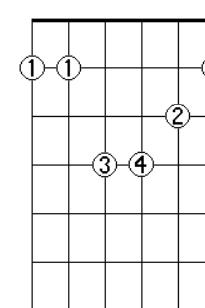
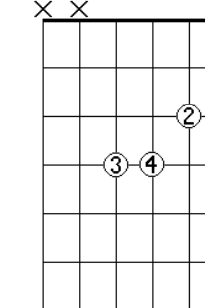
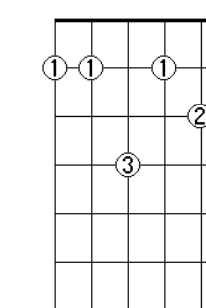
Asus2

Asus4
Also called Asus.

E A D G B E 	E A D G B E 	E A D G B E 	E A D G B E 	E A D G B E 
A# Full barre 2-finger version. First joint of 3rd finger is bent sharply backwards to clear	A# Full barre 4-finger version	A# Full barre at 6th fret. Somewhat easier than first-fret versions.	A# Highly simplified	A# Highly simplified

E A D G B E 	E A D G B E 	E A D G B E 	E A D G B E 	E A D G B E 
A#7 Full barre	A#dim Also Gdim, C#dim, Dbdim, Edim	A#m Full barre	A#m Simplified	A#m7 Full barre

E A D G B E 	E A D G B E 	E A D G B E 	E A D G B E 	E A D G B E 
Bb Full barre 2-finger version. 1st joint of 3rd finger is bent backwards for clearance.	Bb Full barre 4-finger version	Bb Full barre at 6th fret. Somewhat easier than first-fret versions.	Bb Highly simplified	Bb Simplified

E A D G B E 	E A D G B E 	E A D G B E 	E A D G B E 	E A D G B E 
Bb7 Full barre.	Bbdim Also Gdim, C#dim, Edim	Bbm Full barre	Bbm Simplified	Bbm7 Full barre

E A D G B E

Bbmaj7
Full barre

E A D G B E

Bbmaj7
Simplified

E A D G B E

B
Full barre 2-finger version. First joint of 3rd finger is bent sharply backwards to clear

E A D G B E

B
Full barre 4-finger version

E A D G B E

B
Simplified version.

E A D G B E

B7

E A D G B E

B7
Full barre

E A D G B E

B7/A
(Alternate fingering, easier in combination with A chord)

E A D G B E

B7/A
(B7 with 1st finger lifted)

E A D G B E

B7/F#

E A D G B E

B7sus4
Same as B7sus. Sometimes incorrectly called Bsus7

E A D G B E

B9
Jazz chord

E A D G B E

Bdim
Also Ddim, Fdim, G#dim and Abdim

E A D G B E

Bdim
Also Ddim, Fdim, G#dim and Abdim

E A D G B E

Bm flat6

E A D G B E

Bm
Full barre

E A D G B E

Bm
highly simplified

E A D G B E

Bm
Simplified

E A D G B E

Bm/A

E A D G B E

Bm6

Bm7
(Can often be substituted for Bm in keys of D and G)

Bm7
Full barre

Bm7b5

Bsus2
Full barre

Bsus2
Simplified

C
Full version

C
Simplified

C/A
Same as Am7

C/B

C/B
slightly more difficult,
Useful in some progressions

C/Bb

C/D

C/G
Can also use for any C.

C/G
Use in combination with the last-3-fingers version of G. (Be Not Afraid)

C6/D
Spirit of God. Actually more like Am7/D

C7

C7
Full barre

C9
for You Are Near (really a variant on Cadd2, Cadd2, Cadd9)

Cadd2/Cadd9
First finger for transition; Often played before/after C. Also called Cadd9.

Cadd9
3-finger; for MDC-A Our Father.

CaddD
First finger for transition; Often played before/after C.

