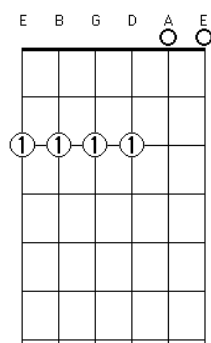
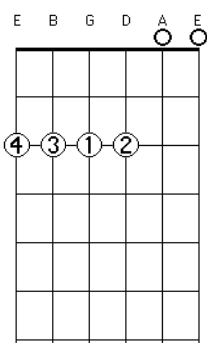
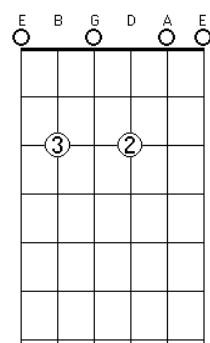
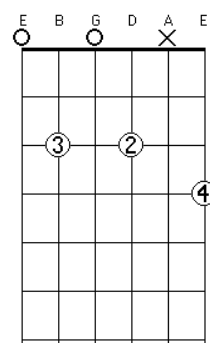
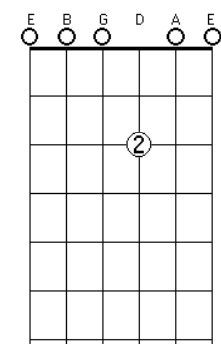
**A5**

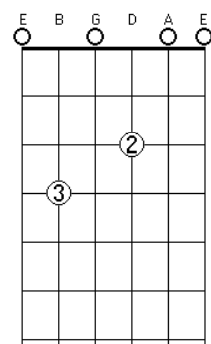
Simpler variant. Same as Aopen.

**A6****A6**

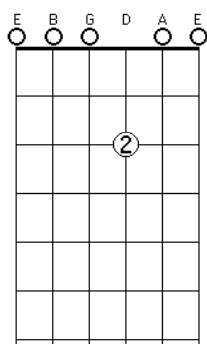
(Special fingering. Works well after 4-finger G or after simple A)

**A7****A7/G****A7sus2**

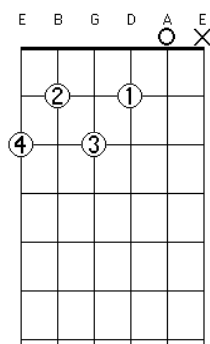
or Am9 or A9

**A7sus4**

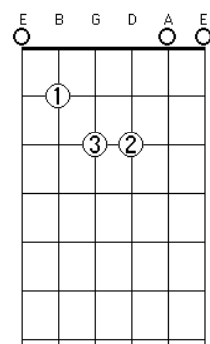
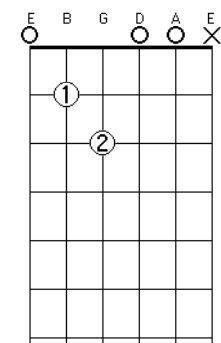
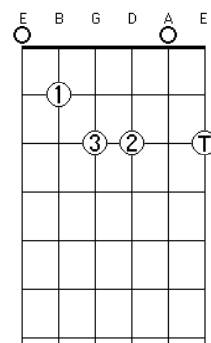
Same as A7sus

**A9**

or Am9 or A7sus2

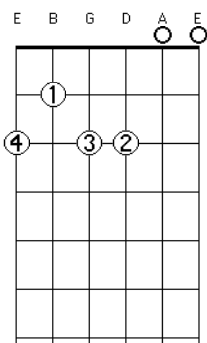
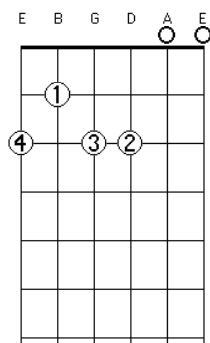
**Adim7**

Also Adim. Differs from Cdim, D#dim, Ebdim, F#dim and Gbdim because of low A note.

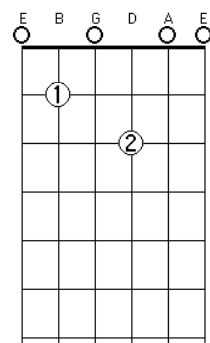
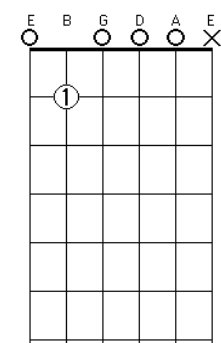
**Am****Am/D****Am/F#**

If difficult, use Am with low E muted

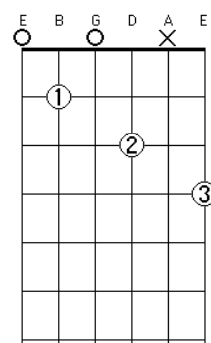
Also use as F#m7b5

**Am6****Am6/E**

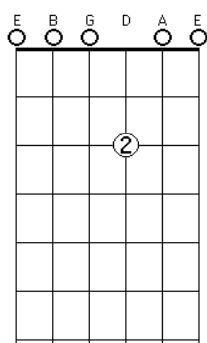
emphasize low E bass

**Am7****Am7/D**

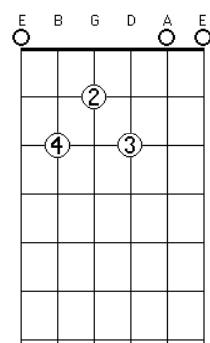
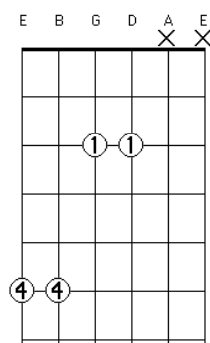
Similar to C/D, except low A is allowed

**Am7/G**

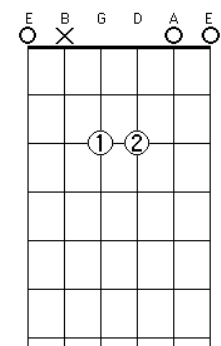
(suppress the low A root)

**Am9**

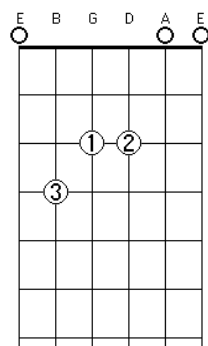
or A9 (no 3rd)

**Amaj7****Aopen**

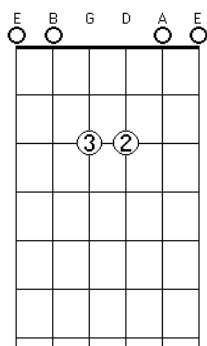
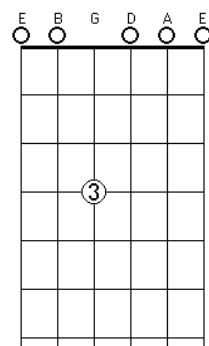
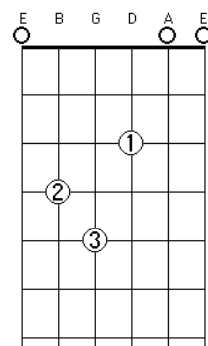
Big stretch. Same as A5.

**Aopen**

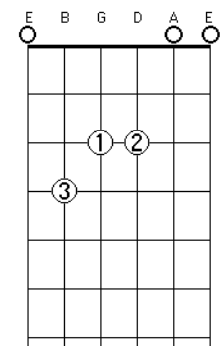
Simpler variant. Same as A5.

