

E A D G B E

Ab
Full barre

E A D G B E

Ab
Simplified

E A D G B E

Ab
Somewhat simplified

E A D G B E

Ab7
Full barre

E A D G B E

Abdim
Also Bdim, Ddim, Fdim

E A D G B E

Abdim
Also Bdim, Ddim, Fdim

E A D G B E

Abm
Full barre

E A D G B E

Abm
Simplified

E A D G B E

Abm
Somewhat simplified

E A D G B E

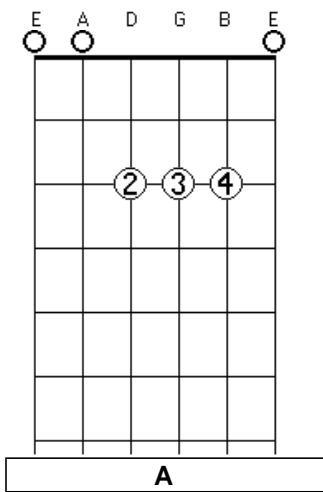
Abm7
Full barre

E A D G B E

Abm7
Simplified

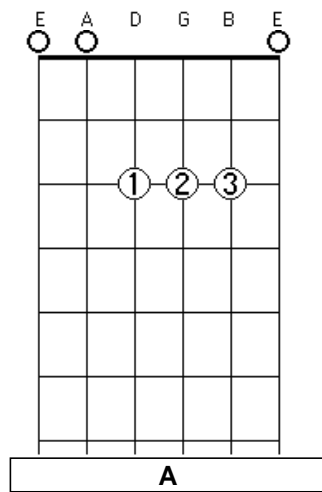
E A D G B E

A
Preferred fingering for movement to other chords



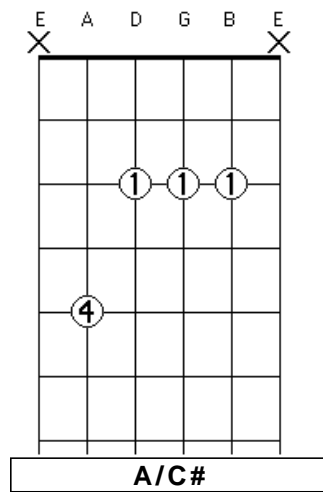
A

Special fingering for easy movement to Am



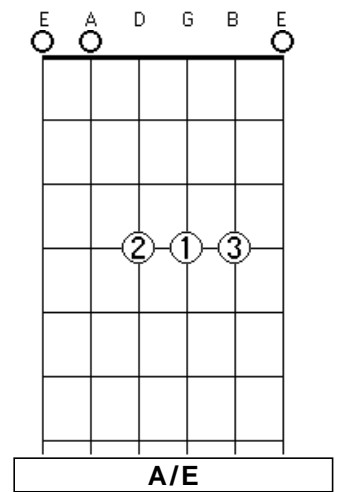
A

Unorthodox fingering. Not recommended: difficult to use in combination with other chords

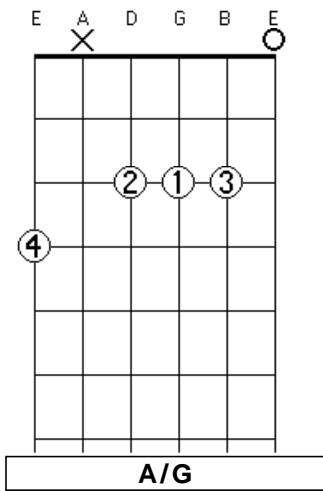


A/C#

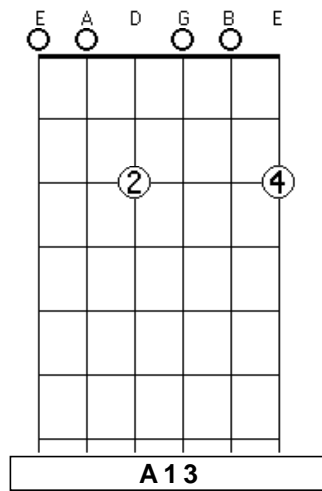
Open high E OK, if you can bend your 1st finger far enough



