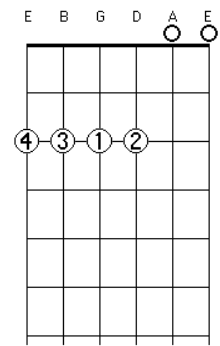


<p>E B G D A E</p> <p>Ab Full barre</p>	<p>E B G D A E</p> <p>Ab Simplified</p>	<p>E B G D A E</p> <p>Ab Somewhat simplified</p>	<p>E B G D A E</p> <p>Ab7 Full barre</p>	<p>E B G D A E</p> <p>Abdim Also Bdim, Ddim, Fdim</p>
----------------------------------------------------	----------------------------------------------------	-------------------------------------------------------------	-----------------------------------------------------	------------------------------------------------------------------

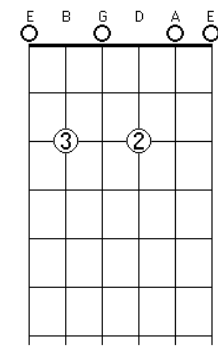
<p>E B G D A E</p> <p>Abdim Also Bdim, Ddim, Fdim</p>	<p>E B G D A E</p> <p>Abm Full barre</p>	<p>E B G D A E</p> <p>Abm Simplified</p>	<p>E B G D A E</p> <p>Abm Somewhat simplified</p>	<p>E B G D A E</p> <p>Abm7 Full barre</p>
------------------------------------------------------------------	-----------------------------------------------------	-----------------------------------------------------	--------------------------------------------------------------	------------------------------------------------------

<p>E B G D A E</p> <p>Abm7 Simplified</p>	<p>E B G D A E</p> <p>A Preferred fingering for movement to other chords</p>	<p>E B G D A E</p> <p>A Special fingering for easy movement to Am</p>	<p>E B G D A E</p> <p>A Unorthodox fingering. Not recommended: difficult to use in combination with other chords</p>	<p>E B G D A E</p> <p>A/C# Open high E OK, if you can bend your 1st finger far enough</p>
------------------------------------------------------	-----------------------------------------------------------------------------------------	----------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------

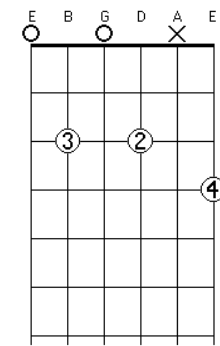
<p>E B G D A E</p> <p>A/E</p>	<p>E B G D A E</p> <p>A/G</p>	<p>E B G D A E</p> <p>A13 for "Fly Like A Bird" (alternate fingering)</p>	<p>E B G D A E</p> <p>A13 for "Fly Like A Bird" (for larger hands)</p>	<p>E B G D A E</p> <p>A6</p>
--------------------------------------	--------------------------------------	------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------	-------------------------------------



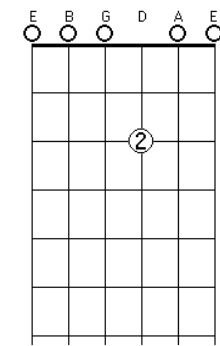
A6
(Special fingering. Works well after 4-finger G or after simple A)