**Asus**

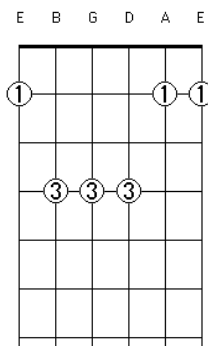
Same as Asus4

**Asus2****Asus2,4**inverted note order
Much faster & easier**Asus2,4**

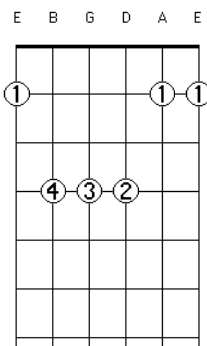
standard note order

**Asus4**

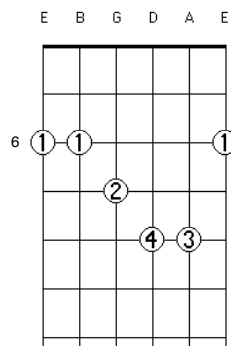
Also called Asus.

**A#**

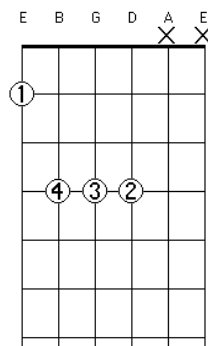
Full barre 2-finger version. First joint of 3rd finger is bent sharply backwards to clear

**A#**

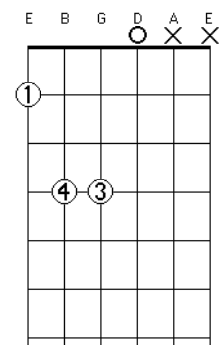
Full barre 4-finger version

**A#**

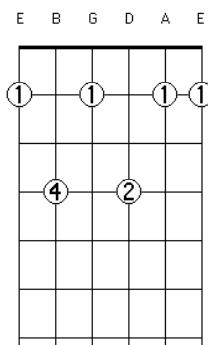
Full barre at 6th fret. Somewhat easier than first-fret versions.

**A#**

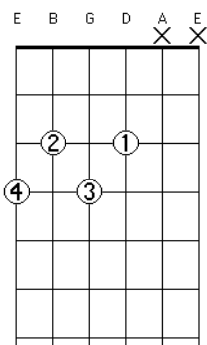
Highly simplified

**A#**

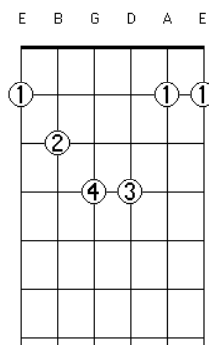
Highly simplified

**A#7**

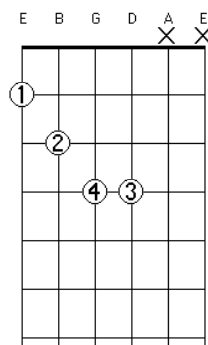
Full barre

**A#dim7**

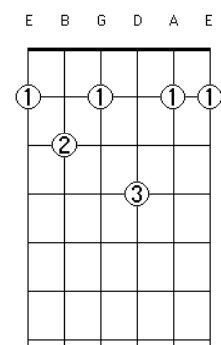
Also A#dim, Gdim, C#dim, Dbdim, Edim

**A#m**

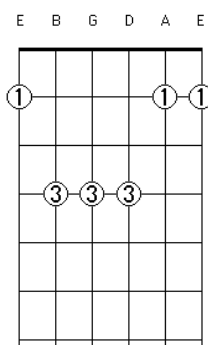
Full barre

**A#m**

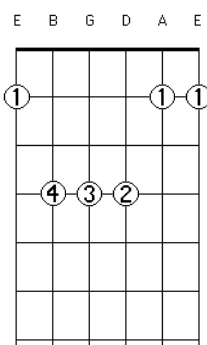
Simplified

**A#m7**

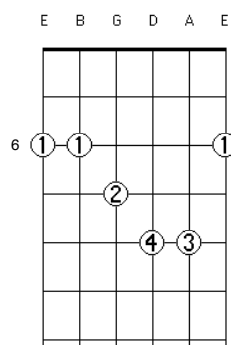
Full barre

**Bb**

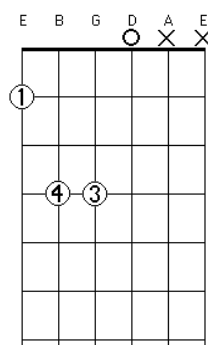
Full barre 2-finger version. 1st joint of 3rd finger is bent backwards for clearance.