A/E

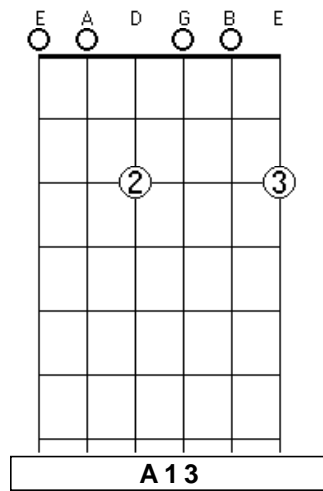


A/G



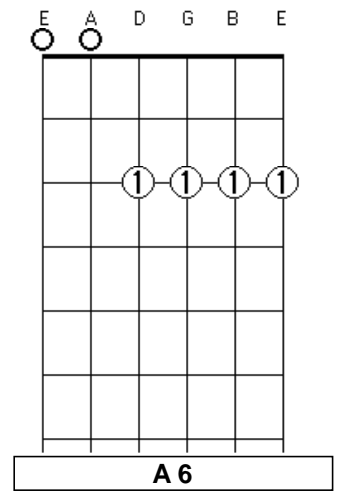
A 13

for "Fly Like A Bird" (alternate fingering)

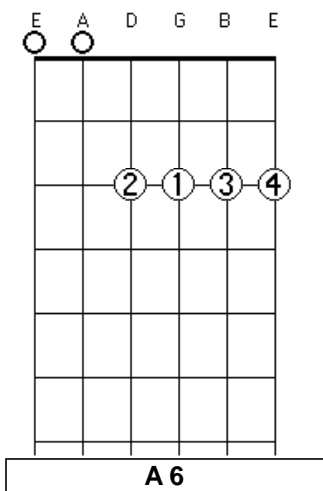


A 13

for "Fly Like A Bird" (for larger hands)

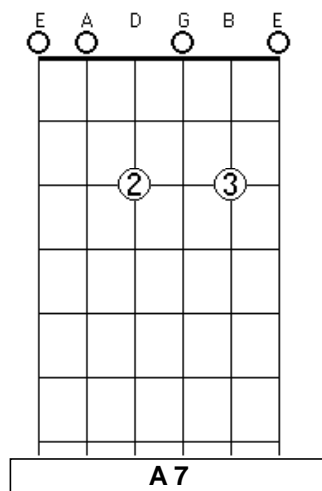


A 6

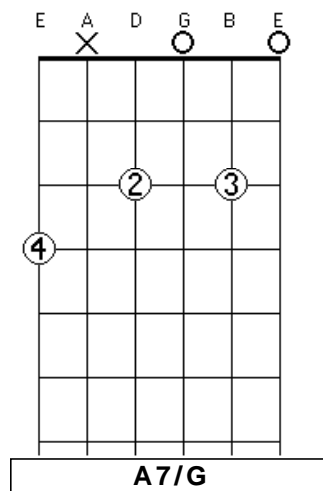


A 6

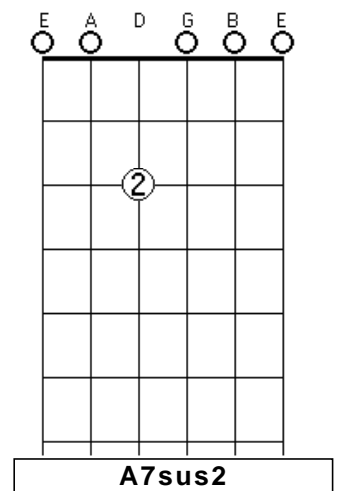
(Special fingering. Works well after 4-finger G or after simple A)



A 7



A7/G



A7sus2

or Am9 or A9

A7sus4
Same as A7sus

A9
or Am9 or A7sus2

Adim
Also Cdim, D#dim, Ebdim, F#dim and Gbdim

Am

Am/D

Am/F#
If difficult, use Am with low E muted

Am6

Am6/E
emphasize low E bass

Am7

Am7/D
Similar to C/D, except low A is allowed

Am7/G
(suppress the low A root)

Am9
or A9
(no 3rd)

Amaj7

Asus
Same as Asus4

Asus2

Asus4
Also called Asus.

A#

Full barre 2-finger version. First joint of 3rd finger is bent sharply backwards to clear

A#

Full barre 4-finger version

A#

Full barre at 6th fret. Somewhat easier than first-fret versions.