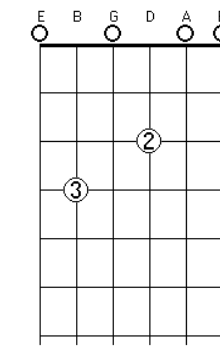
A7



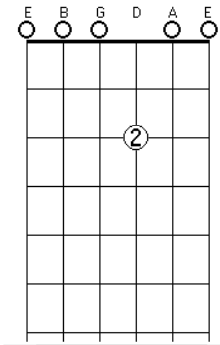
A7/G



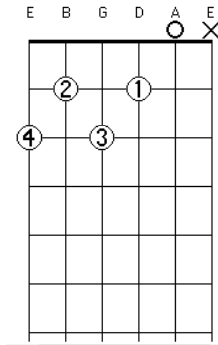
A7sus2
or Am9 or A9



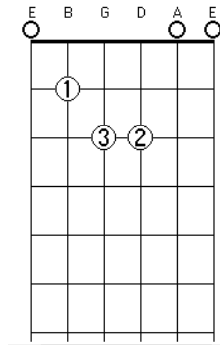
A7sus4
Same as A7sus



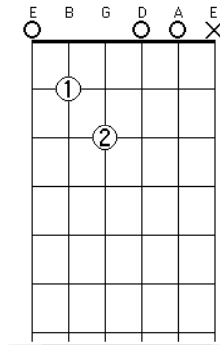
A9
or Am9 or A7sus2



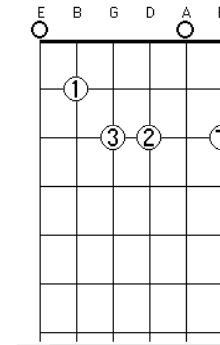
Adim
Also Cdim, D#dim, Ebdim, F#dim and Gbdim



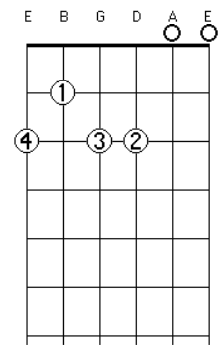
Am



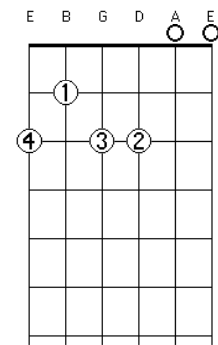
Am/D



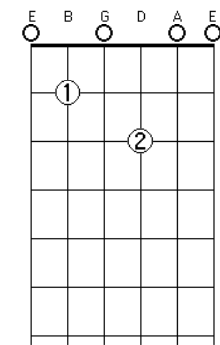
Am/F#
If difficult, use Am with low E muted



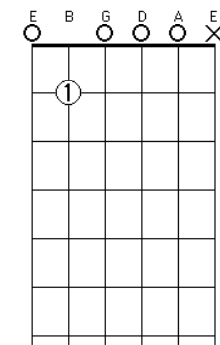
Am6



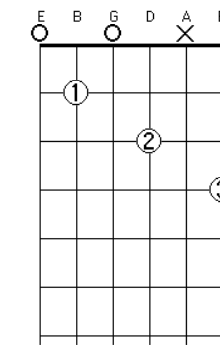
Am6/E
emphasize low E bass



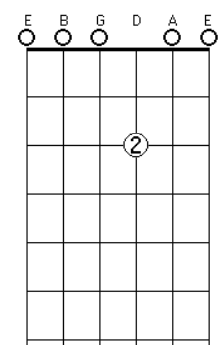
Am7



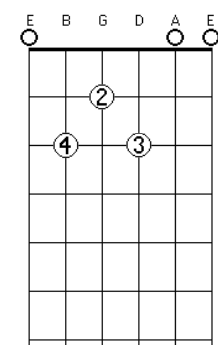
Am7/D
Similar to C/D, except low A is allowed



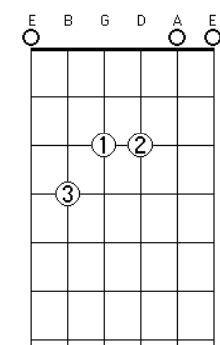
Am7/G
(suppress the low A root)



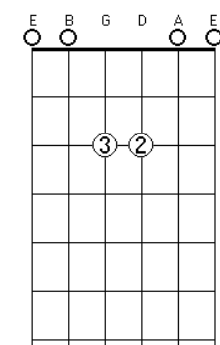
Am9
or A9
(no 3rd)



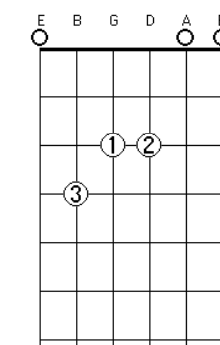
Amaj7



Asus
Same as Asus4



Asus2



Asus4
Also called Asus.