**Bb**

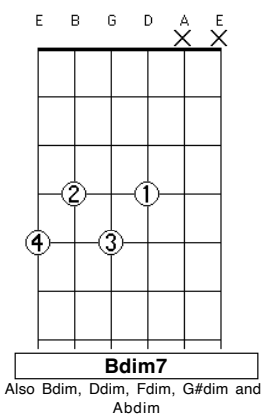
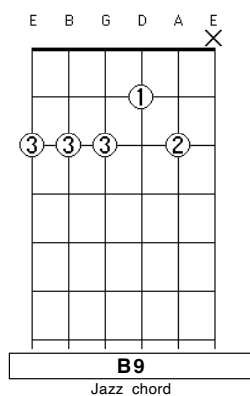
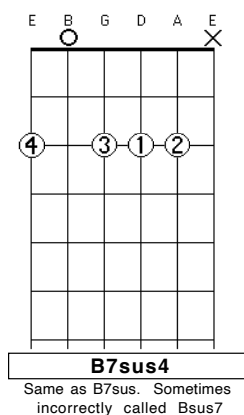
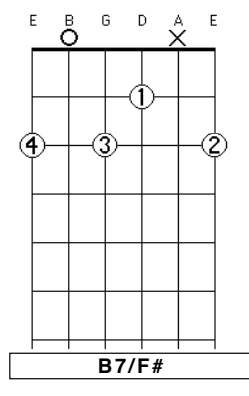
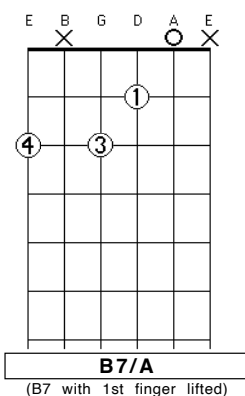
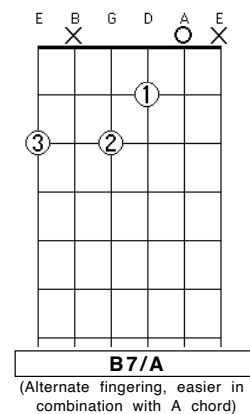
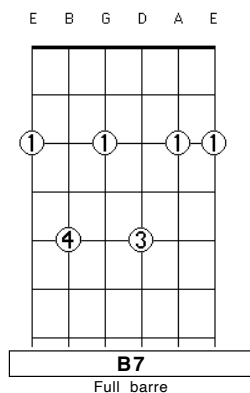
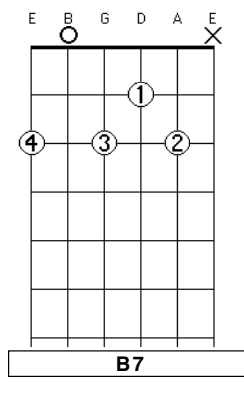
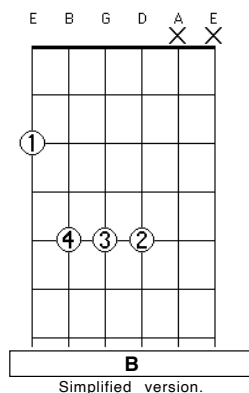
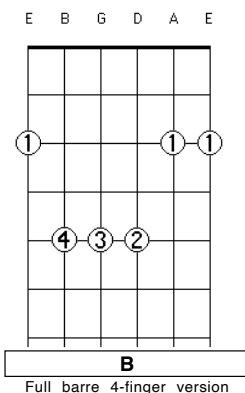
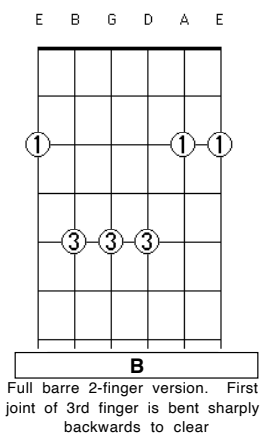
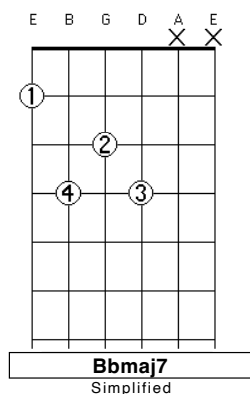
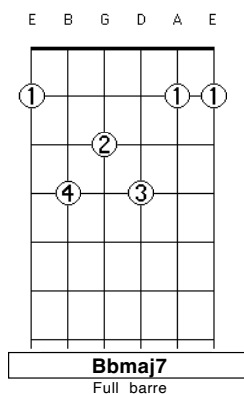
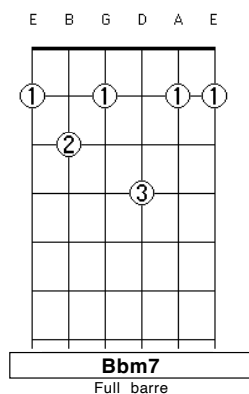
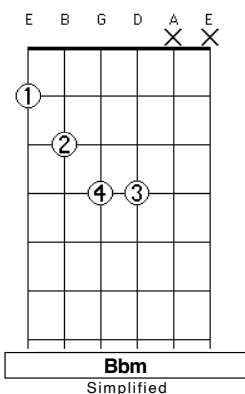
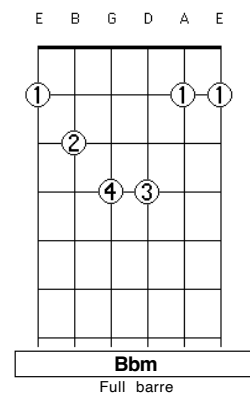
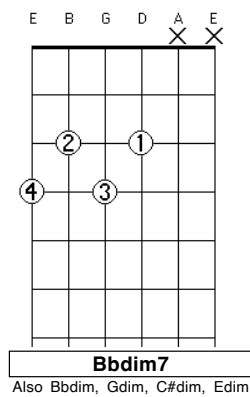
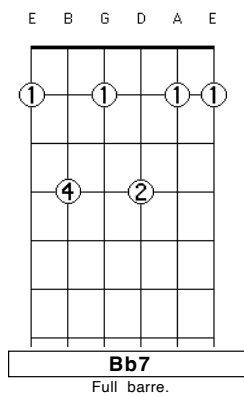
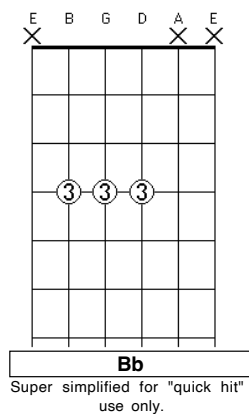
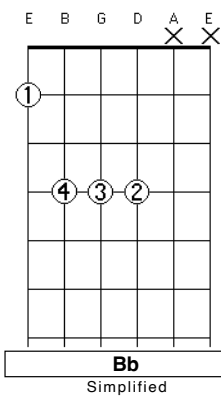
Full barre 4-finger version