Cdim
Also Adim, D#dim, Ebdim, F#dim and Gbdim

Cm
Full barre

Cm
Simplified

Cm7
Full barre

Cmaj7

Cmaj7
Simplified

Cmaj7/E
For Transfigure Us, O Lord

Cmaj7/F
For Jesus Christ, Bread of Life

Csus
Same as Csus4

Csus4
Same as Csus

C#
Difficult, requires excellent reach and strength in little finger.

C#
Full barre 2-finger version

C#
Full barre 4-finger version

C#
Simplified

C#7
Be sure to mute both E strings

C#7
Full barre

C#dim
Also Gdim, A#dim, Bbdim, Edim

C#m
Full barre

C#m
Simplified

E A D G B E

C#m7
Full barre

E A D G B E

Db
Difficult, requires excellent reach and strength in little finger.

E A D G B E

Db
Full barre 2-finger version

E A D G B E

Db
Full barre 4-finger version

E A D G B E

Db
Simplified

E A D G B E

Db7
Be sure to mute both E strings

E A D G B E

Db7
Full barre

E A D G B E

Dbdim
Also Bbdim, C#dim, Dbdim, Edim

E A D G B E

Dbm
Full barre

E A D G B E

Dbm
Simplified

E A D G B E

Dbm7
Full barre

E A D G B E

D

E A D G B E

D(no 3rd)
special circumstances, when the F# would cause a clash

E A D G B E

D/E
Used in transition D, D/E, D/F#

E A D G B E

D/F#
If difficult, just play D.

E A D G B E

D/G
4 string version
Our God Is Here

E A D G B E

D/G
full version
(not for 'Our God Is Here')

E A D G B E

D6

E A D G B E

D7

E A D G B E

D7/F#
If difficult, just play D7.

D7sus2
Also called D9.
Fingering for transition with D7.

D9
(missing the third)

D9/C
(missing the 3rd and 7th)
All the Ends of the Earth - D,
D9/C, Em7/B; 2nd finger fixed

D9/F#
(missing the third)
Amazing Grace

Ddim
Also Bdim, Fdim, G#dim and
Abdim

Ddim
Also Bdim, Fdim, G#dim and
Abdim

Ddim(*)
(*) Pure three-note diminished
chord (no 6th)

Dm

Dm(b5)/A
Ave Maria intro

Dm6
When substituting this for Dm6/B
in MDC Holy Holy, also mute A

Dm6/B
If too difficult, use Dm6 (with
muted A string)

Dm7

Dm7(b5)
'This Body of Christ'
(avoid the open A)

Dm9
(missing the third)
for Transfigure Us, O Lord

Dm9/A
(missing the third)
for Transfigure Us, O Lord

Dmaj7

Dmaj9

Dsus2

Dsus2/C
Earthen Vessels (and others),
progression D, Dsus2/C, G6/B
leaves third finger in place.

Dsus2/C#
Difficult,
Table of Plenty

Dsus2/G
Amazing Grace,
progression D, D/F#, Dsus2/G, A

Dsus24
(shorthand terminology; could be more like Dadd2sus4 or Dsus2add4)

Dsus4
2nd finger is for transition; shown only because this chord is often played before/after D

D#
Difficult, requires excellent reach and strength in little finger.

D#
Simplified

D#7

D#dim
Also Adim, Cdim, F#dim, and Gbdim

D#m

D#m7
Missing root

Eb
Difficult, requires excellent reach and strength in little finger.

