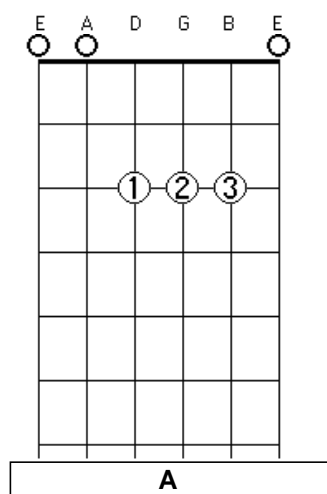
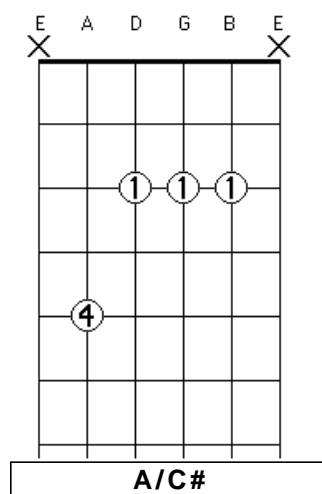


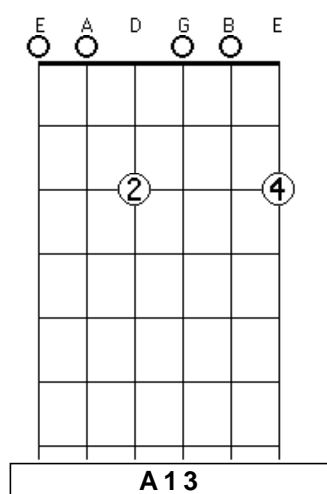
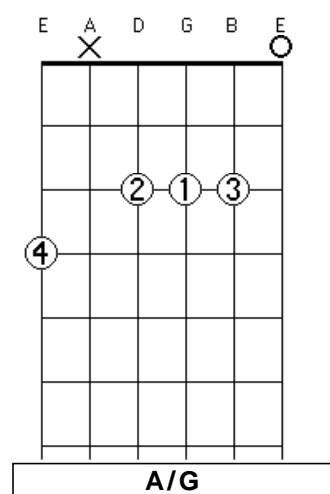
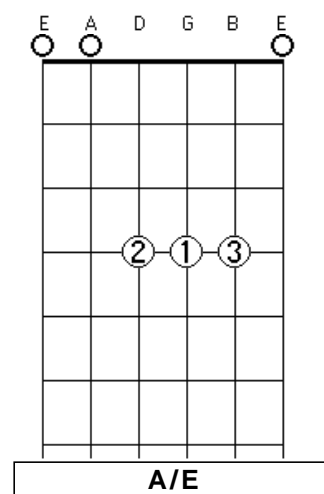
Special fingering for easy movement to Am



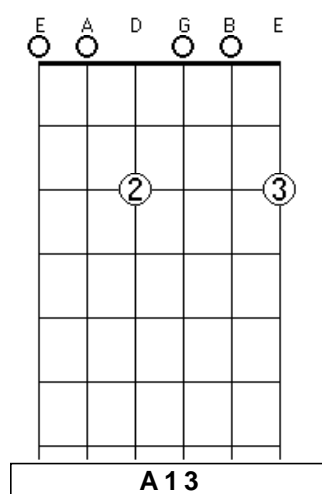
Unorthodox fingering. Not recommended: difficult to use in combination with other chords



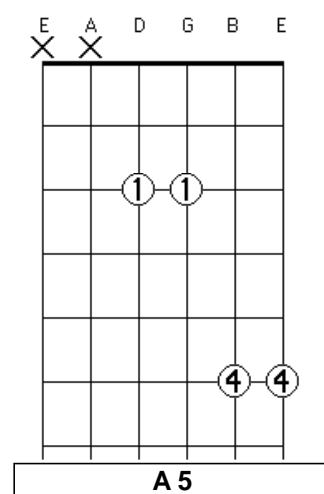
Open high E OK, if you can bend your 1st finger far enough



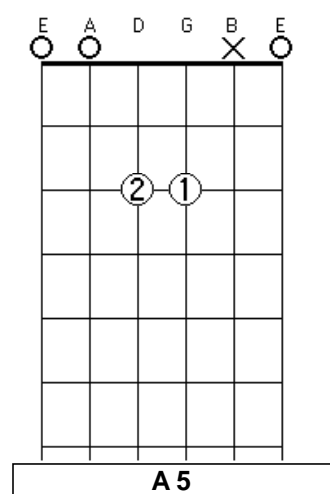
for "Fly Like A Bird" (alternate fingering)



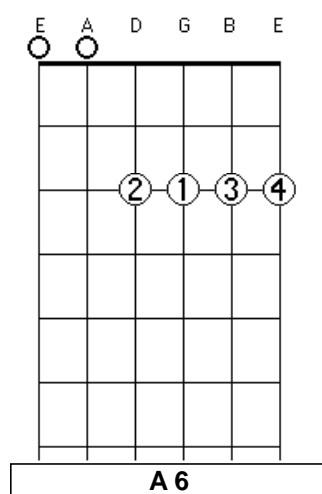
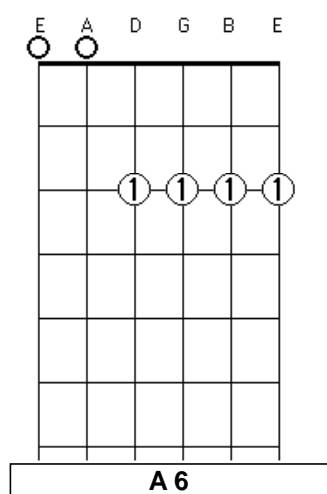
for "Fly Like A Bird" (for larger hands)