A#

Highly simplified

A#
Highly simplified

A#7
Full barre

A#dim
Also Gdim, C#dim, Dbdim, Edim

A#m
Full barre

E A D G B E
X X

A#m
Simplified

Detailed description: A guitar chord diagram for A#m. The strings are labeled E, A, D, G, B, E from top to bottom. The first two strings (E and A) are marked with 'X' for muted. The remaining strings have the following fret positions: E (1st fret), D (2nd fret), G (3rd fret), B (3rd fret).

E A D G B E

A#m7
Full barre

Detailed description: A guitar chord diagram for A#m7. The strings are labeled E, A, D, G, B, E. A full barre is shown across all strings. Fingering: index (1) on E, index (1) on A, middle (2) on D, ring (3) on G, index (1) on B.

E A D G B E

Bb
Full barre 2-finger version. 1st joint of 3rd finger is bent backwards for clearance.

Detailed description: A guitar chord diagram for Bb. The strings are labeled E, A, D, G, B, E. A full barre is shown across all strings. Fingering: index (1) on E, index (1) on A, middle (2) on D, ring (3) on G, middle (3) on B.

E A D G B E

Bb
Full barre 4-finger version

Detailed description: A guitar chord diagram for Bb. The strings are labeled E, A, D, G, B, E. A full barre is shown across all strings. Fingering: index (1) on E, index (1) on A, middle (2) on D, ring (3) on G, ring (4) on B.

E A D G B E

Bb
Full barre at 6th fret. Somewhat easier than first-fret versions.

Detailed description: A guitar chord diagram for Bb. The strings are labeled E, A, D, G, B, E. A full barre is shown at the 6th fret. Fingering: index (1) on E, index (1) on A, middle (2) on D, ring (3) on G, ring (4) on B.

E A D G B E
X X O

Bb
Highly simplified

Detailed description: A guitar chord diagram for Bb. The strings are labeled E, A, D, G, B, E. The first two strings (E and A) are muted (X). The D string has an open circle (O). Fingering: index (1) on E, middle (3) on D, ring (4) on G.

E A D G B E
X X

Bb
Simplified

Detailed description: A guitar chord diagram for Bb. The strings are labeled E, A, D, G, B, E. The first two strings (E and A) are muted (X). Fingering: middle (2) on D, ring (3) on G, ring (4) on B.

E A D G B E

Bb7
Full barre.

Detailed description: A guitar chord diagram for Bb7. The strings are labeled E, A, D, G, B, E. A full barre is shown across all strings. Fingering: index (1) on E, index (1) on A, middle (2) on D, ring (4) on B.

E A D G B E
X X

Bbdim
Also Gdim, C#dim, Edim

Detailed description: A guitar chord diagram for Bbdim. The strings are labeled E, A, D, G, B, E. The first two strings (E and A) are muted (X). Fingering: index (1) on D, middle (2) on G, ring (3) on B, ring (4) on E.

E A D G B E

Bbm
Full barre

Detailed description: A guitar chord diagram for Bbm. The strings are labeled E, A, D, G, B, E. A full barre is shown across all strings. Fingering: index (1) on E, index (1) on A, middle (2) on D, ring (3) on G, ring (4) on B.

E A D G B E
X X

Bbm
Simplified

Detailed description: A guitar chord diagram for Bbm. The strings are labeled E, A, D, G, B, E. The first two strings (E and A) are muted (X). Fingering: middle (2) on D, ring (3) on G, ring (4) on B.

E A D G B E

Bbm7
Full barre

Detailed description: A guitar chord diagram for Bbm7. The strings are labeled E, A, D, G, B, E. A full barre is shown across all strings. Fingering: index (1) on E, index (1) on A, middle (2) on D, ring (3) on B.

E A D G B E

Bbmaj7
Full barre

E A D G B E

X X

Bbmaj7
Simplified

E A D G B E

B

Full barre 2-finger version. First joint of 3rd finger is bent sharply backwards to clear

E A D G B E

B

Full barre 4-finger version

E A D G B E

X X

B

Simplified version.