E B G D A E	E B G D A E	E B G D A E	E B G D A E	E B G D A E
A#	A#	A#	A#	A#
Full barre 2-finger version. First joint of 3rd finger is bent sharply backwards to clear	Full barre 4-finger version	Full barre at 6th fret. Somewhat easier than first-fret versions.	Highly simplified	Highly simplified

E B G D A E	E B G D A E	E B G D A E	E B G D A E	E B G D A E
A#7	A#dim	A#m	A#m	A#m7
Full barre	Also Gdim, C#dim, Dbdim, Edim	Full barre	Simplified	Full barre

E B G D A E	E B G D A E	E B G D A E	E B G D A E	E B G D A E
Bb	Bb	Bb	Bb	Bb
Full barre 2-finger version. 1st joint of 3rd finger is bent backwards for clearance.	Full barre 4-finger version	Full barre at 6th fret. Somewhat easier than first-fret versions.	Highly simplified	Simplified

E B G D A E	E B G D A E	E B G D A E	E B G D A E	E B G D A E
Bb7	Bbdim	Bbm	Bbm	Bbm7
Full barre.	Also Gdim, C#dim, Edim	Full barre	Simplified	Full barre

E B G D A E

Bbmaj7
Full barre

E B G D A E

Bbmaj7
Simplified

E B G D A E

B
Full barre 2-finger version. First joint of 3rd finger is bent sharply backwards to clear

E B G D A E

B
Full barre 4-finger version

E B G D A E

B
Simplified version.

E B G D A E

B7

E B G D A E

B7
Full barre

E B G D A E

B7/A
(Alternate fingering, easier in combination with A chord)

E B G D A E

B7/A
(B7 with 1st finger lifted)

E B G D A E

B7/F#

E B G D A E

B7sus4
Same as B7sus. Sometimes incorrectly called Bsus7

E B G D A E

B9
Jazz chord

E B G D A E

Bdim
Also Ddim, Fdim, G#dim and Abdim

E B G D A E

Bdim
Also Ddim, Fdim, G#dim and Abdim

E B G D A E

Bm flat6

E B G D A E

Bm
Full barre

E B G D A E

Bm
highly simplified

E B G D A E

Bm
Simplified

E B G D A E

Bm/A

E B G D A E

Bm6

Bm7
(Can often be substituted for Bm in keys of D and G)

Bm7
Full barre

Bm7b5

Bsus2
Full barre

Bsus2
Simplified

C
Full version

C
Simplified

C/A
Same as Am7

C/B

C/B
slightly more difficult,
Useful in some progressions

C/Bb

C/D

C/G
Can also use for any C.

C/G
Use in combination with the last-3-fingers version of G. (Be Not Afraid)

C6/D
Spirit of God. Actually more like Am7/D

C7

C7
Full barre

C9
for You Are Near (really a variant on CaddD, Cadd2, Cadd9)

Cadd2/Cadd9
First finger for transition; Often played before/after C. Also called Cadd9.

Cadd9
3-finger; for MDC-A Our Father.

CaddD
First finger for transition; Often played before/after C.

Cdim
Also Adim, D#dim, Ebdim, F#dim and Gbdim

Cm
Full barre

Cm
Simplified

Cm7
Full barre

Cmaj7

Cmaj7
Simplified

Cmaj7/E
For Transfigure Us, O Lord

Cmaj7/F
For Jesus Christ, Bread of Life

Csus
Same as Csus4

Csus4
Same as Csus

C#
Difficult, requires excellent reach and strength in little finger.

C#
Full barre 2-finger version

C#
Full barre 4-finger version

C#
Simplified

C#7
Be sure to mute both E strings

C#7
Full barre

C#dim
Also Gdim, A#dim, Bbdim, Edim

C#m
Full barre

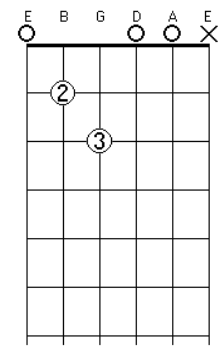
C#m
Simplified

E B G D A E C#m7 Full barre	E B G D A E Db Difficult, requires excellent reach and strength in little finger.	E B G D A E Db Full barre 2-finger version	E B G D A E Db Full barre 4-finger version	E B G D A E Db Simplified
----------------------------------------------	----------------------------------------------------------------------------------------------------	-------------------------------------------------------------	-------------------------------------------------------------	--------------------------------------------