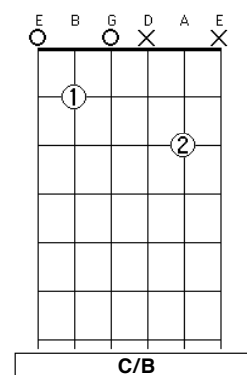
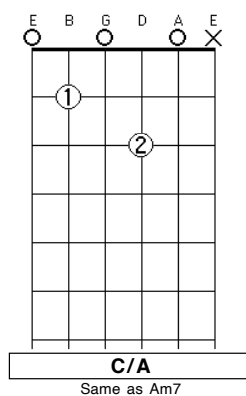
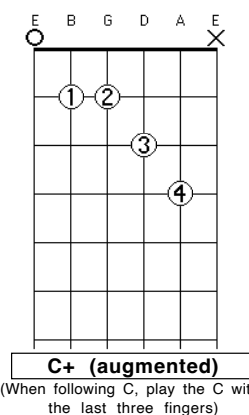
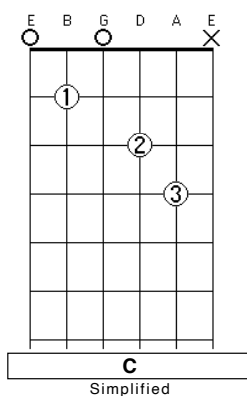
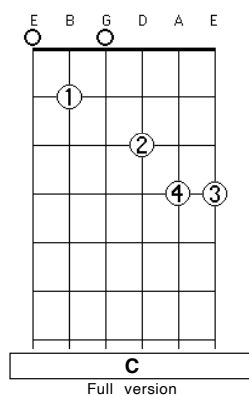
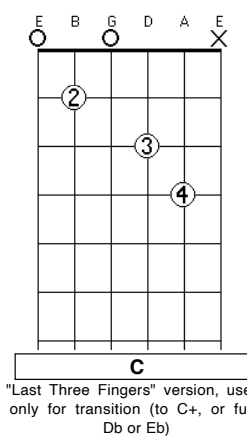
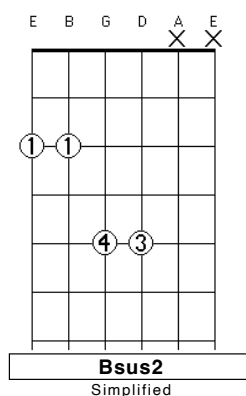
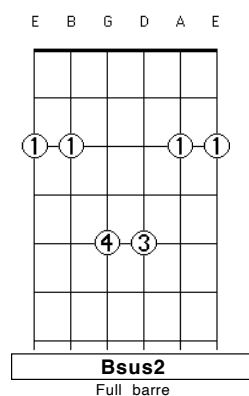
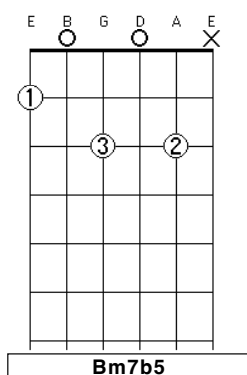
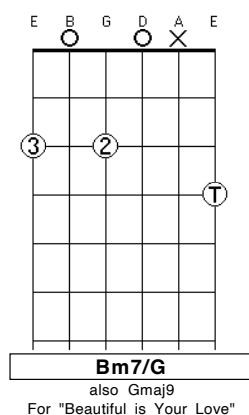
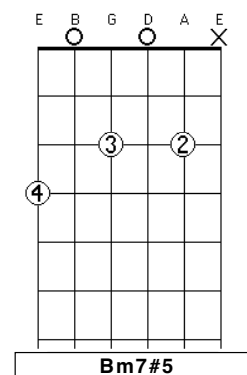
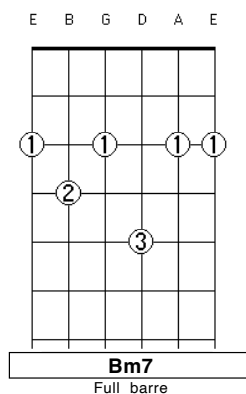
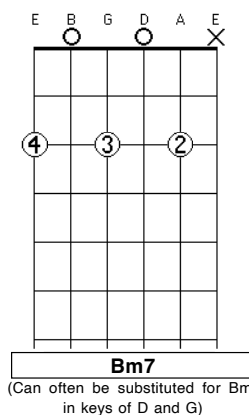
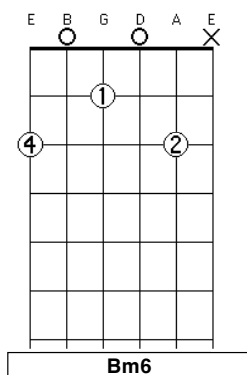
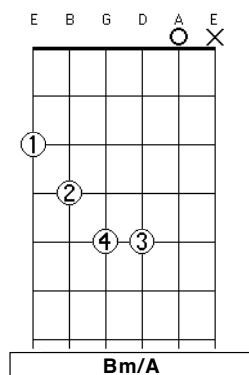
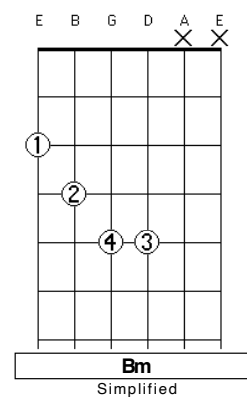
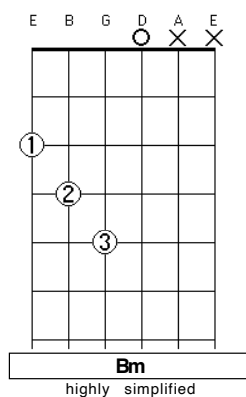
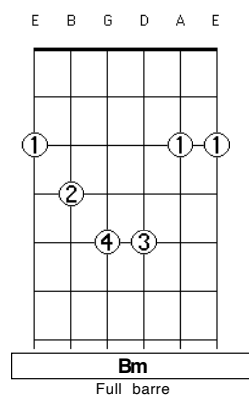
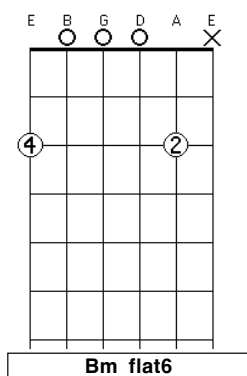
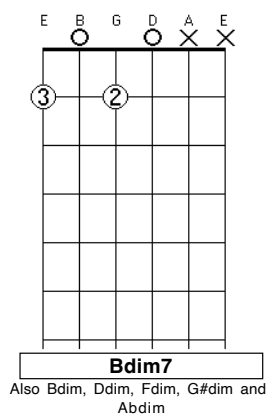
**Bb**

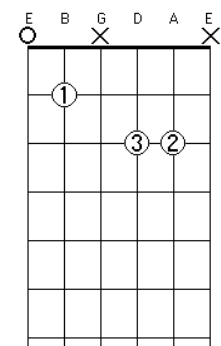
Full barre at 6th fret. Somewhat easier than first-fret versions.

**Bb**

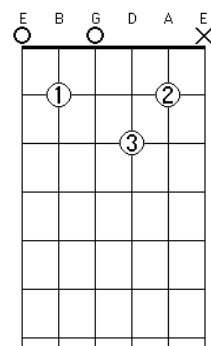
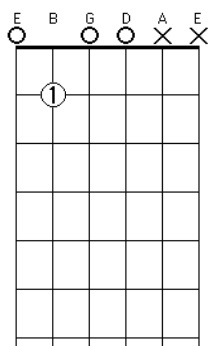
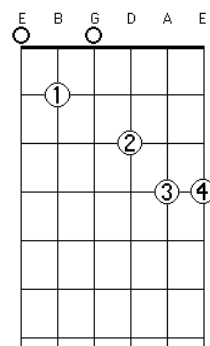
Highly simplified



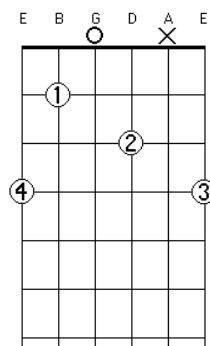


**C/B**

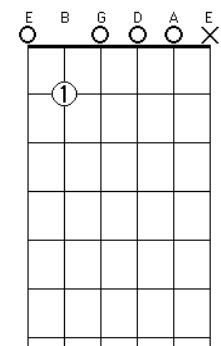
slightly more difficult,
Useful in some progressions

**C/Bb****C/D****C/G**

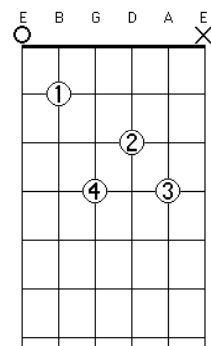
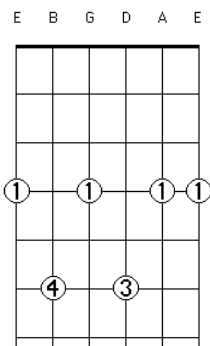
Can also use for any C.

**C/G**

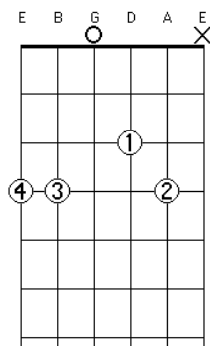
Use in combination with the
last-3-fingers version of G.
(Be Not Afraid)

**C6/D**

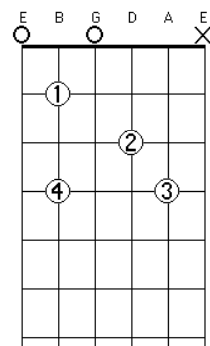
Spirit of God. Actually more like
Am7/D

**C7****C7**

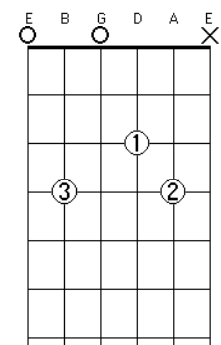
Full barre

**C9**

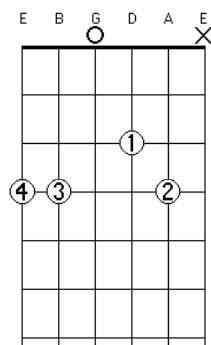
for You Are Near (really a variant
on CaddD, Cadd2, Cadd9)

**Cadd2/Cadd9**

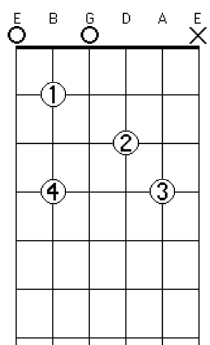
First finger for transition; Often
played before/after C.
Also called Cadd9.