E A D G B E

X O

B7

E A D G B E

B7

Full barre

E A D G B E

X O X

B7/A

(Alternate fingering, easier in combination with A chord)

E A D G B E

X O X

B7/A

(B7 with 1st finger lifted)

E A D G B E

X O

B7/F#

E A D G B E

X O

B7sus4

Same as B7sus. Sometimes incorrectly called Bsus7

E A D G B E

X

B9

Jazz chord

E A D G B E
 X X O O

Bdim
 Also Ddim, Fdim, G#dim and Abdim

E A D G B E
 X X

Bdim
 Also Ddim, Fdim, G#dim and Abdim

E A D G B E
 X O O O

Bm flat6

E A D G B E

Bm
 Full barre

E A D G B E
 X X O

Bm
 highly simplified

E A D G B E
 X X

Bm
 Simplified

E A D G B E
 X O

Bm/A

E A D G B E
 X O O

Bm6

E A D G B E
 X O O

Bm7
 (Can often be substituted for Bm in keys of D and G)

E A D G B E

Bm7
 Full barre

E A D G B E
 X O O

Bm7b5

E A D G B E

Bsus2
 Full barre

E A D G B E

Bsus2
 Simplified

E A D G B E

C
 Full version

E A D G B E

C
 Simplified

E A D G B E

C/A
 Same as Am7

E A D G B E

C/B

E A D G B E

C/B
 slightly more difficult,
 Useful in some progressions

E A D G B E

C/Bb

E A D G B E

C/D

E A D G B E

C/G
 Can also use for any C.

E A D G B E

C/G
 Use in combination with the
 last-3-fingers version of G.
 (Be Not Afraid)

E A D G B E

C6/D
 Spirit of God. Actually more like
 Am7/D

E A D G B E

C7

E A D G B E

C7
Full barre

E A D G B E

C9
for You Are Near (really a variant on CaddD, Cadd2, Cadd9)

E A D G B E

Cadd2/Cadd9
First finger for transition; Often played before/after C. Also called Cadd9.

E A D G B E

Cadd9
3-finger; for MDC-A Our Father.

E A D G B E

CaddD
First finger for transition; Often played before/after C.

E A D G B E

Cdim
Also Adim, D#dim, Ebdim, F#dim and Gbdim

E A D G B E

Cm
Full barre

E A D G B E

Cm
Simplified

E A D G B E

Cm7
Full barre

E A D G B E

Cmaj7

E A D G B E

Cmaj7
Simplified

E A D G B E

Cmaj7/E
For Transfigure Us, O Lord

Cmaj7/F
For Jesus Christ, Bread of Life

Csus
Same as Csus4

Csus4
Same as Csus

C#
Difficult, requires excellent reach and strength in little finger.

C#
Full barre 2-finger version

C#
Full barre 4-finger version

C#
Simplified

C#7
Be sure to mute both E strings

C#7
Full barre

C#dim
Also Gdim, A#dim, Bbdim, Edim

C#m
Full barre

C#m
Simplified

E A D G B E

C#m7
Full barre

E A D G B E

X

Db
Difficult, requires excellent reach and strength in little finger.

E A D G B E

Db
Full barre 2-finger version

E A D G B E

Db
Full barre 4-finger version

E A D G B E

X X

Db
Simplified

E A D G B E

X X

Db7
Be sure to mute both E strings

E A D G B E

Db7
Full barre

E A D G B E

X X

Dbdim
Also Bbdim, C#dim, Dbdim, Edim

E A D G B E

Dbm
Full barre

E A D G B E

X X

Dbm
Simplified

E A D G B E

Dbm7
Full barre

E A D G B E

X O O

D

D(no 3rd)
special circumstances, when the F# would cause a clash

D/E
Used in transition D, D/E, D/F#

D/F#
If difficult, just play D.

D/G
4 string version
Our God Is Here

D/G
full version
(not for 'Our God Is Here')

D6

D7

D7/F#
If difficult, just play D7.

D7sus2
Also called D9.
Fingering for transition with D7.