Eb
Simplified

Eb7

Ebdim
Also Adim, Cdim, F#dim, and Gbdim

Ebm

Ebm7
Missing root

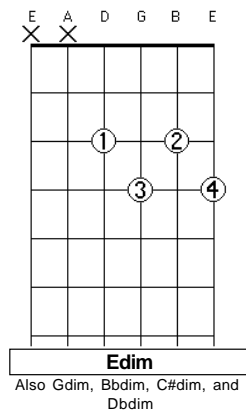
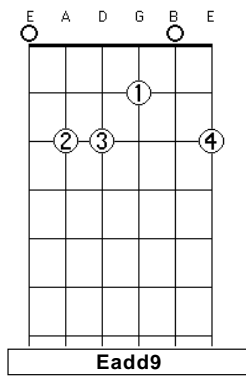
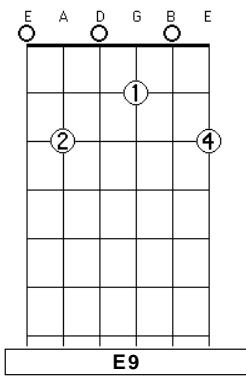
E

E/A
You Are Mine

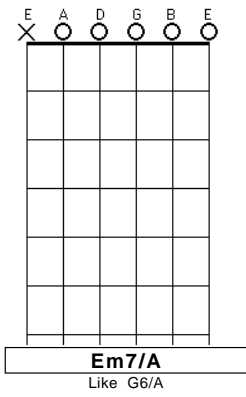
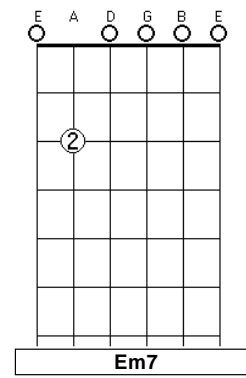
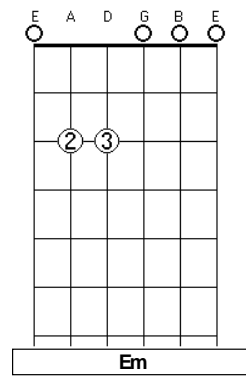
E/G#
Very difficult, extreme reach with little finger. Usually play simple E.

E7

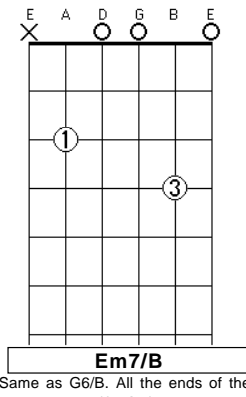
E7sus4



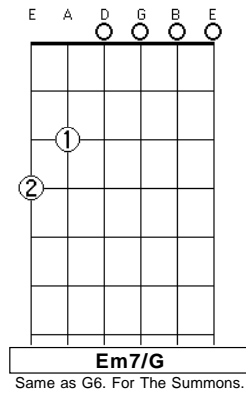
Also Gdim, Bbdim, C#dim, and Dbdim



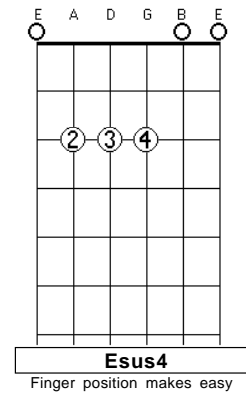
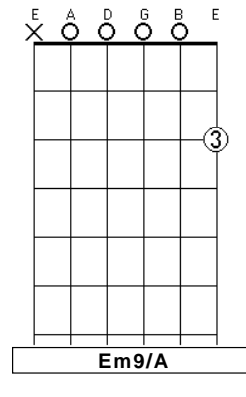
Like G6/A



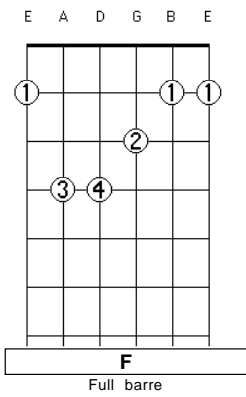
Same as G6/B. All the ends of the Earth - D, D9/C, G6/B leaves third finger in place.



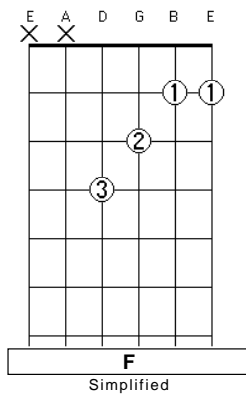
Same as G6. For The Summons.