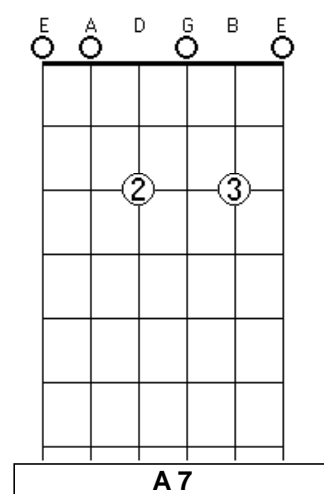
Big stretch. Same as Aopen

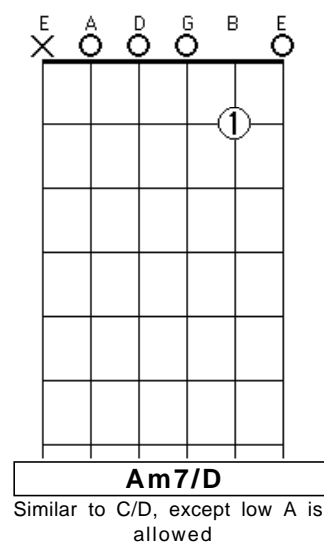
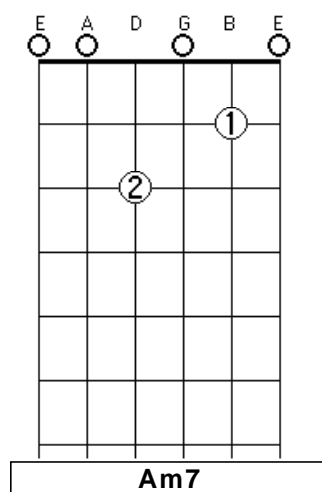
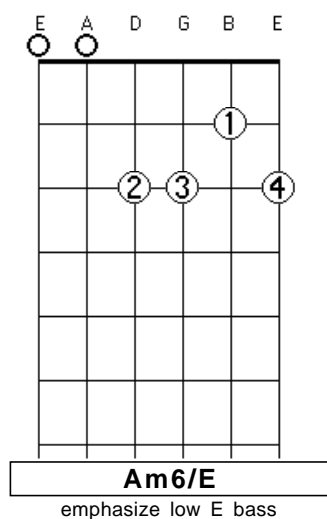
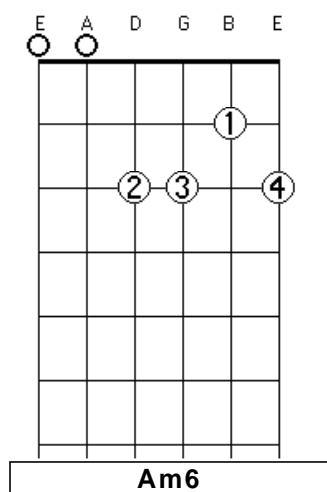
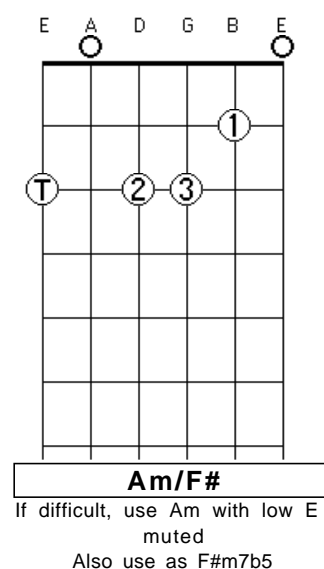
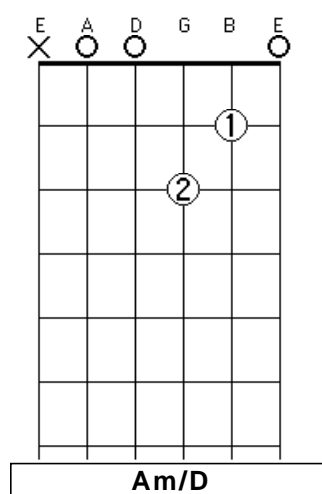
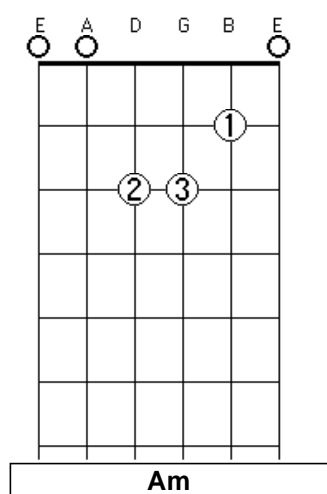
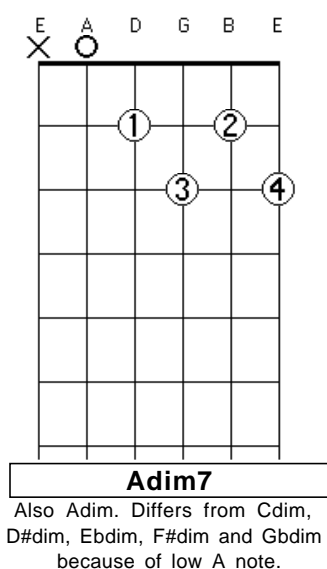
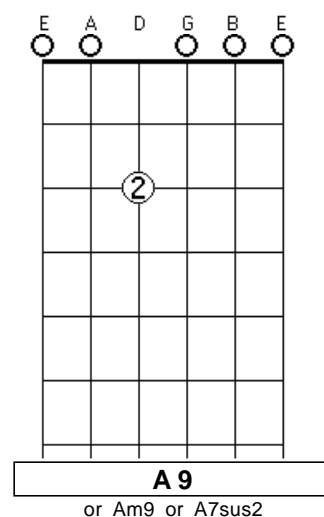
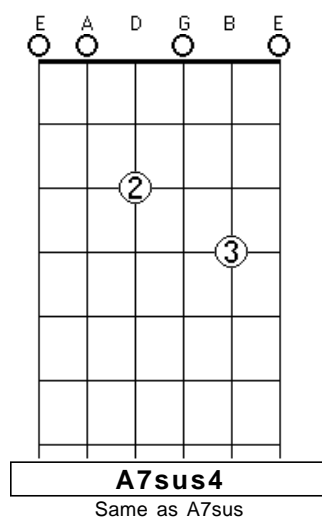
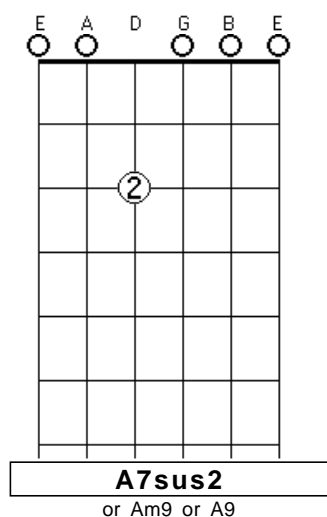
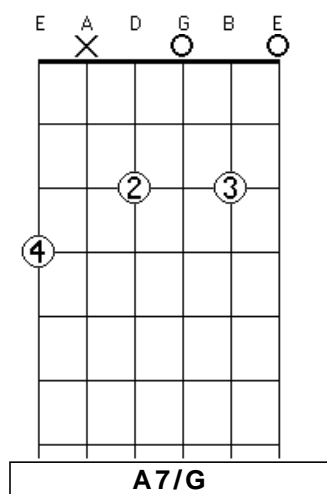


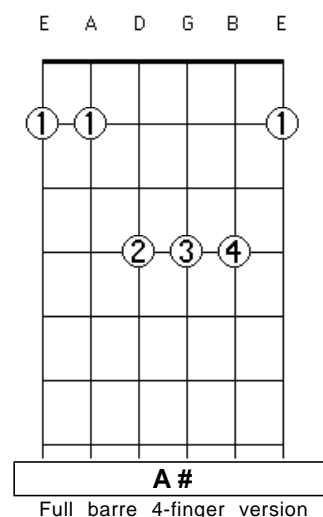
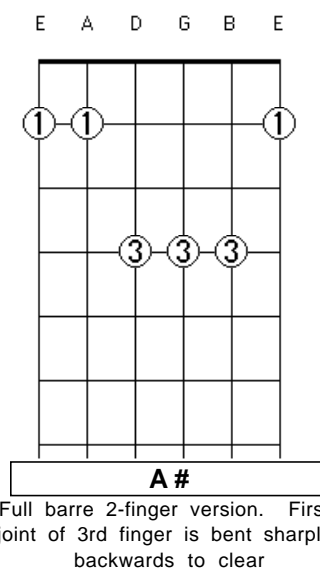
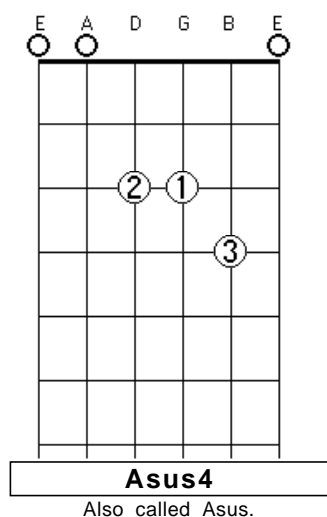
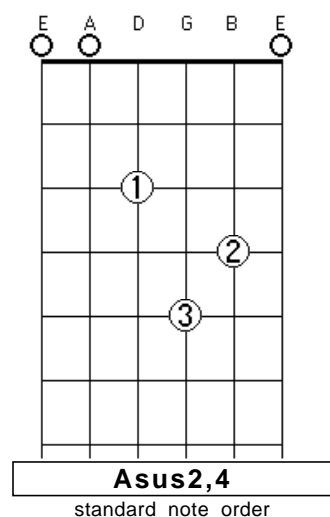
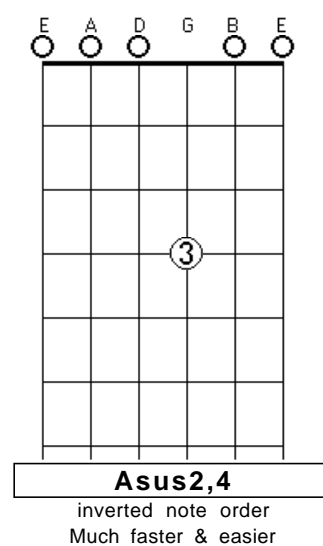
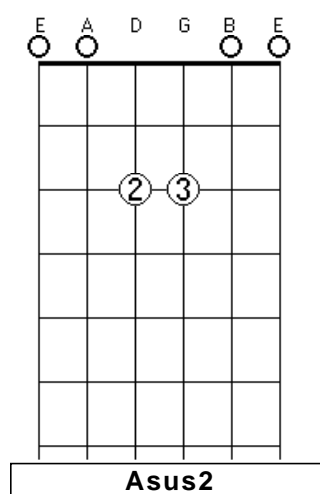
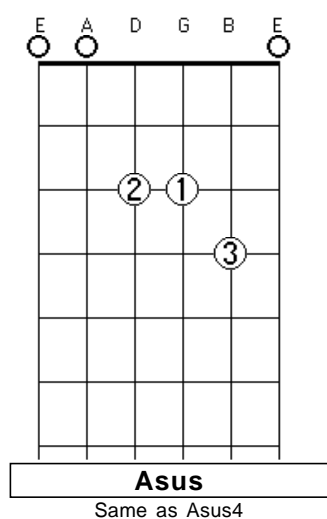
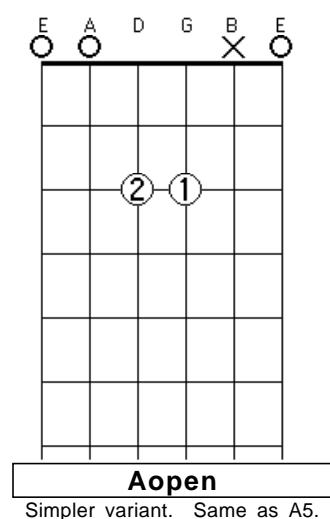
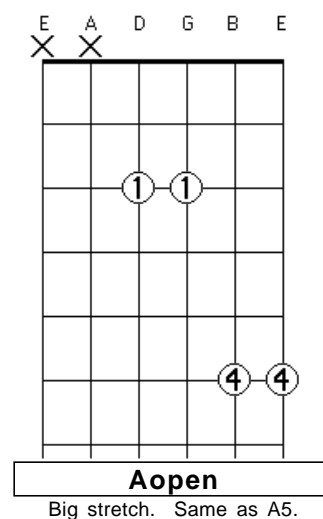
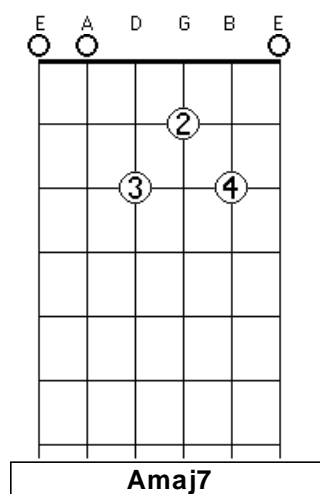
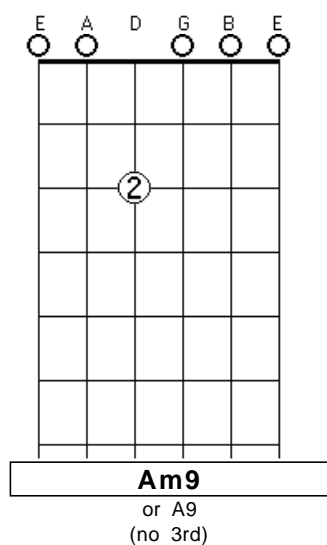
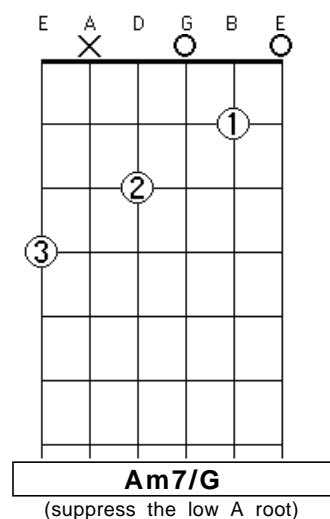
Simpler variant. Same as Aopen.