E B G D A E Db7 Be sure to mute both E strings	E B G D A E Db7 Full barre	E B G D A E Dbdim Also Bbdim, C#dim, Dbdim, Edim	E B G D A E Dbm Full barre	E B G D A E Dbm Simplified
-----------------------------------------------------------------	---------------------------------------------	-------------------------------------------------------------------	---------------------------------------------	---------------------------------------------

E B G D A E Dbm7 Full barre	E B G D A E D Full barre	E B G D A E D(no 3rd) special circumstances, when the F# would cause a clash	E B G D A E D/E Used in transition D, D/E, D/F#	E B G D A E D/F# If difficult, just play D.
----------------------------------------------	-------------------------------------------	-----------------------------------------------------------------------------------------------	------------------------------------------------------------------	--------------------------------------------------------------

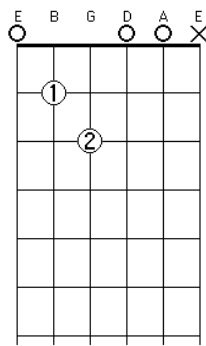
E B G D A E D/G 4 string version Our God Is Here	E B G D A E D/G full version (not for 'Our God Is Here')	E B G D A E D6	E B G D A E D7	E B G D A E D7/F# If difficult, just play D7.
----------------------------------------------------------------------	------------------------------------------------------------------------------	------------------------------	------------------------------	----------------------------------------------------------------



D7sus2

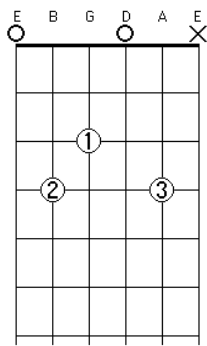
Also called D9.

Fingering for transition with D7.



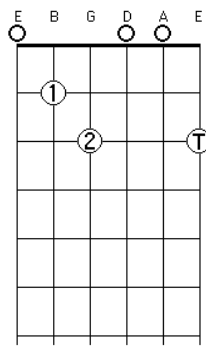
D9

(missing the third)



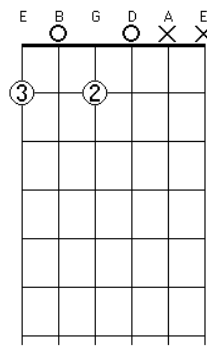
D9/C

(missing the 3rd and 7th)
All the Ends of the Earth - D,
D9/C, Em7/B; 2nd finger fixed



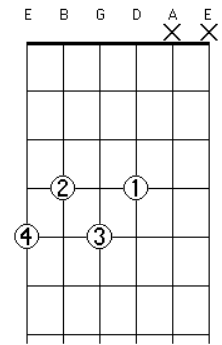
D9/F#

(missing the third)
Amazing Grace



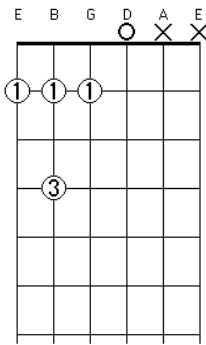
Ddim

Also Bdim, Fdim, G#dim and
Abdim



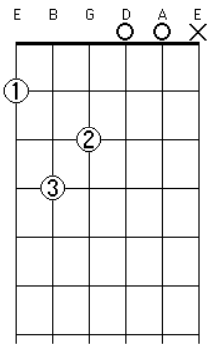
Ddim

Also Bdim, Fdim, G#dim and
Abdim

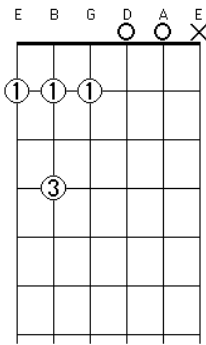


Ddim(*)

(*) Pure three-note diminished
chord (no 6th)