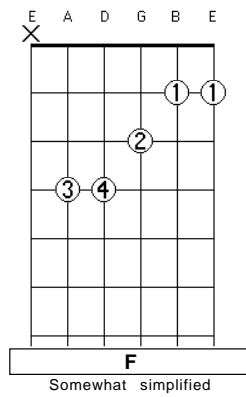
Finger position makes easy transition to E



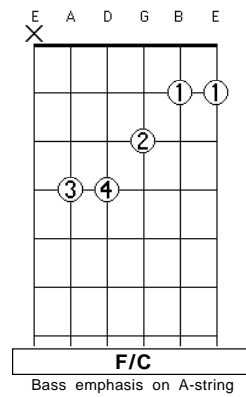
Full barre



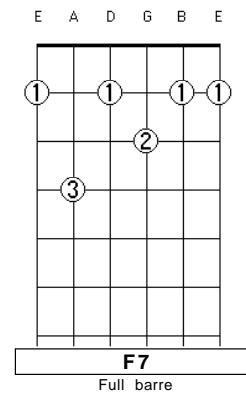
Simplified



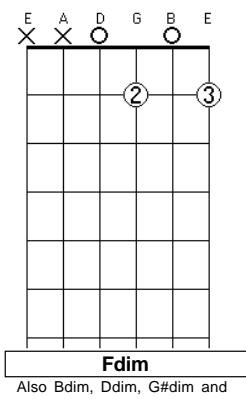
Somewhat simplified



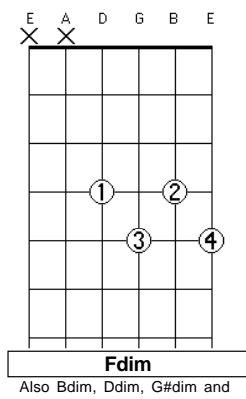
Bass emphasis on A-string



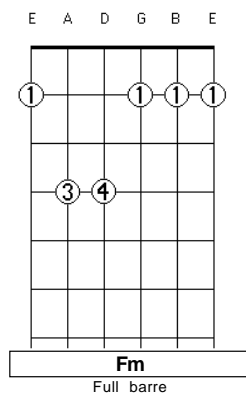
Full barre



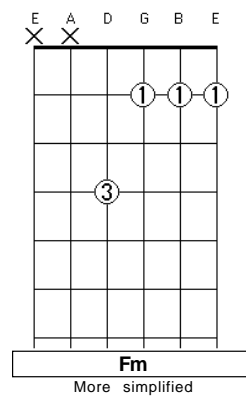
Also Bdim, Ddim, G#dim and Abdim



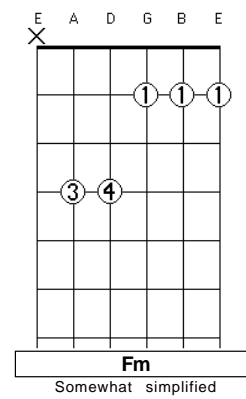
Also Bdim, Ddim, G#dim and Abdim



Full barre



More simplified



Somewhat simplified

E A D G B E

Fm7
Full barre

E A D G B E

Fm7
Simplified

E A D G B E

Fmaj7

E A D G B E

Fmaj7
Simplified

E A D G B E

Fmaj7/C
Emphasize bass on A-String

E A D G B E

F#
Full barre

E A D G B E

F#
Simplified

E A D G B E

F#
Somewhat simplified

E A D G B E

F#7
Full barre

E A D G B E

F#dim
Also Adim, Cdim, D#dim and Ebdim

E A D G B E

F#m
Full barre

E A D G B E

F#m
Simplified

E A D G B E

F#m
Somewhat simplified

E A D G B E

F#m7
Full barre

E A D G B E

F#m7
Simplified

E A D G B E

Gb
Full barre

E A D G B E

Gb
Simplified

E A D G B E

Gb
Somewhat simplified

E A D G B E

Gb7
Full barre

E A D G B E

Gbdim