**Cadd9**

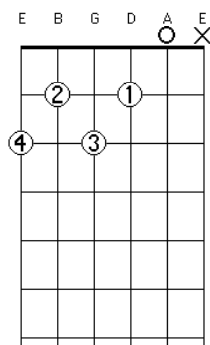
3-finger; for MDC-A Our Father.

**Cadd9**

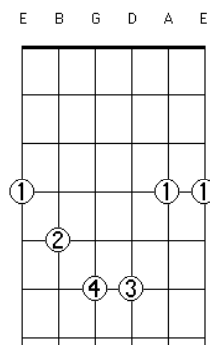
4-finger; for for transition from
4-finger G.

**CaddD**

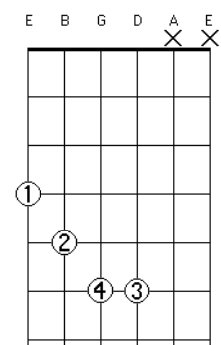
First finger for transition; Often
played before/after C.

**Cdim7**

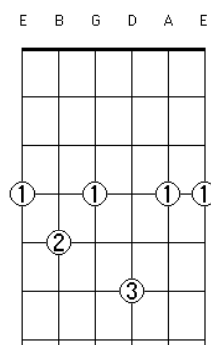
Also Cdim, Adim, D#dim, Ebdim,
F#dim and Gbdim.
Low A note may be omitted if too
muddy.

**Cm**

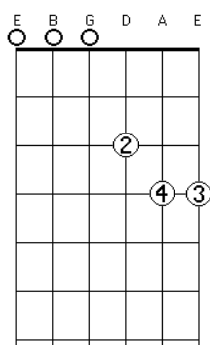
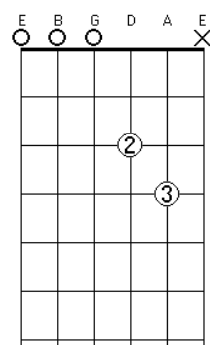
Full barre

**Cm**

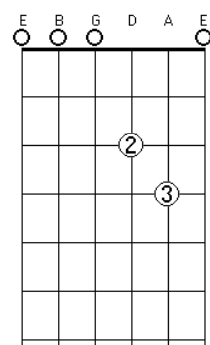
Simplified

**Cm7**

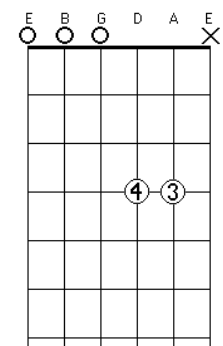
Full barre

**Cmaj7****Cmaj7**

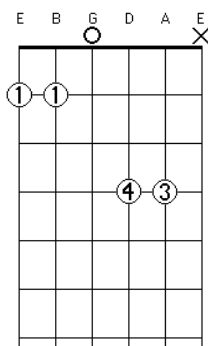
Simplified

**Cmaj7/E**

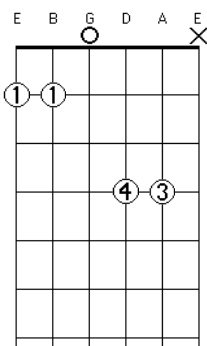
For Transfigure Us, O Lord

**Cmaj7/F**

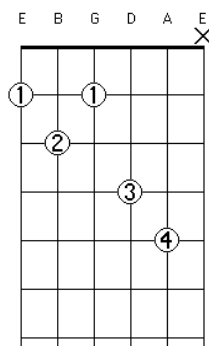
For Jesus Christ, Bread of Life

**Csus**

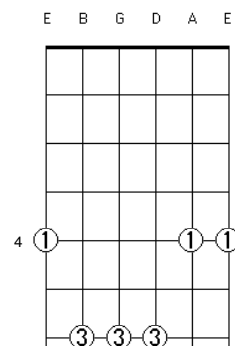
Same as Csus4

**Csus4**

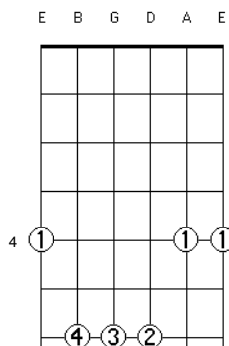
Same as Csus

**C#**

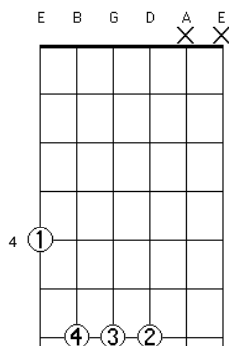
Difficult, requires excellent reach and strength in little finger.

**C#**

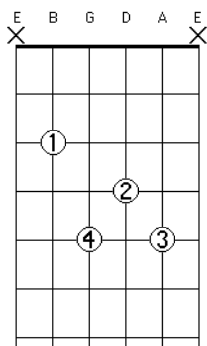
Full barre 2-finger version

**C#**

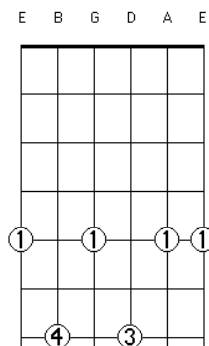
Full barre 4-finger version

**C#**

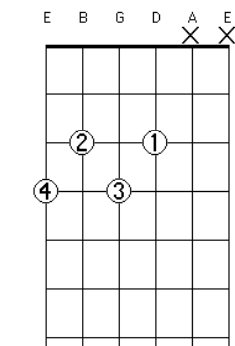
Simplified

**C#7**

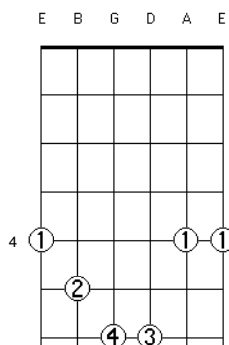
Be sure to mute both E strings

**C#7**

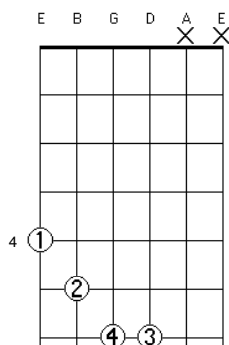
Full barre

**C#dim7**

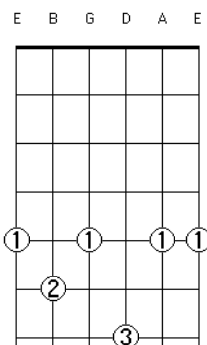
Also C#dim, Gdim, A#dim, Bbdim, Edim

**C#m**

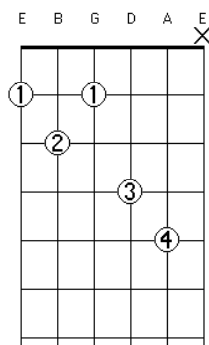
Full barre

**C#m**

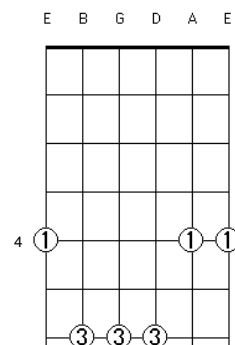
Simplified

**C#m7**

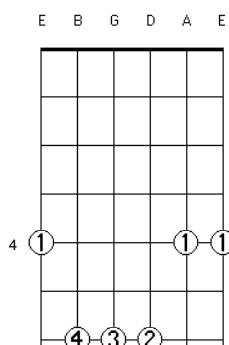
Full barre

**Db**

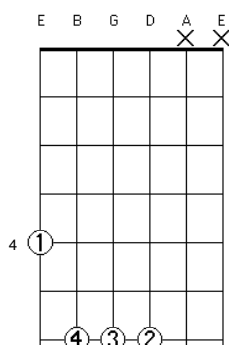
Difficult, requires excellent reach and strength in little finger.