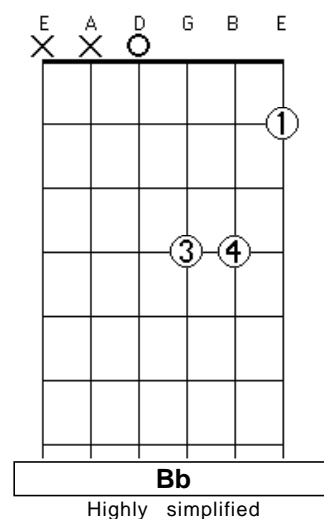
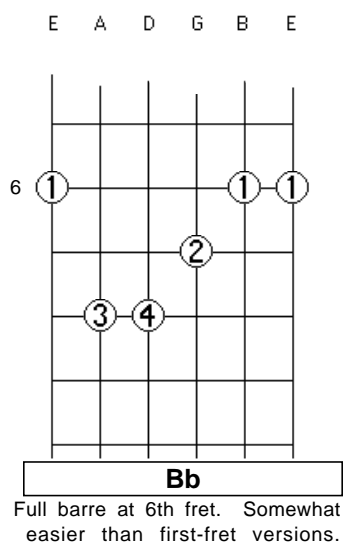
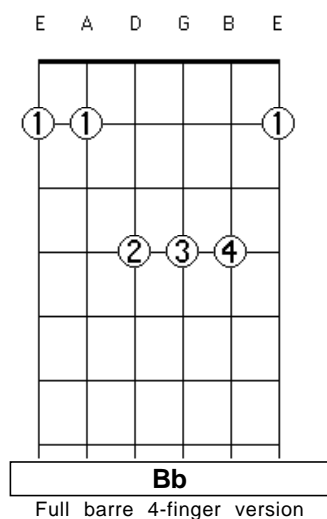
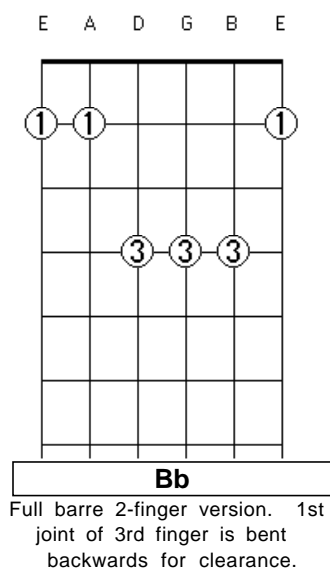
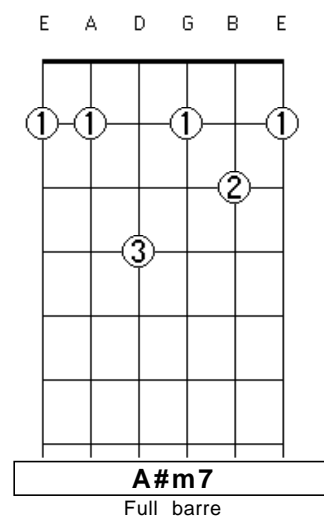
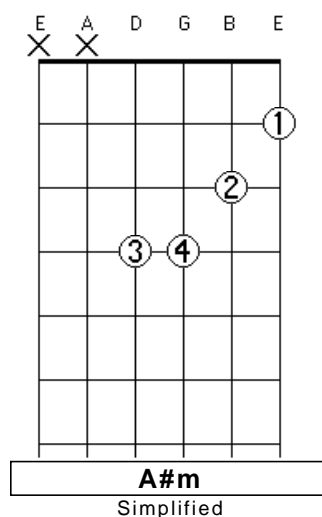
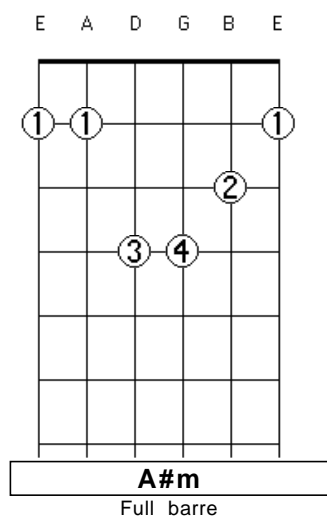
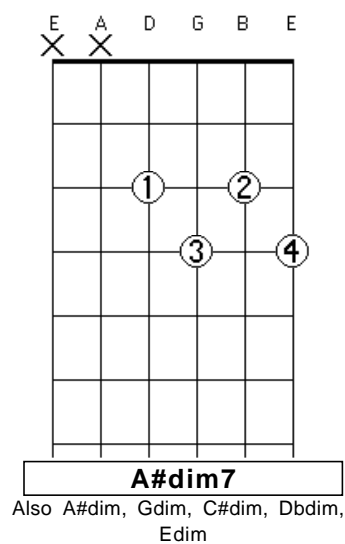
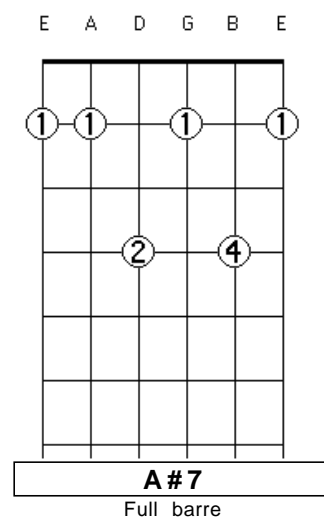
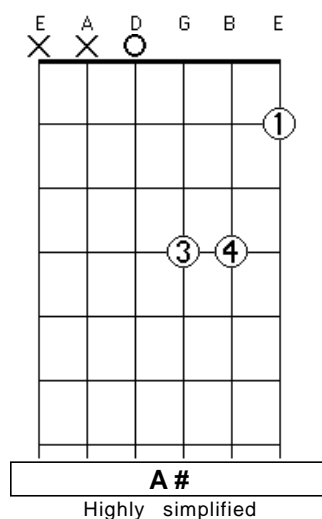
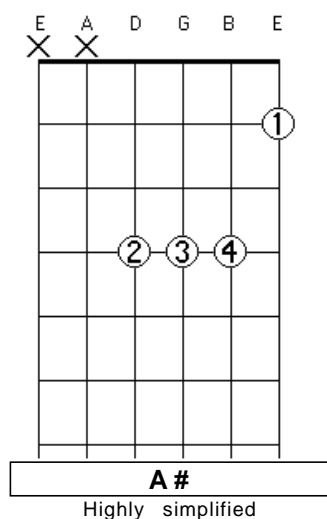
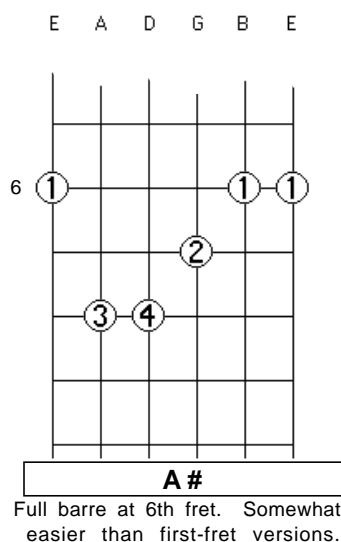