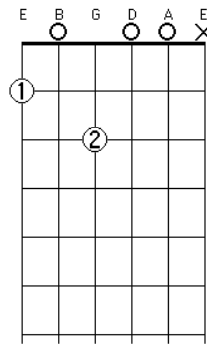


Dm



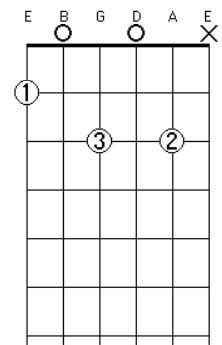
Dm(b5)/A

Ave Maria intro



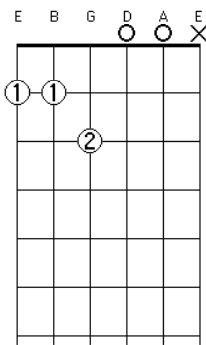
Dm6

When substituting this for Dm6/B
in MDC Holy Holy, also mute A

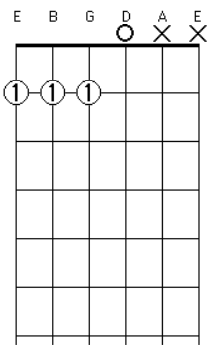


Dm6/B

If too difficult, use Dm6 (with
muted A string)

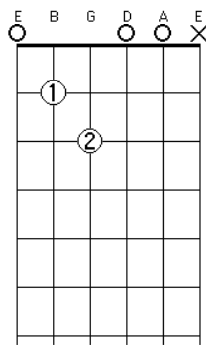


Dm7



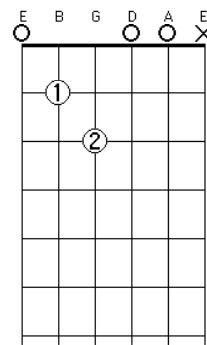
Dm7(b5)

'This Body of Christ'
(avoid the open A)



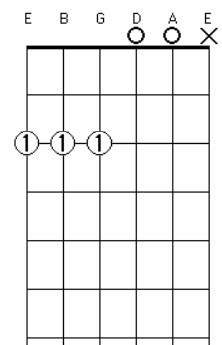
Dm9

(missing the third)
for Transfigure Us, O Lord

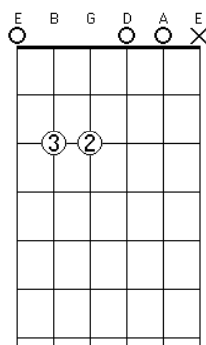


Dm9/A

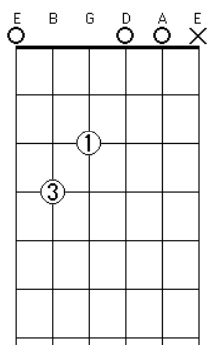
(missing the third)
for Transfigure Us, O Lord



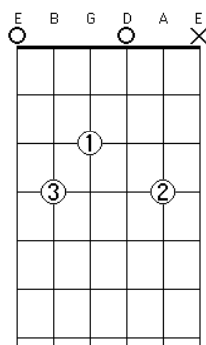
Dmaj7



Dmaj9

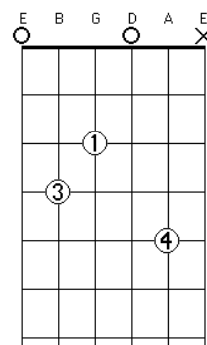


Dsus2



Dsus2/C

Earthen Vessels (and others),
progression D, Dsus2/C, G6/B
leaves third finger in place.



Dsus2/C#

Difficult,
Table of Plenty

Dsus2/G
Amazing Grace,
progression D, D/F#, Dsus2/G, A

Dsus24
(shorthand terminology; could be more like Dadd2sus4 or Dsus2add4)

Dsus4
2nd finger is for transition; shown only because this chord is often played before/after D

D#
Difficult, requires excellent reach and strength in little finger.

D#
Simplified

D#7

D#dim
Also Adim, Cdim, F#dim, and Gbdim

D#m

D#m7
Missing root

Eb
Difficult, requires excellent reach and strength in little finger.

Eb
Simplified

Eb7

Ebdim
Also Adim, Cdim, F#dim, and Gbdim

Ebm

Ebm7
Missing root

E

E/A
You Are Mine

E/G#
Very difficult, extreme reach with little finger. Usually play simple E.