D9
(missing the third)

D9/C
(missing the 3rd and 7th)
All the Ends of the Earth - D, D9/C, Em7/B; 2nd finger fixed

D9/F#
(missing the third)
Amazing Grace

Ddim
Also Bdim, Fdim, G#dim and Abdim

Ddim
Also Bdim, Fdim, G#dim and Abdim

Ddim(*)
(* Pure three-note diminished chord (no 6th))

Dm

Dm(b5)/A
Ave Maria intro

Dm6
When substituting this for Dm6/B in MDC Holy Holy, also mute A

Dm6/B
If too difficult, use Dm6 (with muted A string)

Dm7

Dm7(b5)
'This Body of Christ' (avoid the open A)

Dm9
(missing the third) for Transfigure Us, O Lord

Dm9/A
(missing the third) for Transfigure Us, O Lord

Dmaj7

Dmaj9

Dsus2

Dsus2/C

Dsus2/C#

Earthen Vessels (and others),
progression D, Dsus2/C, G6/B
leaves third finger in place.

Difficult,
Table of Plenty

Dsus2/G

Amazing Grace,
progression D, D/F#, Dsus2/G, A

Dsus24

(shorthand terminology; could be
more like Dadd2sus4 or
Dsus2add4)

Dsus4

2nd finger is for transition;
shown only because this chord is
often played before/after D

D#

Difficult, requires excellent reach
and strength in liitle finger.

D#
Simplified

D#7

D#dim

Also Adim, Cdim, F#dim, and
Gbdim

D#m

E A D G B E

D#m7
 Missing root

E A D G B E

Eb
 Difficult, requires excellent reach and strength in little finger.

E A D G B E

Eb
 Simplified

E A D G B E

Eb7

E A D G B E

Ebdim
 Also Adim, Cdim, F#dim, and Gbdim

E A D G B E

Ebm

E A D G B E

Ebm7
 Missing root

E A D G B E

E

E A D G B E

E/A
 You Are Mine

E A D G B E

E/G#
 Very difficult, extreme reach with little finger. Usually play simple E.

E A D G B E

E7

E A D G B E

E7sus4

E9

Eadd9

Edim
Also Gdim, Bbdim, C#dim, and Dbdim

Em

Em7

Em7/A
Like G6/A

Em7/B
Same as G6/B. All the ends of the Earth - D, D9/C, G6/B leaves third finger in place.

Em7/G
Same as G6. For The Summons.

Em9/A

Esus4
Finger position makes easy transition to E

F
Full barre

F
Simplified

F
Somewhat simplified

F/C
Bass emphasis on A-string

F7
Full barre

Fdim
Also Bdim, Ddim, G#dim and Abdim

Fdim
Also Bdim, Ddim, G#dim and Abdim

Fm
Full barre

Fm
More simplified

Fm
Somewhat simplified

Fm7
Full barre

Fm7
Simplified

Fmaj7

Fmaj7
Simplified

E A D G B E

Fmaj7/C
Emphasize bass on A-String

E A D G B E

F#
Full barre

E A D G B E

F#
Simplified

E A D G B E

F#
Somewhat simplified

E A D G B E

F#7
Full barre

E A D G B E

F#dim
Also Adim, Cdim, D#dim and Ebdim

E A D G B E

F#m
Full barre

E A D G B E

F#m
Simplified

E A D G B E

F#m
Somewhat simplified

E A D G B E

F#m7
Full barre

E A D G B E

F#m7
Simplified

E A D G B E

Gb
Full barre

E A D G B E
X X

Gb
Simplified

E A D G B E
X

Gb
Somewhat simplified

E A D G B E

Gb7
Full barre

E A D G B E
X O

Gbdim
Also Cdim, D#dim, Ebdim, F#dim and Gbdim

E A D G B E

Gbm
Full barre

E A D G B E
X X

Gbm
Simplified

E A D G B E
X

Gbm
Somewhat simplified

E A D G B E

Gbm7
Full barre

E A D G B E
X X

Gbm7
Simplified

E A D G B E
O O

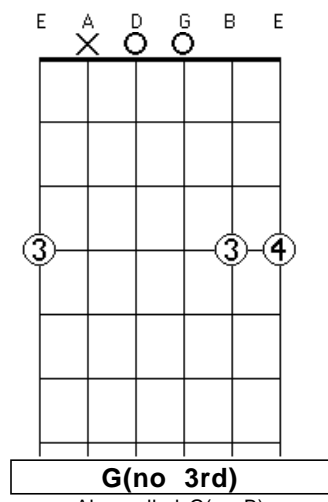
G
4-finger version
Finger position makes for easy transition to D or C9

E A D G B E
O O O

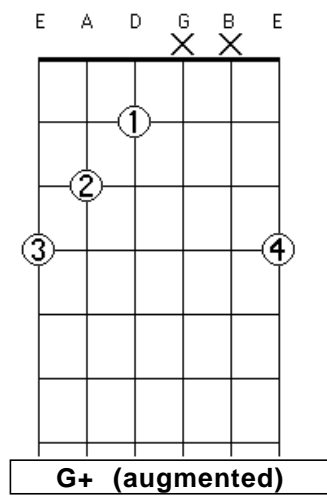
G
Last-3-fingers version. Use in transition with G7, Gmaj7, Gsus4 or C/G.