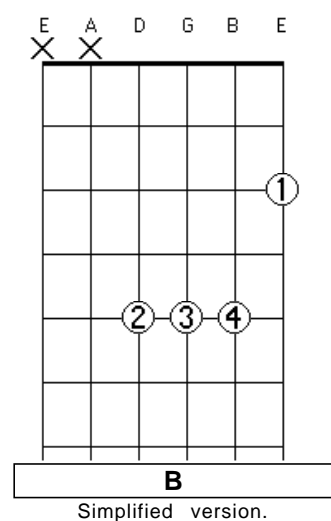
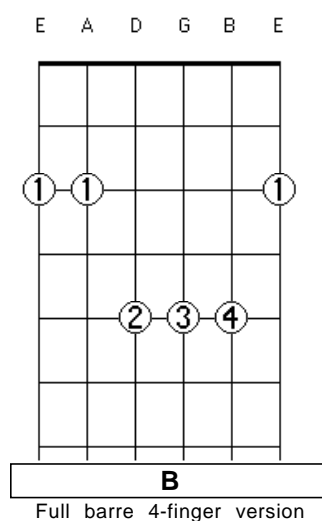
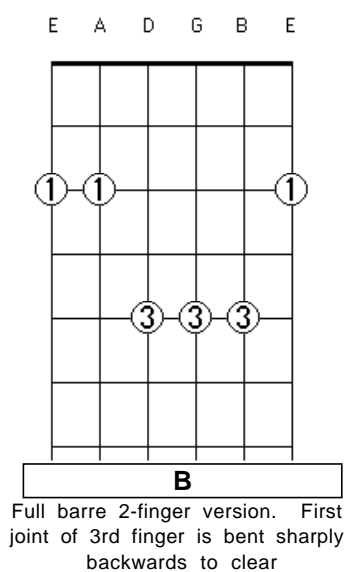
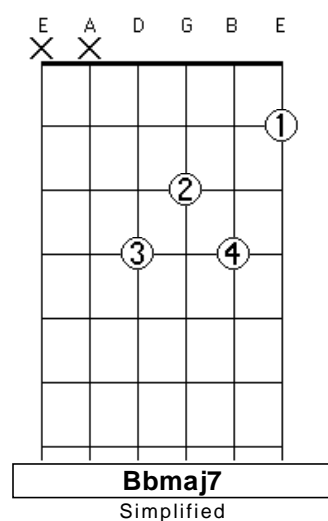
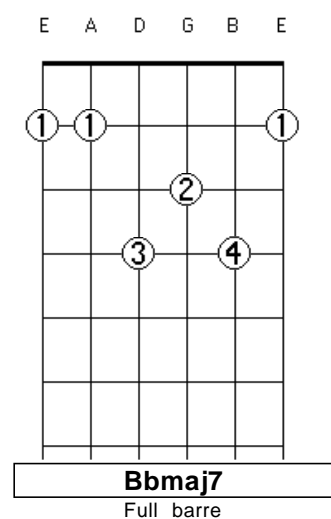
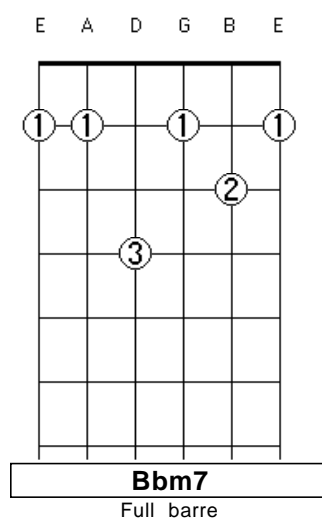
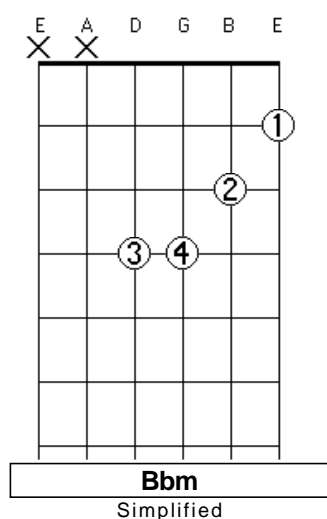
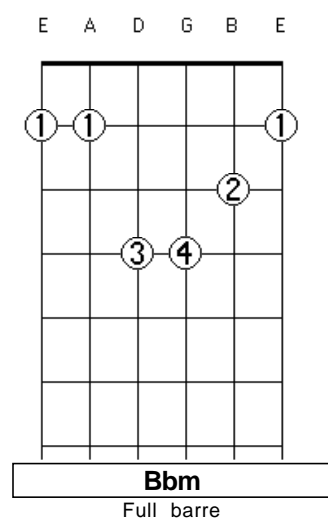
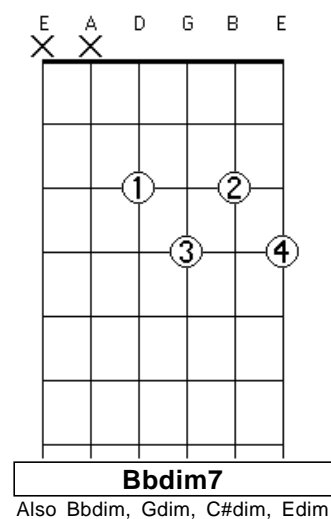
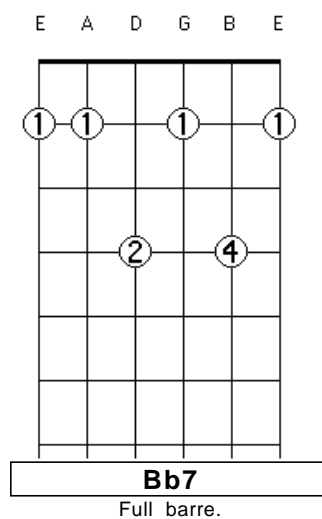
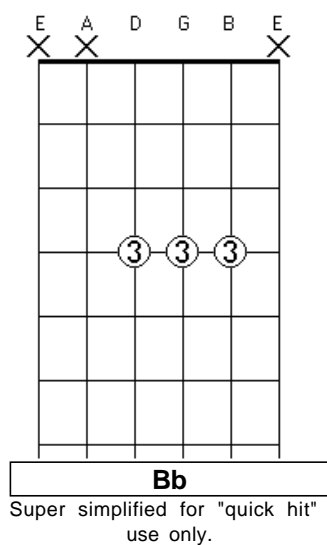
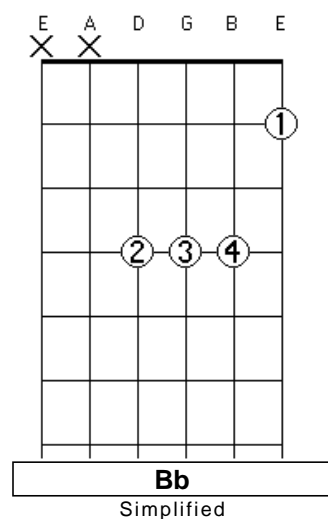
(Special fingering. Works well after 4-finger G or after simple A)

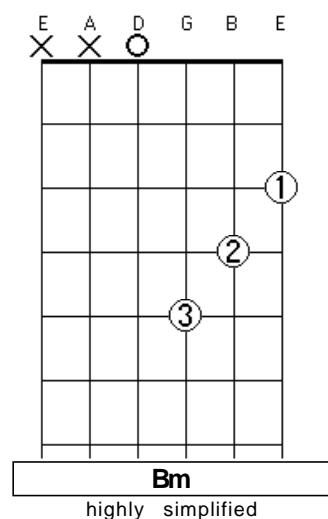
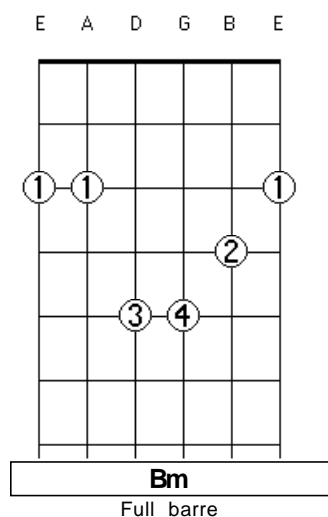
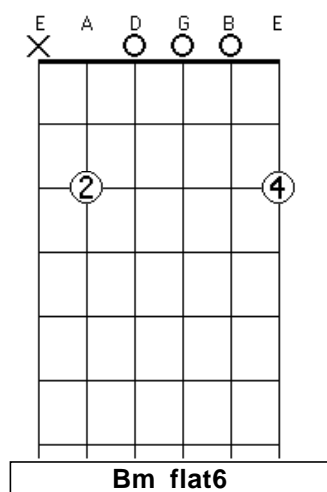
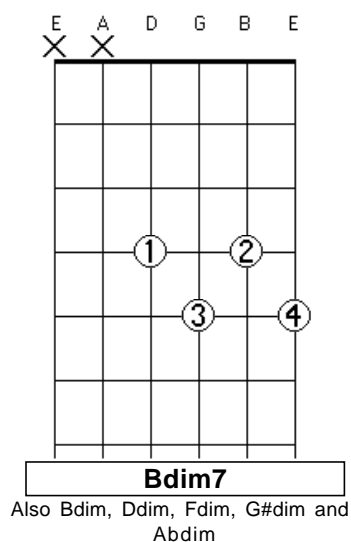
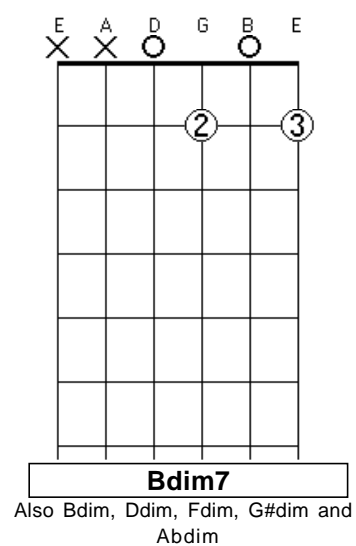
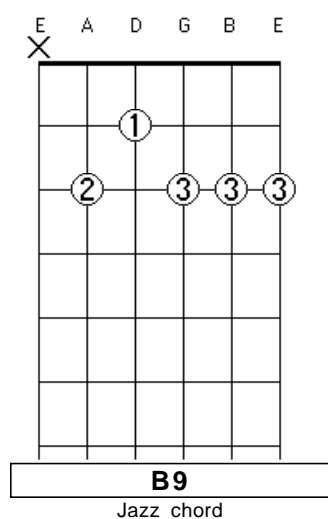
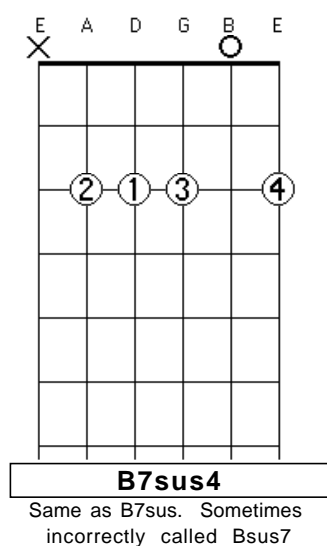
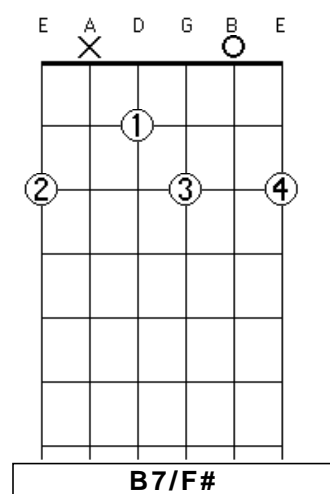
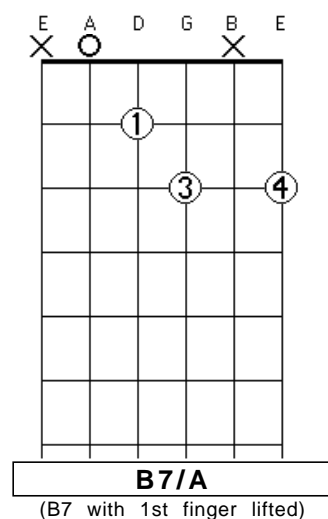
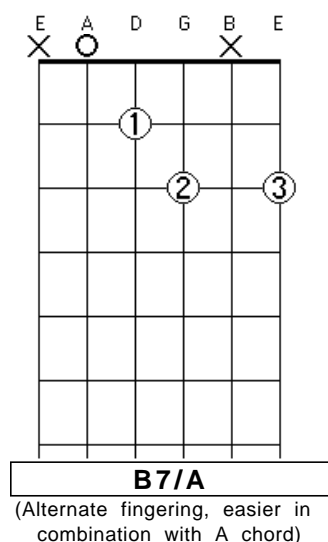
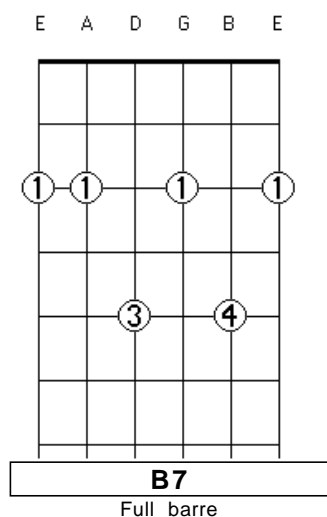
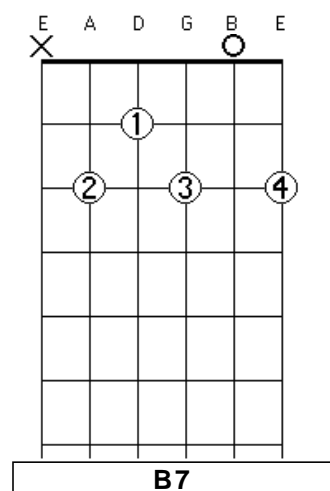