Also Cdim, D#dim, Ebdim, F#dim and Gbdim

E A D G B E

Gbm
Full barre

E A D G B E

Gbm
Simplified

E A D G B E

Gbm
Somewhat simplified

E A D G B E

Gbm7
Full barre

E A D G B E

Gbm7
Simplified

E A D G B E

G
4-finger version
Finger position makes for easy transition to D or C9

E A D G B E

G
Last-3-fingers version. Use in transition with G7, Gmaj7, Gsus4 or C/G.

E A D G B E

G
Standard version

E A D G B E

G(no 3rd)
Also called G(no B)
Can substitute this when others play Gsus4

E A D G B E

G+ (augmented)

E A D G B E

G/A

E A D G B E

G/A
No 3rd
for Now We Remain

E A D G B E

G/B
"No Hi 3rd" for Wisdom's Feast.
Emphasize the B note on the A-string.

E A D G B E

G/B
Emphasize the B note on the A-string.

E A D G B E

G/C
No 3rd
for Now We Remain

E A D G B E

G/C
No 5th

E A D G B E

G/F
no 3rd

E A D G B E

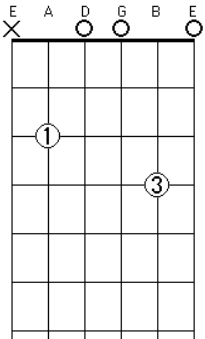
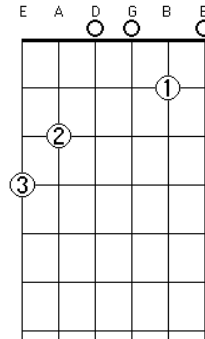
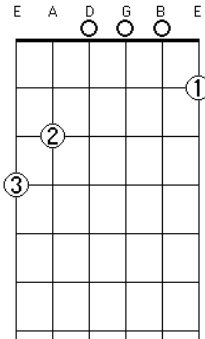
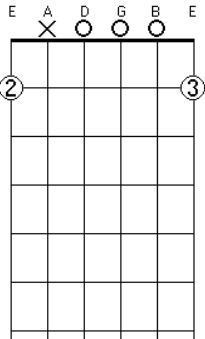
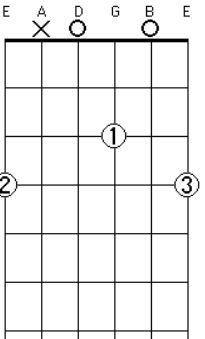
G/F#

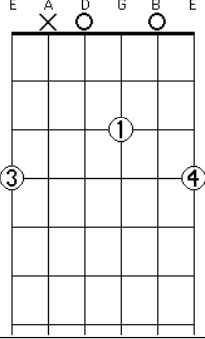
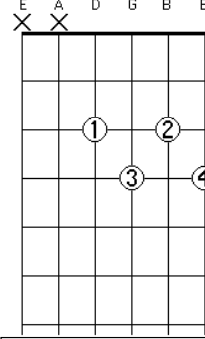
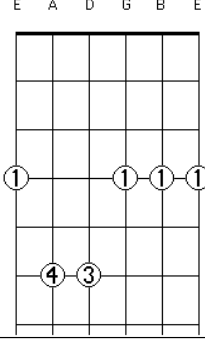
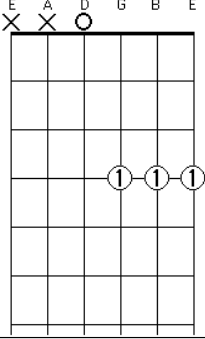
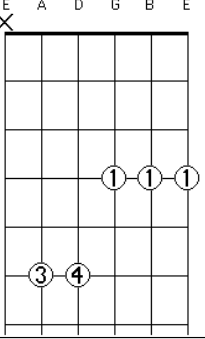
E A D G B E