**Db**

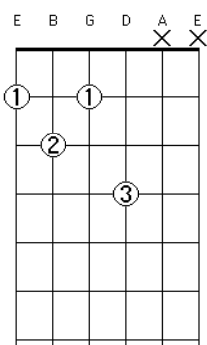
Full barre 2-finger version

**Db**

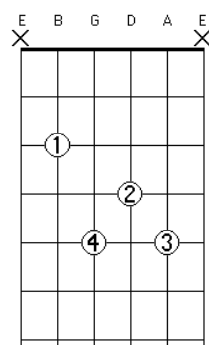
Full barre 4-finger version

**Db**

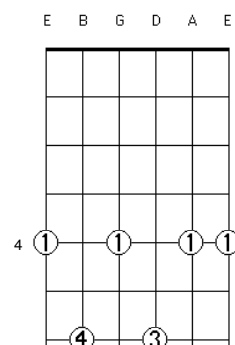
Simplified

**Db**

simplified.

**Db7**

Be sure to mute both E strings

**Db7**

Full barre

Dbdim7
Also Dbdim, Bbdim, C#dim, Dbdim, Edim

Dbm
Full barre

Dbm
Simplified

Dbm7
Full barre

D

D(no 3rd)
special circumstances, when the F# would cause a clash

D/E
Used in transition D, D/E, D/F#

D/F#
If difficult, just play D.

D/G
4 string version
Our God Is Here

D/G
full version
(not for 'Our God Is Here')

D6

D7

D7/F#
If difficult, just play D7.

D7sus2
Also called D9.
Fingering for transition with D7.

D9
(missing the third)

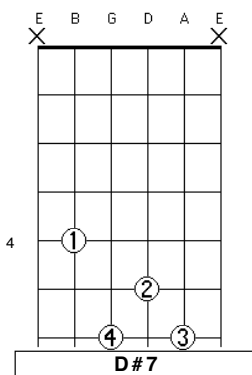
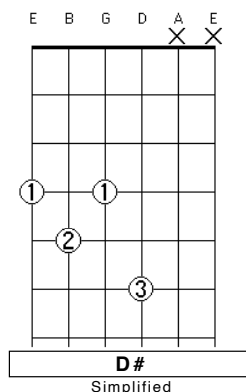
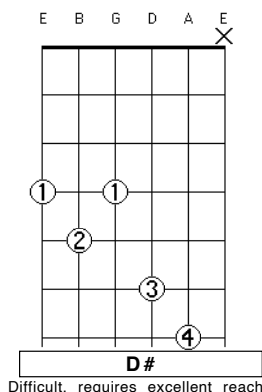
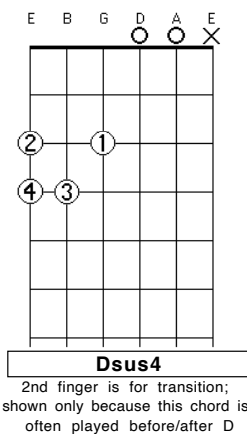
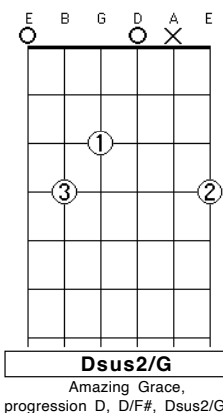
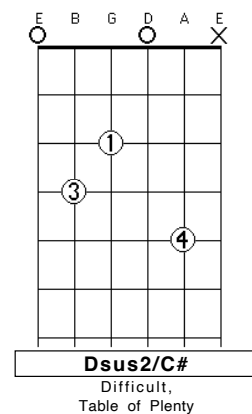
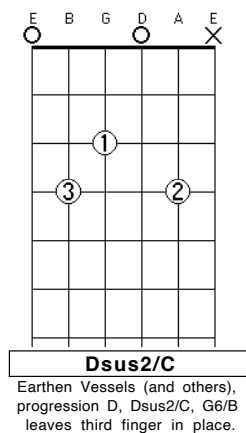
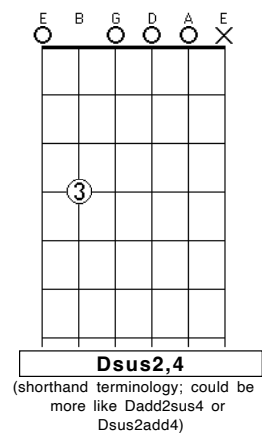
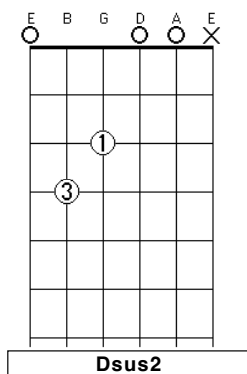
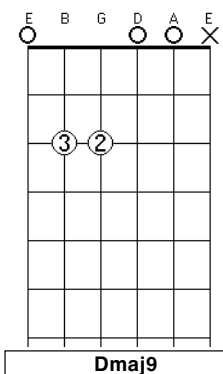
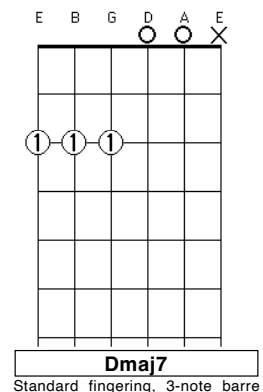
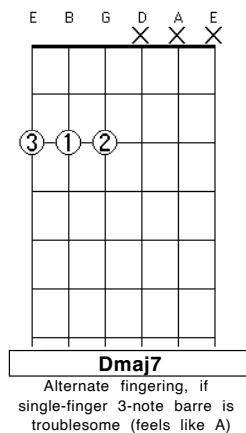
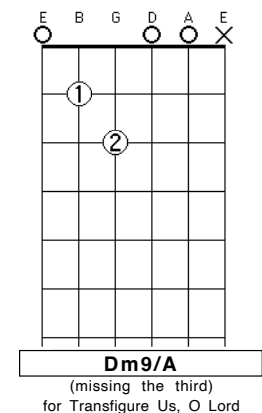
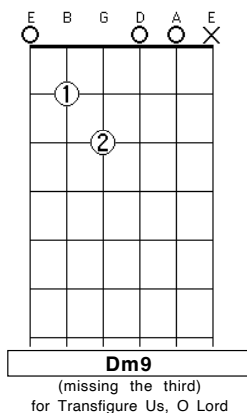
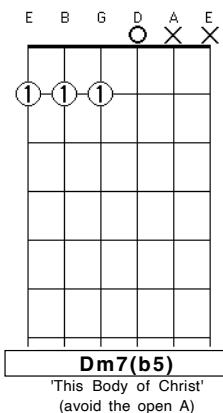
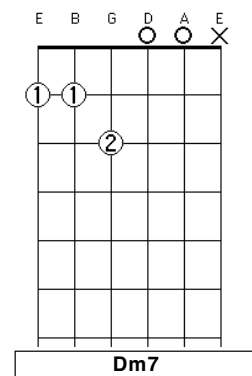
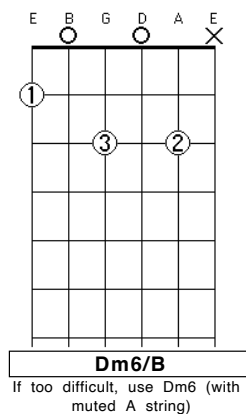
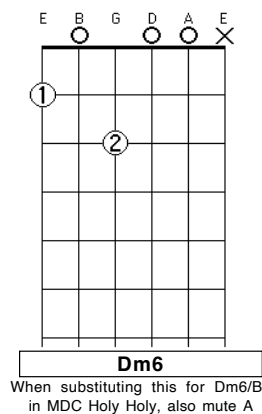
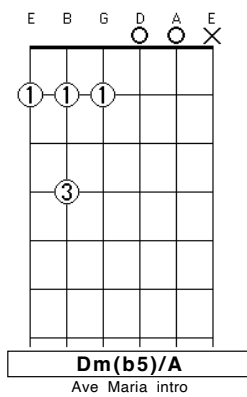
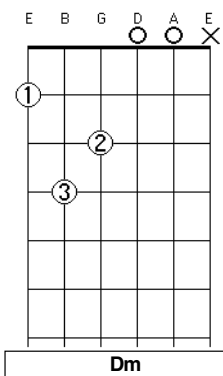
D9/C
(missing the 3rd and 7th)
All the Ends of the Earth - D, D9/C, Em7/B; 2nd finger fixed