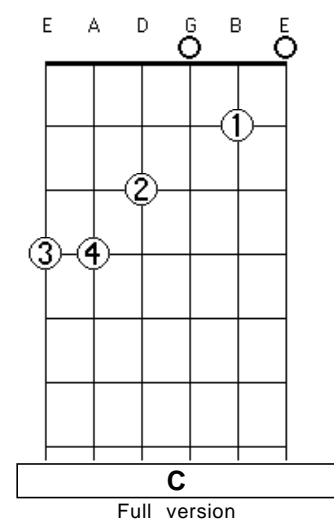
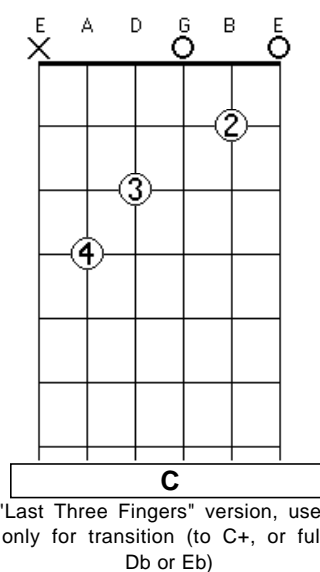
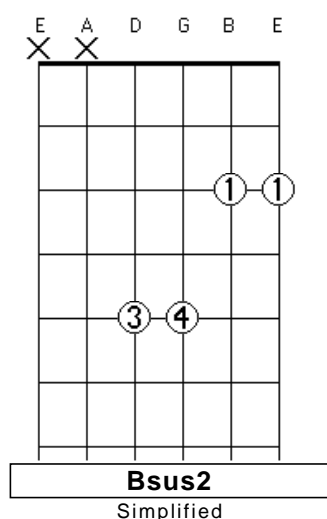
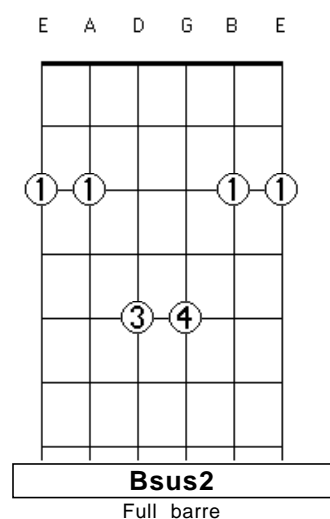
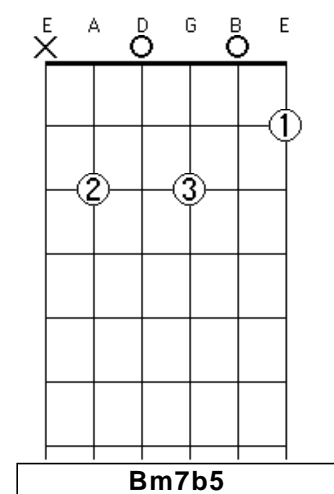
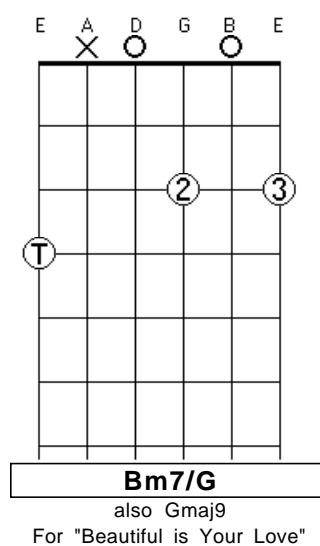
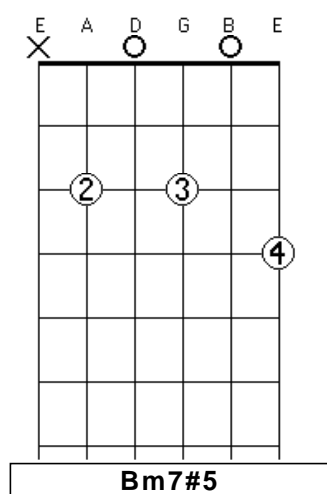
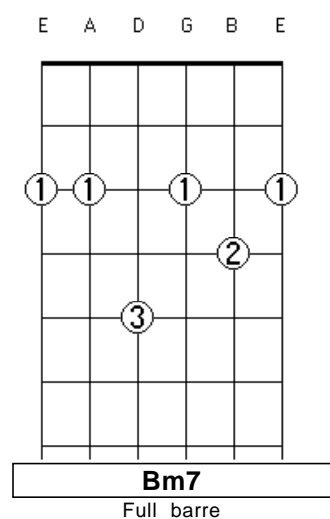
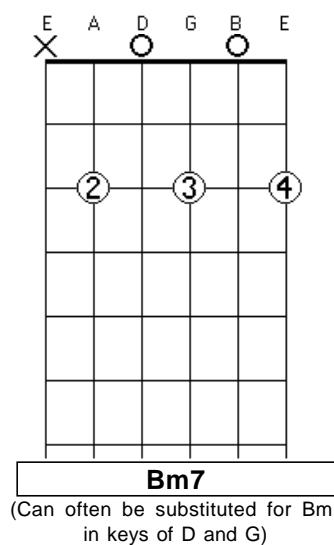
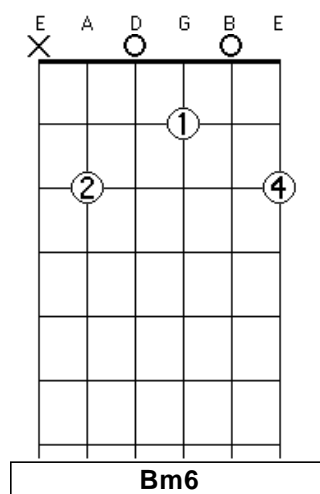
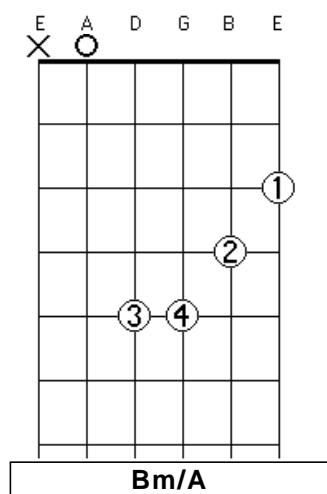
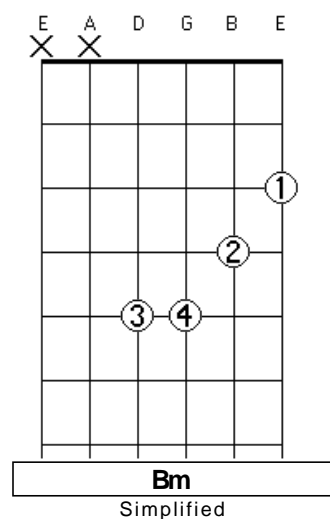