E A D G B E
O O O

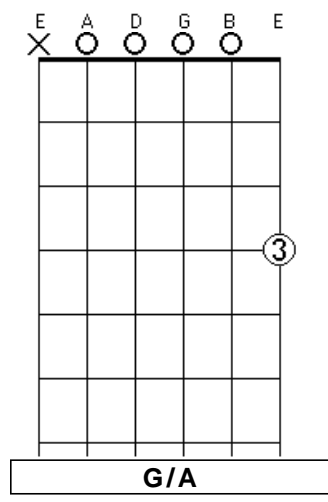
G
Standard version



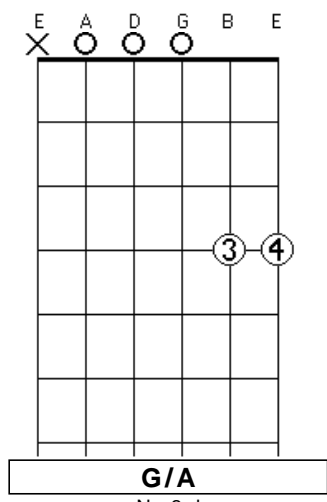
G(no 3rd)
Also called G(no B)
Can substitute this when others play Gsus4



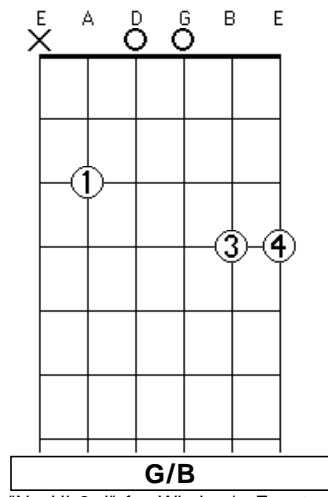
G+ (augmented)



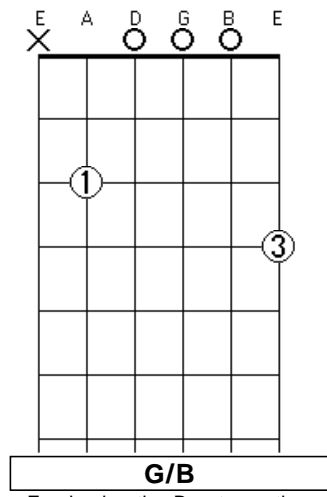
G/A



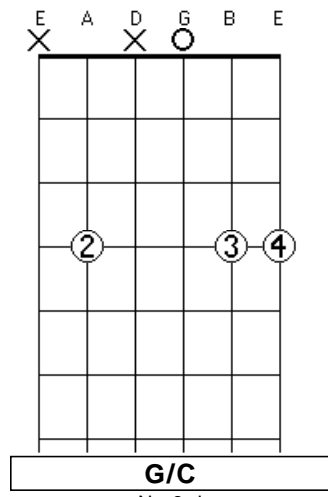
G/A
No 3rd
for Now We Remain



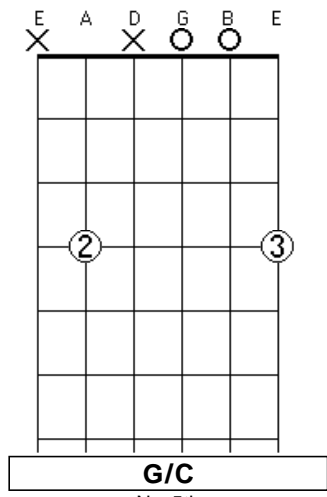
G/B
"No Hi 3rd" for Wisdom's Feast.
Emphasize the B note on the A-string.