E7

E7sus4

E9

Eadd9

Edim
Also Gdim, Bbdim, C#dim, and Dbdim

Em

Em7

Em7/A
Like G6/A

Em7/B
Same as G6/B. All the ends of the Earth - D, D9/C, G6/B leaves third finger in place.

Em7/G
Same as G6. For The Summons.

Em9/A

Esus4
Finger position makes easy transition to E

F
Full barre

F
Simplified

F
Somewhat simplified

F/C
Bass emphasis on A-string

F7
Full barre

Fdim
Also Bdim, Ddim, G#dim and Abdim

Fdim
Also Bdim, Ddim, G#dim and Abdim

Fm
Full barre

Fm
More simplified

Fm
Somewhat simplified

Fm7
Full barre

Fm7
Simplified

Fmaj7

Fmaj7
Simplified

Fmaj7/C
Emphasize bass on A-String

F#
Full barre

F#
Simplified

F#
Somewhat simplified

F#7
Full barre

F#dim
Also Adim, Cdim, D#dim and Ebdim

F#m
Full barre

F#m
Simplified

F#m
Somewhat simplified

F#m7
Full barre

F#m7
Simplified

Gb
Full barre

Gb
Simplified

Gb
Somewhat simplified

Gb7
Full barre

Gbdim
Also Cdim, D#dim, Ebdim, F#dim and Gbdim

Gbm
Full barre

A guitar chord diagram for Gbm (G minor) with a full barre across all strings. The fretboard is labeled E, B, G, D, A, E from left to right. Fingering: index (1) on B, middle (2) on D, ring (3) on A, and thumb (1) on the low E. The barre is on the 3rd fret.

Gbm
Simplified

A guitar chord diagram for Gbm (G minor) in a simplified form. The fretboard is labeled E, B, G, D, A, E. Fingering: index (1) on B, middle (2) on D, and ring (3) on A. The 3rd and 4th strings are muted (marked with X).

Gbm
Somewhat simplified

A guitar chord diagram for Gbm (G minor) in a somewhat simplified form. The fretboard is labeled E, B, G, D, A, E. Fingering: index (1) on B, middle (2) on D, and ring (3) on A. The 4th string is muted (marked with X).

Gbm7
Full barre

A guitar chord diagram for Gbm7 (G minor 7) with a full barre across all strings. The fretboard is labeled E, B, G, D, A, E. Fingering: index (1) on B, middle (2) on D, ring (3) on A, and thumb (1) on the low E. The barre is on the 3rd fret.

Gbm7
Simplified

A guitar chord diagram for Gbm7 (G minor 7) in a simplified form. The fretboard is labeled E, B, G, D, A, E. Fingering: index (1) on B, middle (2) on D, and ring (3) on A. The 3rd and 4th strings are muted (marked with X).

G
4-finger version
Finger position makes for easy transition to D or C9

A guitar chord diagram for G (major) in a 4-finger version. The fretboard is labeled E, B, G, D, A, E. Fingering: index (1) on D, middle (2) on B, ring (3) on G, and thumb (4) on the low E.

G
Last-3-fingers version. Use in transition with G7, Gmaj7, Gsus4 or C/G.

A guitar chord diagram for G (major) in a last-3-fingers version. The fretboard is labeled E, B, G, D, A, E. Fingering: index (1) on D, middle (2) on B, and ring (3) on G. The 4th string is muted (marked with X).

G
Standard version

A guitar chord diagram for G (major) in a standard version. The fretboard is labeled E, B, G, D, A, E. Fingering: index (1) on D, middle (2) on B, and ring (3) on G. The 4th string is muted (marked with X).

G(no 3rd)
Also called G(no B)
Can substitute this when others play Gsus4

A guitar chord diagram for G(no 3rd) (G major, no 3rd). The fretboard is labeled E, B, G, D, A, E. Fingering: index (1) on D, middle (2) on B, and ring (3) on G. The 3rd string is muted (marked with X).

G+ (augmented)

A guitar chord diagram for G+ (augmented). The fretboard is labeled E, B, G, D, A, E. Fingering: index (1) on D, middle (2) on B, and ring (3) on G. The 3rd and 4th strings are muted (marked with X).