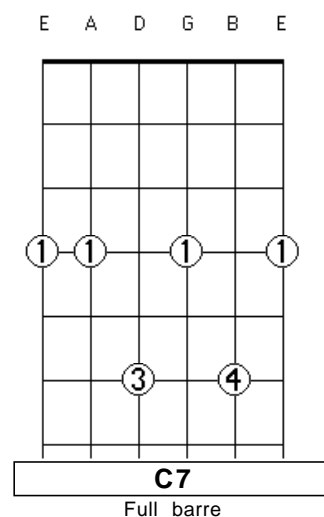
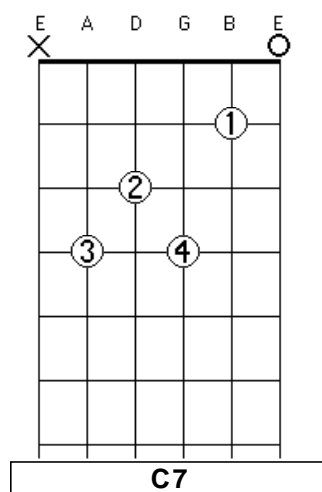
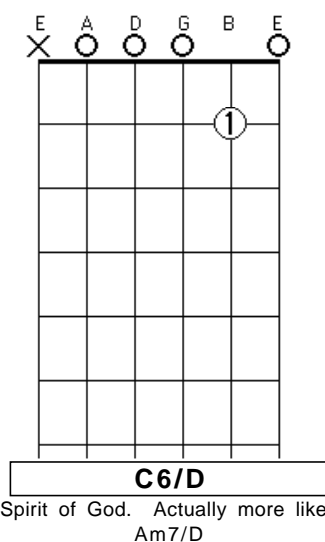
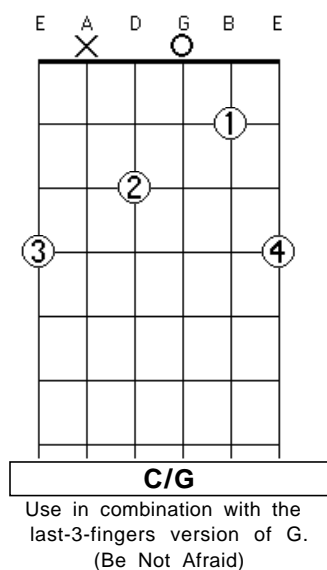
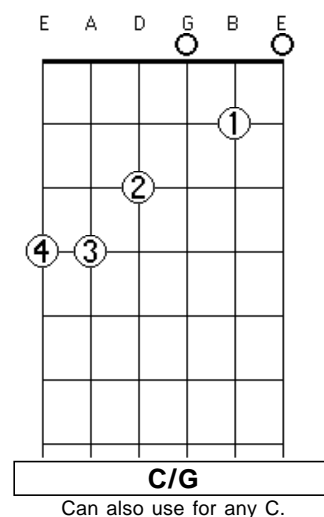
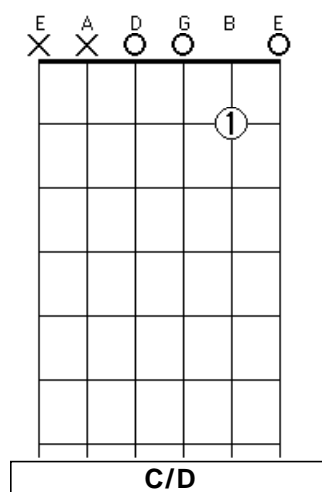
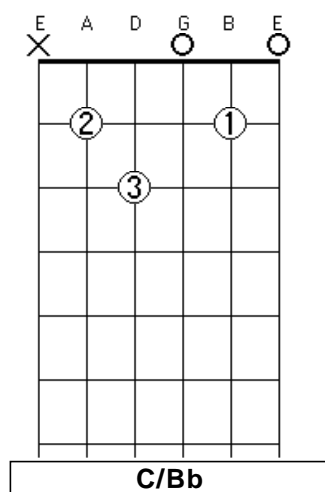
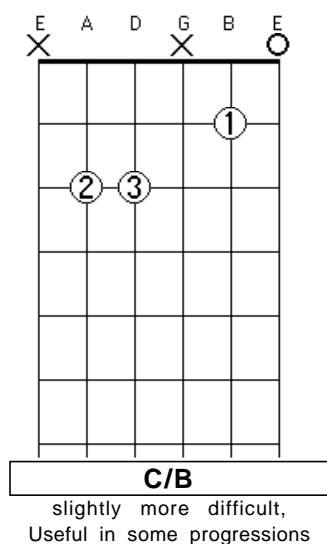
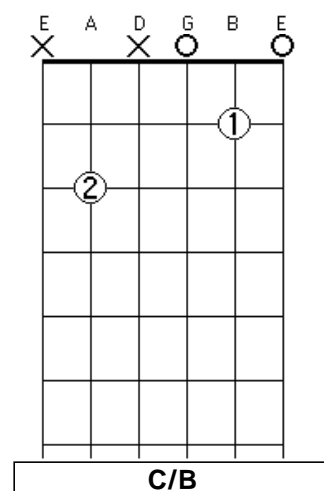
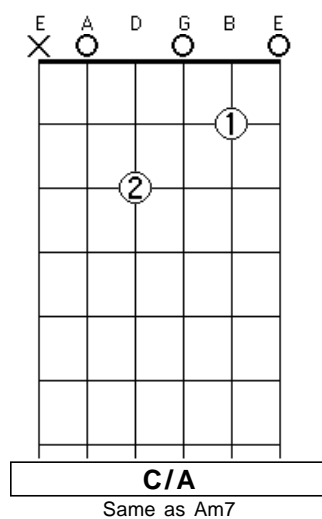
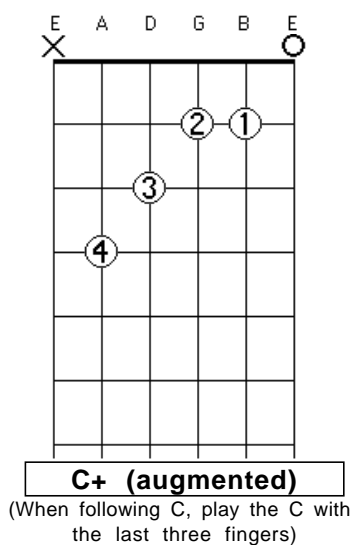
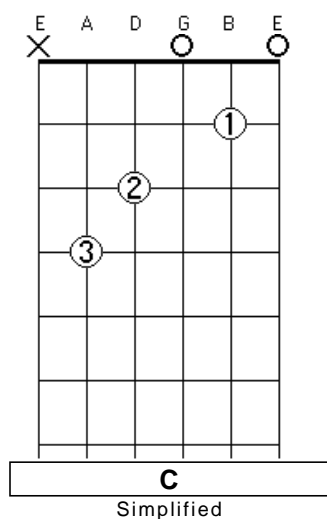


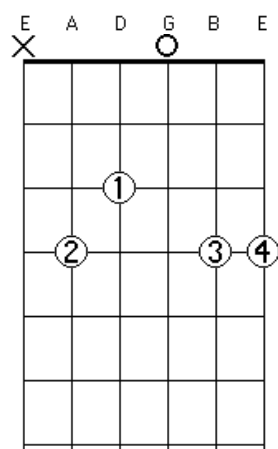




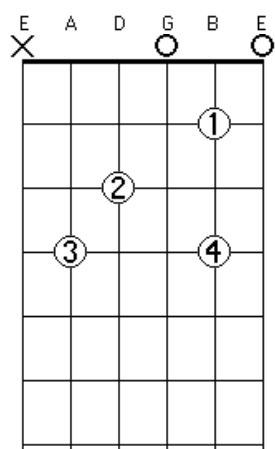




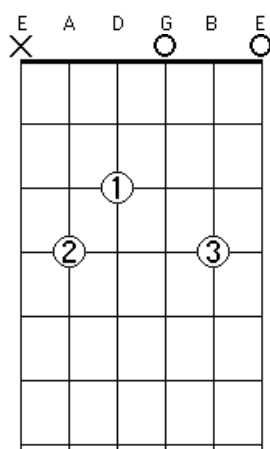


**C9**

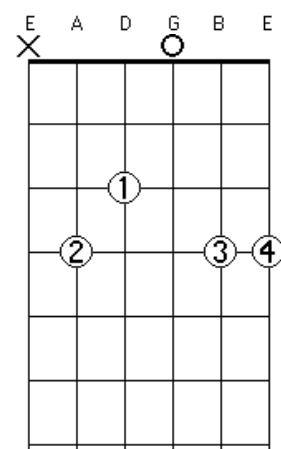
for You Are Near (really a variant on CaddD, Cadd2, Cadd9)

**Cadd2/Cadd9**

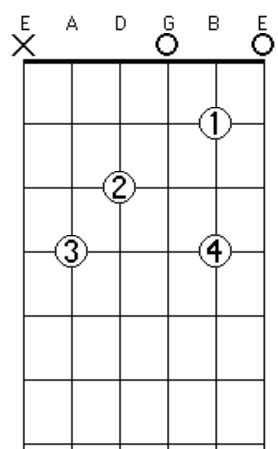
First finger for transition; Often played before/after C. Also called Cadd9.

**Cadd9**

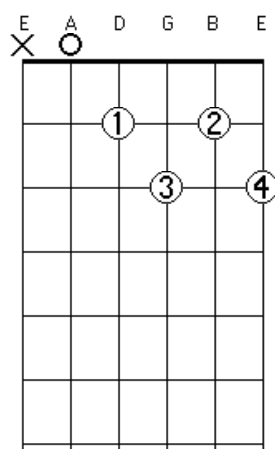
3-finger; for MDC-A Our Father.

**Cadd9**

4-finger; for for Transition from 4-finger G.