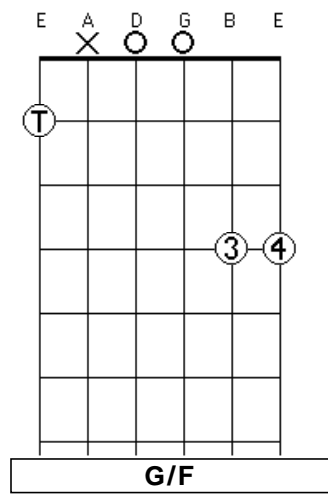
G/B
Emphasize the B note on the A-string.



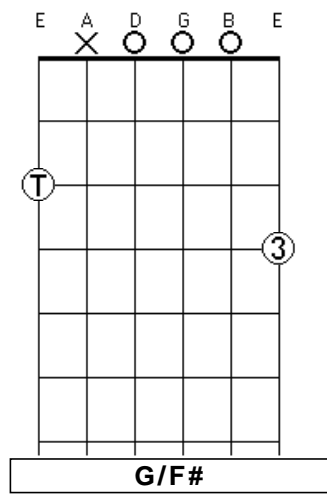
G/C
No 3rd
for Now We Remain



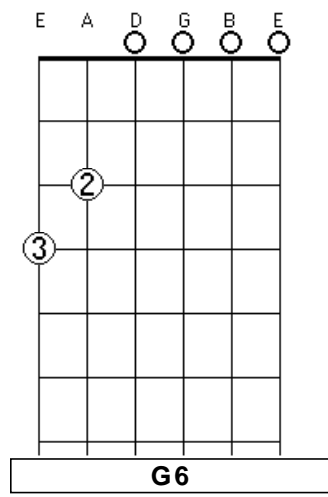
G/C
No 5th



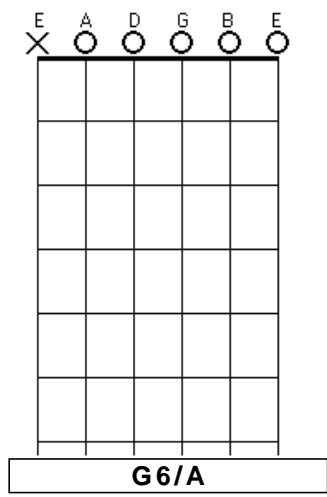
G/F
no 3rd



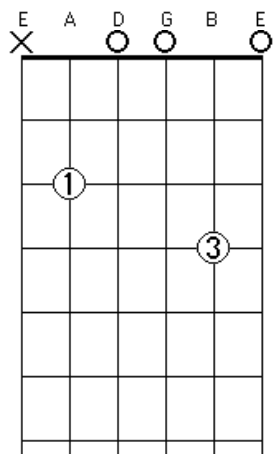
G/F#



G6

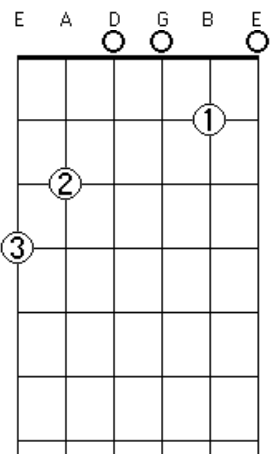


G6/A
Same as Em7/A
Five open strings



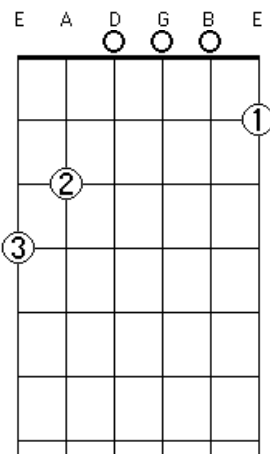
G6/B

Earthen Vessels progression D, Dsus2/C, G6/B leaves third finger in place.