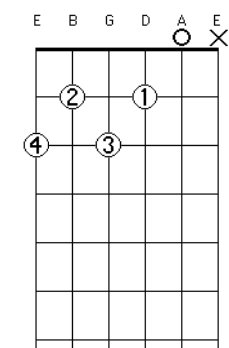
D9/F#
(missing the third)
Amazing Grace

Ddim(*)
(*) Pure three-note diminished chord (no dim7th)

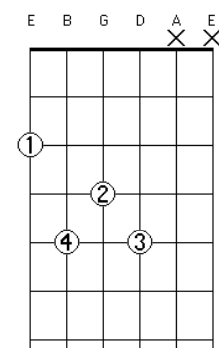
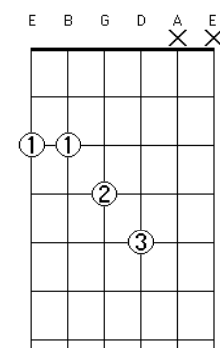
Ddim7
Also Ddim, Bdim, Fdim, G#dim and Abdim

Ddim7
Also Ddim, Bdim, Fdim, G#dim and Abdim

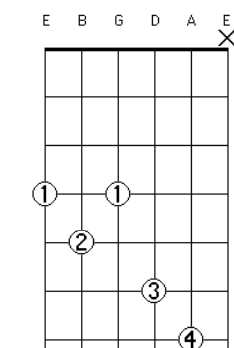


**D#dim7**

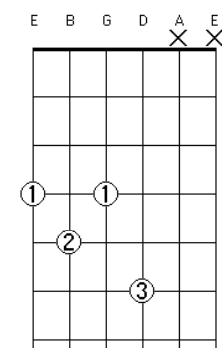
Also D#dim, Adim, Cdim, F#dim, and Gbdim

**D#m****D#m7**

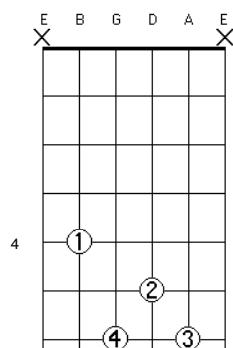
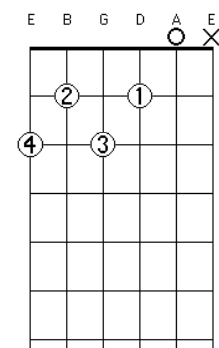
Missing root

**Eb**

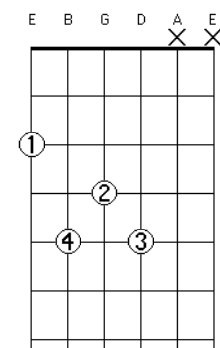
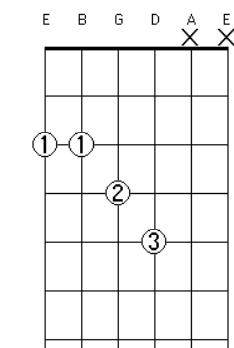
Difficult, requires excellent reach and strength in little finger.

**Eb**

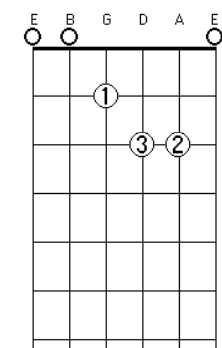
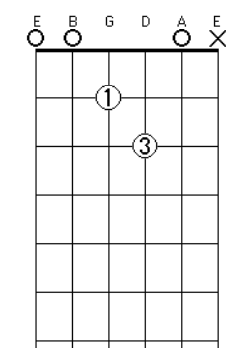
Simplified

**Eb7****Ebdim7**

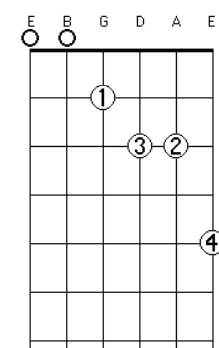
Also Ebdim, Adim, Cdim, F#dim, and Gbdim

**Ebm****Ebm7**

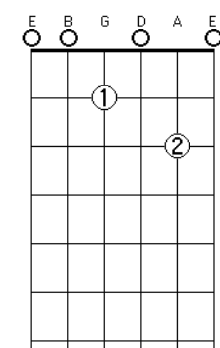
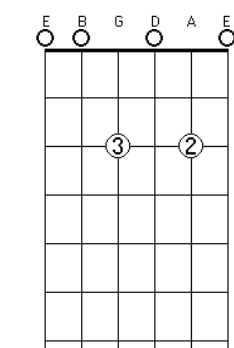
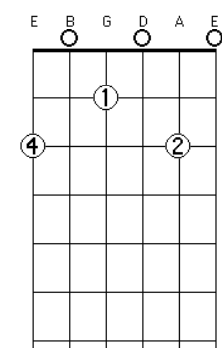
Missing root

**E****E/A**

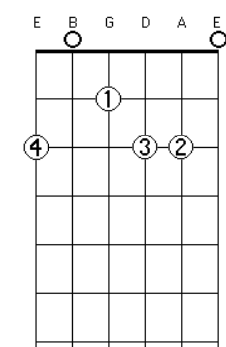
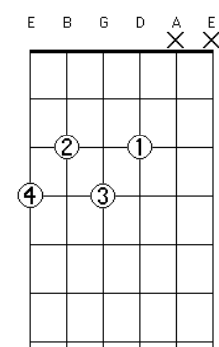
You Are Mine

**E/G#**

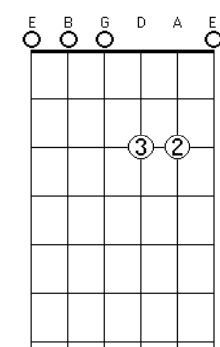
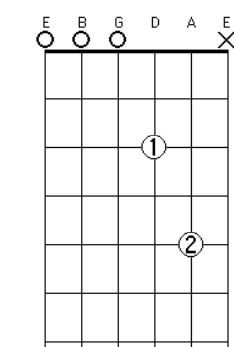
Very difficult, extreme reach with little finger. Usually play simple E.