G/A

A guitar chord diagram for G/A (G major over A). The fretboard is labeled E, B, G, D, A, E. Fingering: index (1) on D, middle (2) on B, and ring (3) on G. The 4th string is muted (marked with X).

G/A
No 3rd
for Now We Remain

A guitar chord diagram for G/A (G major over A) with no 3rd. The fretboard is labeled E, B, G, D, A, E. Fingering: index (1) on D, middle (2) on B, and ring (3) on G. The 3rd string is muted (marked with X).

G/B
"No Hi 3rd" for Wisdom's Feast.
Emphasize the B note on the A-string.

A guitar chord diagram for G/B (G major over B). The fretboard is labeled E, B, G, D, A, E. Fingering: index (1) on D, middle (2) on B, and ring (3) on G. The 4th string is muted (marked with X).

G/B
Emphasize the B note on the A-string.

A guitar chord diagram for G/B (G major over B) emphasizing the B note. The fretboard is labeled E, B, G, D, A, E. Fingering: index (1) on D, middle (2) on B, and ring (3) on G. The 4th string is muted (marked with X).

G/C
No 3rd
for Now We Remain

A guitar chord diagram for G/C (G major over C). The fretboard is labeled E, B, G, D, A, E. Fingering: index (1) on D, middle (2) on B, and ring (3) on G. The 3rd and 4th strings are muted (marked with X).

G/C
No 5th

A guitar chord diagram for G/C (G major over C) with no 5th. The fretboard is labeled E, B, G, D, A, E. Fingering: index (1) on D, middle (2) on B, and ring (3) on G. The 5th string is muted (marked with X).

G/F
no 3rd

A guitar chord diagram for G/F (G major over F). The fretboard is labeled E, B, G, D, A, E. Fingering: index (1) on D, middle (2) on B, and ring (3) on G. The 3rd string is muted (marked with X).

G/F#

A guitar chord diagram for G/F# (G major over F#). The fretboard is labeled E, B, G, D, A, E. Fingering: index (1) on D, middle (2) on B, and ring (3) on G. The 4th string is muted (marked with X).

G6

A guitar chord diagram for G6 (G major 6). The fretboard is labeled E, B, G, D, A, E. Fingering: index (1) on D, middle (2) on B, and ring (3) on G. The 4th string is muted (marked with X).

G6/A
Same as Em7/A
Five open strings

A guitar chord diagram for G6/A (G major 6 over A). The fretboard is labeled E, B, G, D, A, E. Fingering: index (1) on D, middle (2) on B, and ring (3) on G. The 3rd and 4th strings are muted (marked with X).

<p>G6/B</p> <p>Earthen Vessels progression D, Dsus2/C, G6/B leaves third finger in place.</p>	<p>G6sus</p> <p>For "I Am the Light of the World"</p>	<p>G7</p>	<p>G7/F</p>	<p>Gadd2</p> <p>easiest from scratch</p>
------------------------------------------------------------------------------------------------------	--------------------------------------------------------------	------------------	--------------------	-------------------------------------------------

<p>Gadd2</p> <p>easiest in transition from D</p>	<p>Gdim</p> <p>Also Bbdim, C#dim, Dbdim, Edim</p>	<p>Gm</p> <p>Full barre</p>	<p>Gm</p> <p>Highly simplified</p>	<p>Gm</p> <p>Somewhat simplified</p>
---------------------------------------------------------	----------------------------------------------------------	------------------------------------	-------------------------------------------	---------------------------------------------

<p>Gm6/Bb</p> <p>In Dm, Gm6/Bb, A7sus4 sequence in Behold the Wood, keep 3rd finger down.</p>	<p>Gm7</p> <p>Full barre</p>	<p>Gm7</p> <p>Simplified</p>	<p>Gmaj7</p>	<p>Gmaj7/A</p>
------------------------------------------------------------------------------------------------------	-------------------------------------	-------------------------------------	---------------------	-----------------------

<p>Gmaj7/B</p>	<p>Gmaj7/B</p> <p>For bigger hands.</p>	<p>Gsus4</p> <p>Blest Are They, Be sure to mute A string. If too hard, can use G(no B). Be sure to mute A string.</p>	<p>G#</p> <p>Full barre</p>
-----------------------	------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------	------------------------------------