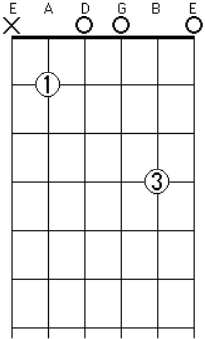
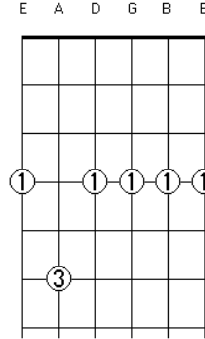
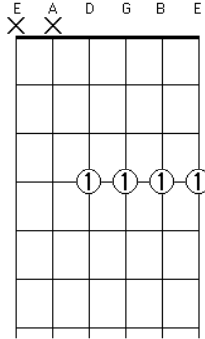
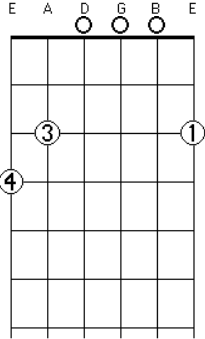
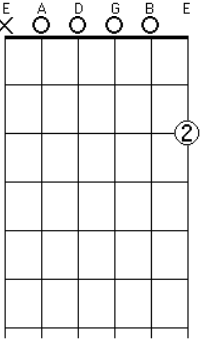
G6

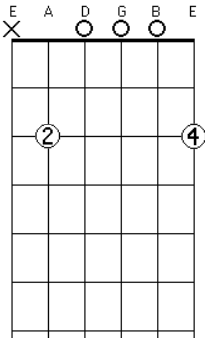
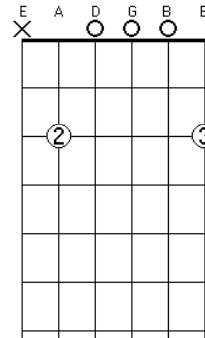
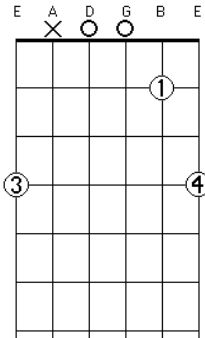
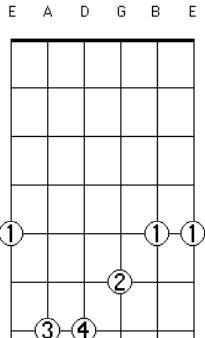
E A D G B E

G6/A
Same as Em7/A
Five open strings

 <p>G6/B</p> <p>Earthen Vessels progression D, Dsus2/C, G6/B leaves third finger in place.</p>	 <p>G6sus</p> <p>For "I Am the Light of the World"</p>	 <p>G7</p>	 <p>G7/F</p>	 <p>Gadd2</p> <p>easiest from scratch</p>
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 <p>Gadd2</p> <p>easiest in transition from D</p>	 <p>Gdim</p> <p>Also Bbdim, C#dim, Dbdim, Edim</p>	 <p>Gm</p> <p>Full barre</p>	 <p>Gm</p> <p>Highly simplified</p>	 <p>Gm</p> <p>Somewhat simplified</p>
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 <p>Gm6/Bb</p> <p>In Dm, Gm6/Bb, A7sus4 sequence in Behold the Wood, keep 3rd finger down.</p>	 <p>Gm7</p> <p>Full barre</p>	 <p>Gm7</p> <p>Simplified</p>	 <p>Gmaj7</p>	 <p>Gmaj7/A</p>
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 <p>Gmaj7/B</p>	 <p>Gmaj7/B</p> <p>For bigger hands.</p>	 <p>Gsus4</p> <p>Blest Are They, Be sure to mute A string. If too hard, can use G(no B). Be sure to mute A string.</p>	 <p>G#</p> <p>Full barre</p>
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