**E7****E7sus4****E9**

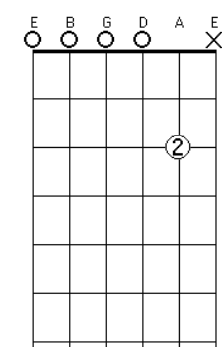
Easy transition from Bm7

**Eadd9****Edim7**

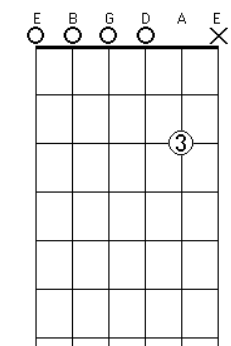
Also Edim, Gdim, Bbdim, C#dim, and Dbdim

**Em****Em/C#**

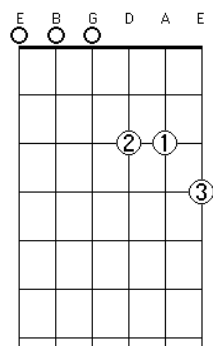
(omit low E to avoid clash with D bass note)

**Em/D**

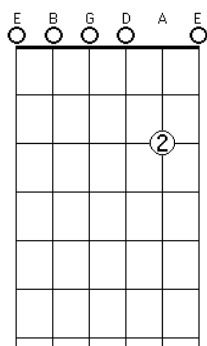
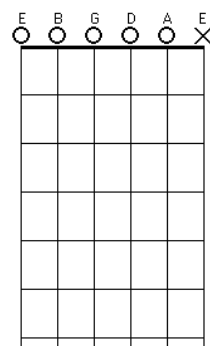
same as Em7/D. (omit low E to avoid clash with D bass note)

**Em/D**

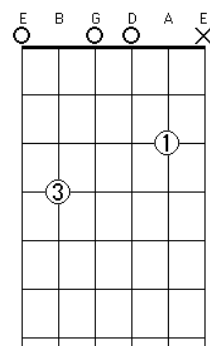
same as Em7/D. Variant for easy transition of Em/C#.

**Em/G**

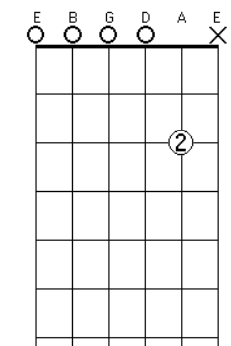
May be awkward. May usually substitute the easier Em7/G.

**Em7****Em7/A**

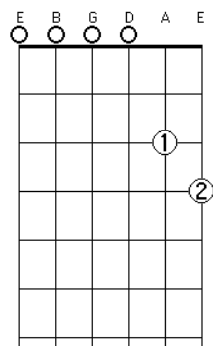
Like G6/A

**Em7/B**

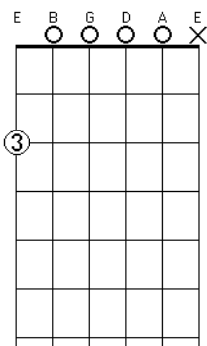
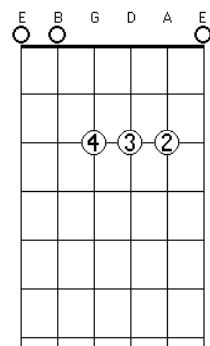
Same as G6/B. All the ends of the Earth - D, D9/C, G6/B leaves third finger in place.

**Em7/D**

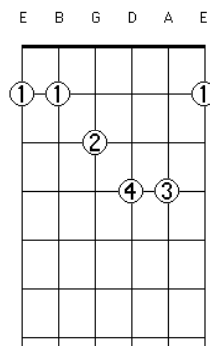
(omit low E to avoid clash with D bass note)

**Em7/G**

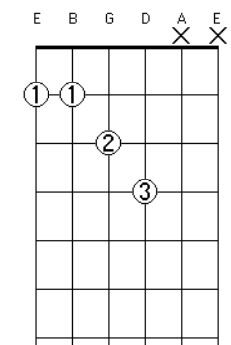
Same as G6. For The Summons.

**Em9/A****Esus4**

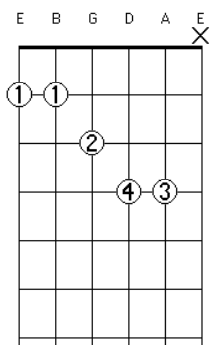
Finger position makes easy transition to E

**F**

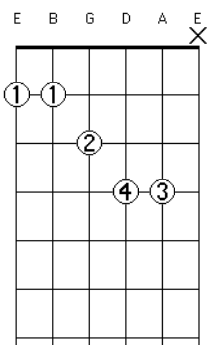
Full barre

**F**

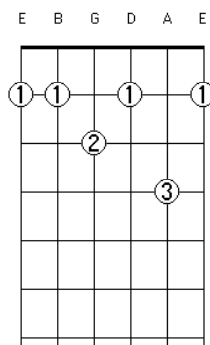
Simplified

**F**

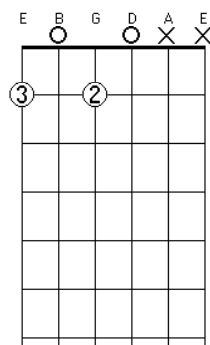
Somewhat simplified

**F/C**

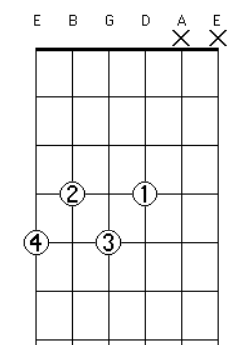
Bass emphasis on A-string

**F7**

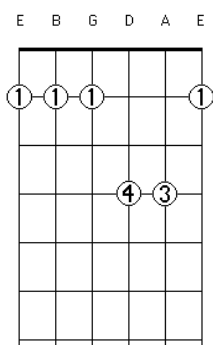
Full barre

**Fdim7**

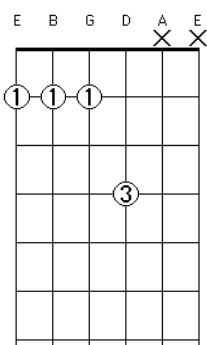
Also Fdim, Bdim, Ddim, G#dim and Abdim

**Fdim7**

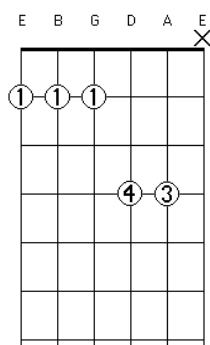
Also Fdim, Bdim, Ddim, G#dim and Abdim

**Fm**

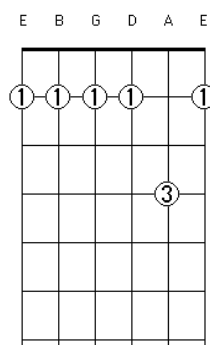
Full barre

**Fm**

More simplified

**Fm**

Somewhat simplified

**Fm7**

Full barre