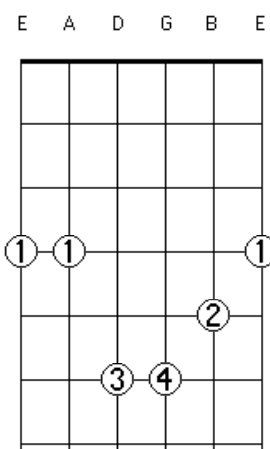
**CaddD**

First finger for transition; Often played before/after C.

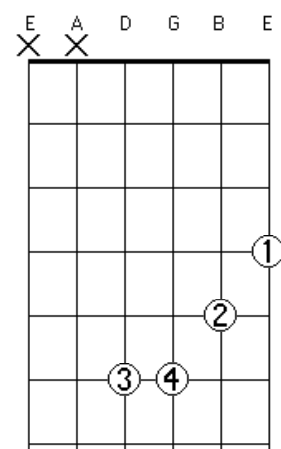
**Cdim7**

Also Cdim, Adim, D#dim, Ebdim, F#dim and Gbdim.

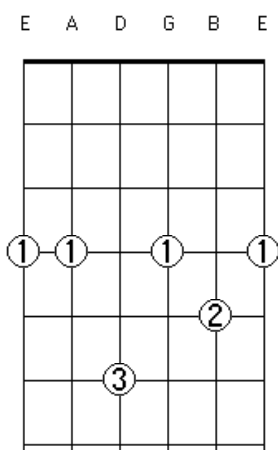
Low A note may be omitted if too muddy.

**Cm**

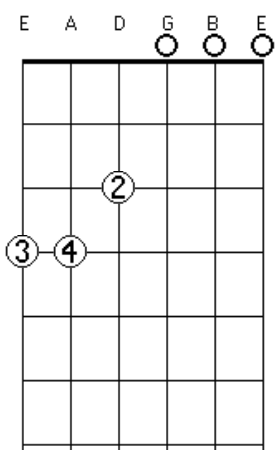
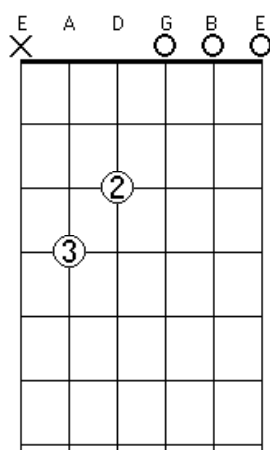
Full barre

**Cm**

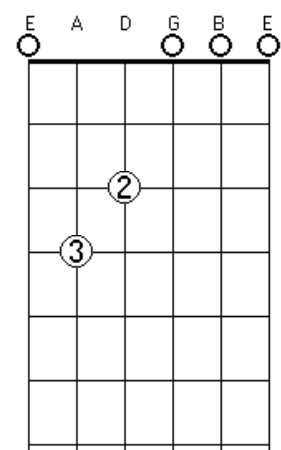
Simplified

**Cm7**

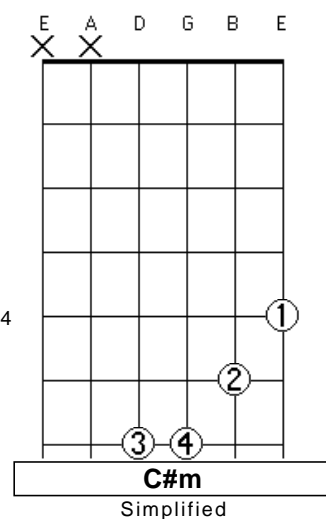
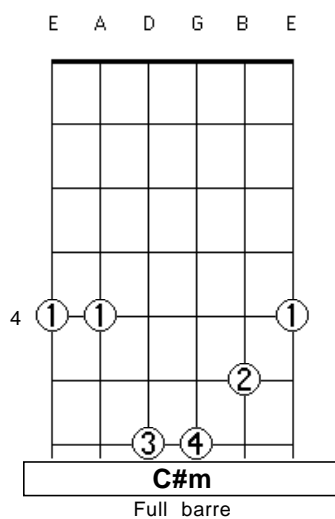
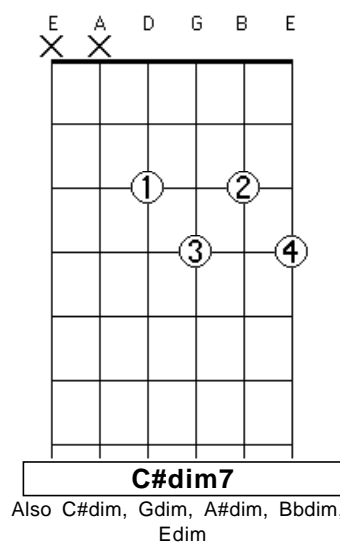
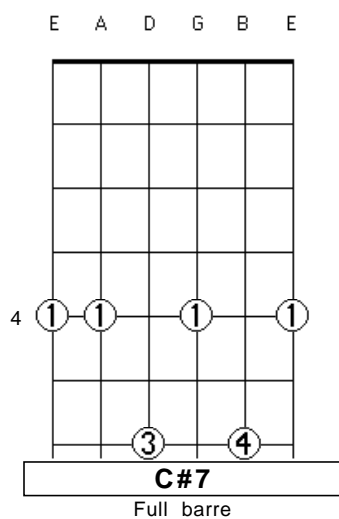
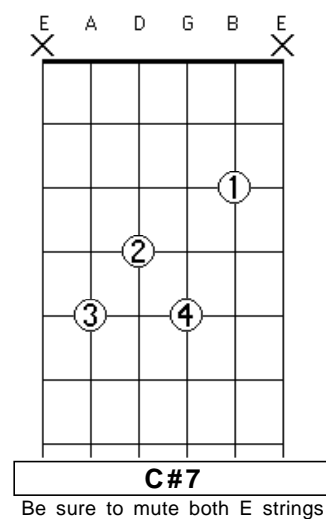
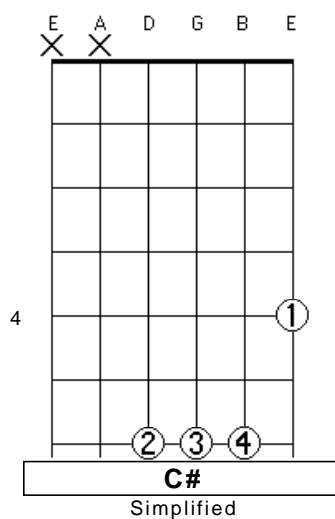
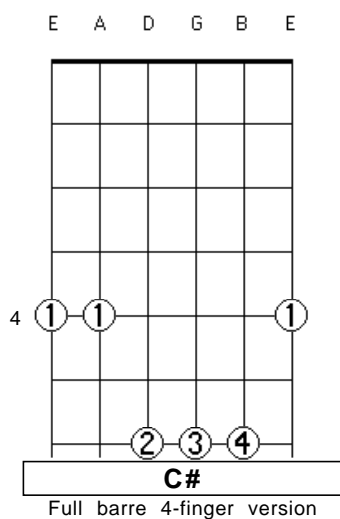
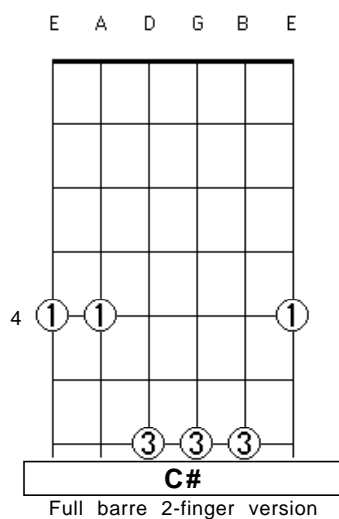
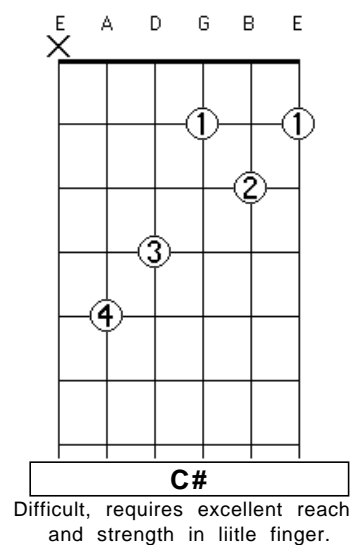
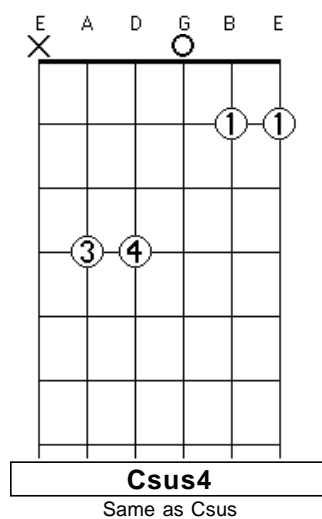
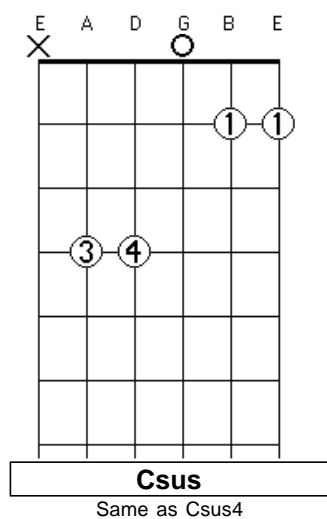
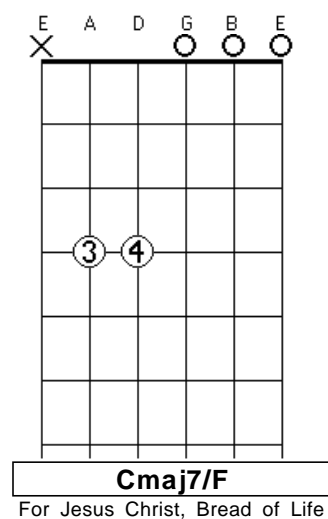
Full barre