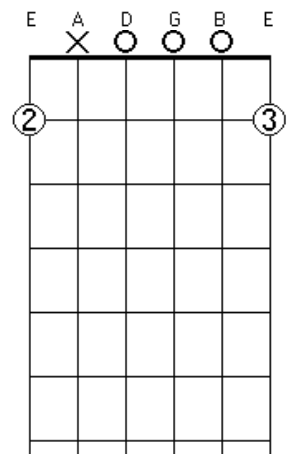


G6sus

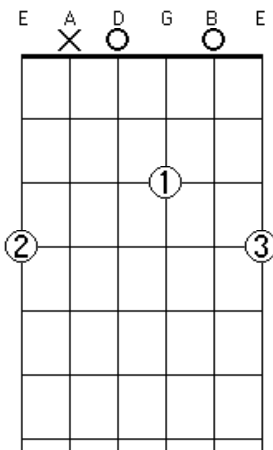
For "I Am the Light of the World"



G7

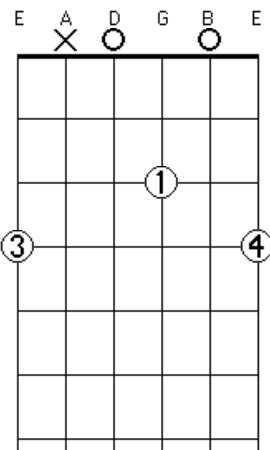


G7/F



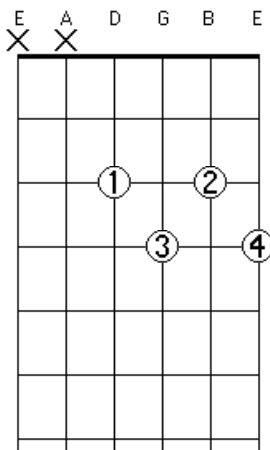
Gadd2

easiest from scratch



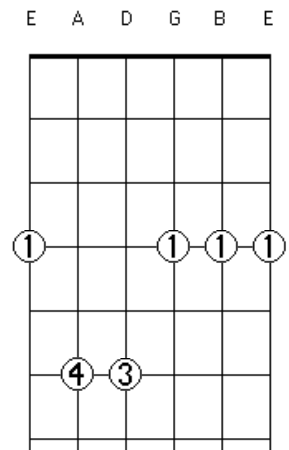
Gadd2

easiest in transition from D



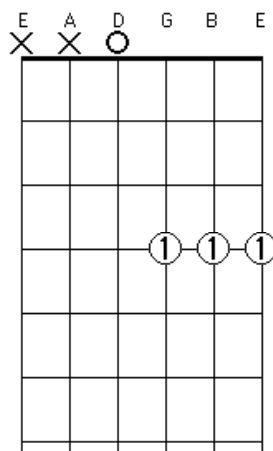
Gdim

Also Bbdim, C#dim, Dbdim, Edim



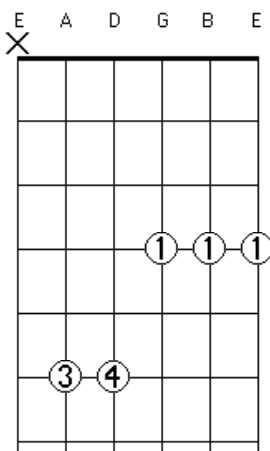
Gm

Full barre



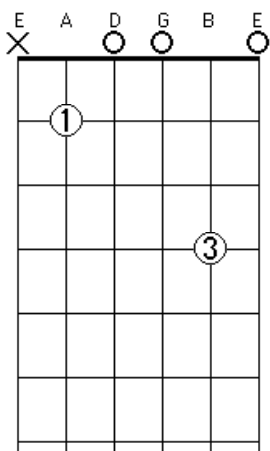
Gm

Highly simplified



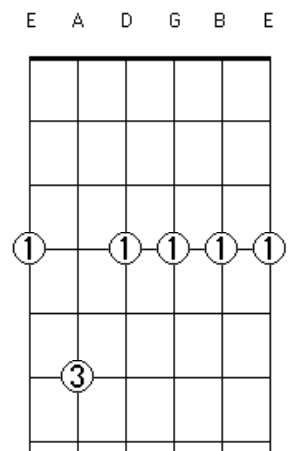
Gm

Somewhat simplified



Gm6/Bb

In Dm, Gm6/Bb, A7sus4 sequence in Behold the Wood, keep 3rd finger down.



Gm7

Full barre

Gm7
Simplified

Gmaj7

Gmaj7/A

Gmaj7/B

Gmaj7/B
For bigger hands.

Gsus4
Blest Are They, Be sure to mute A string. If too hard, can use G(no B). Be sure to mute A string.

G#
Full barre