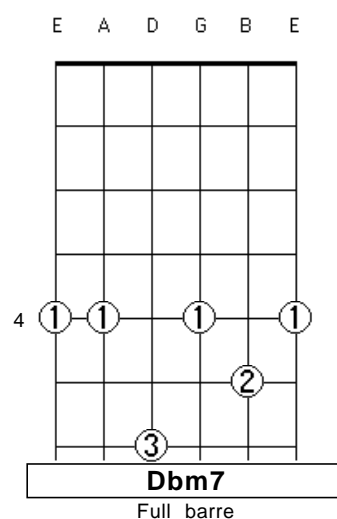
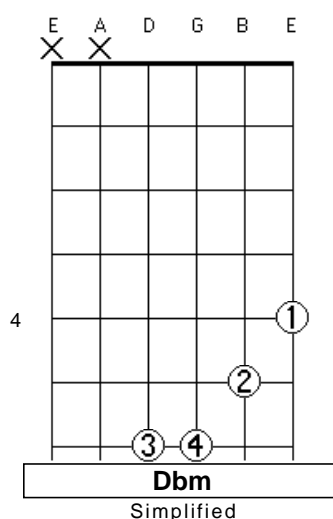
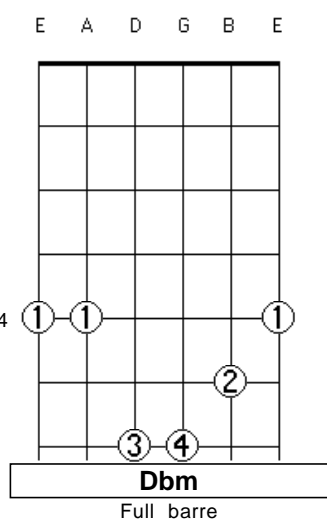
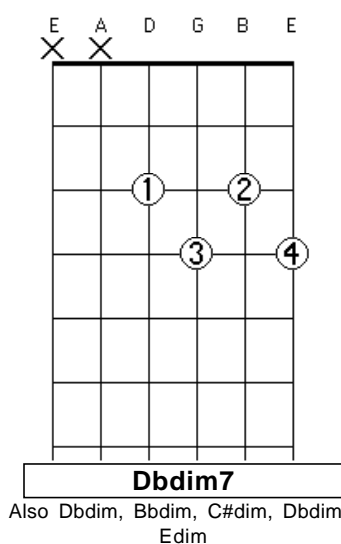
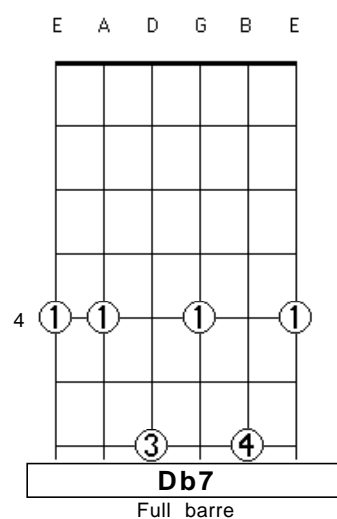
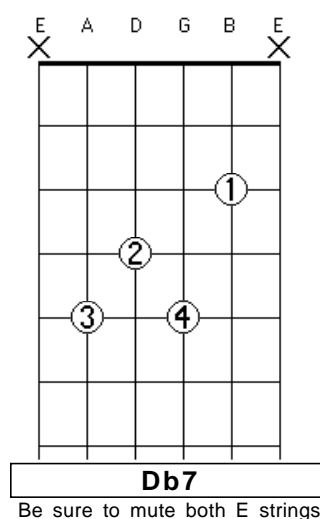
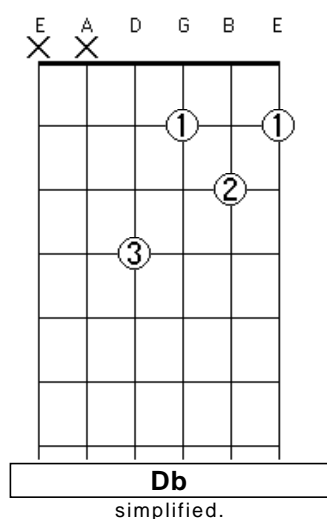
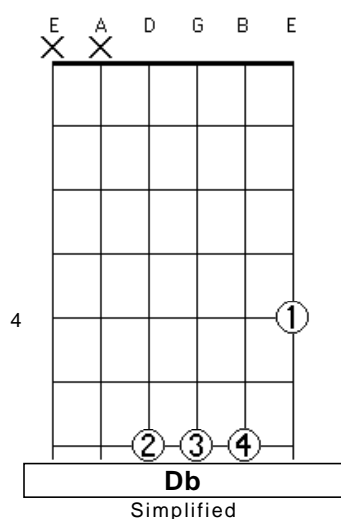
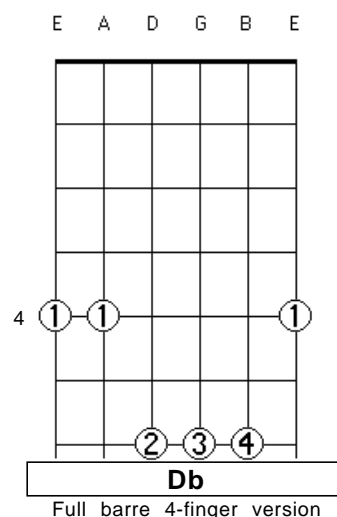
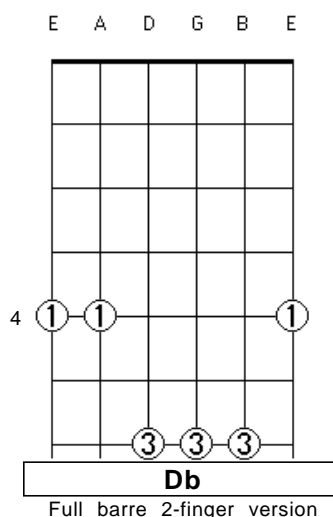
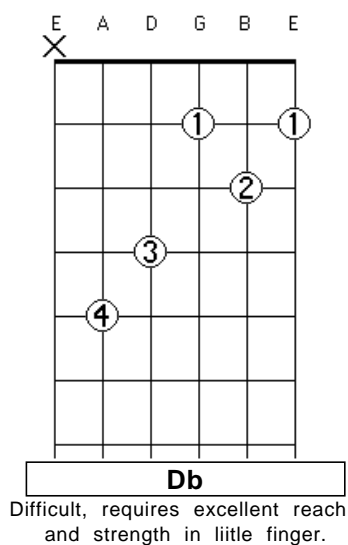
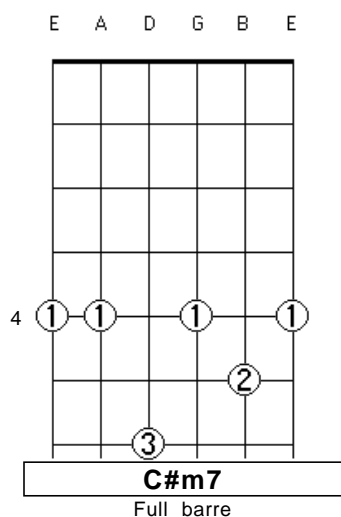
**Cmaj7****Cmaj7**

Simplified

**Cmaj7/E**

For Transfigure Us, O Lord





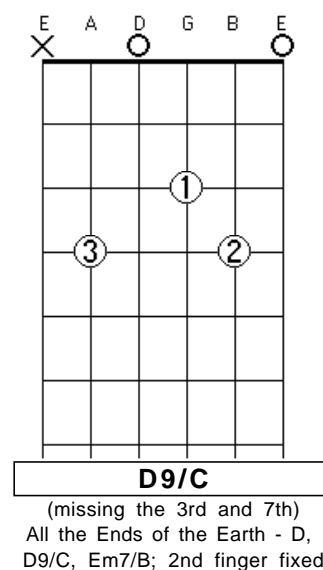
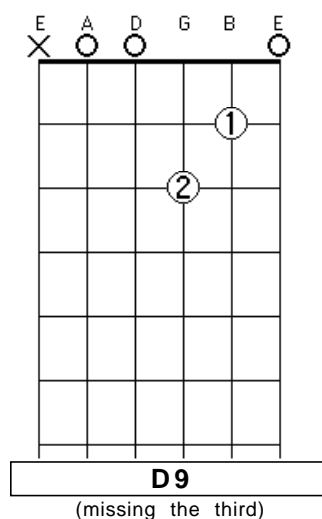
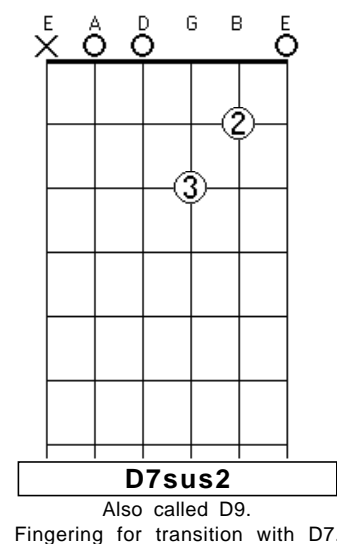
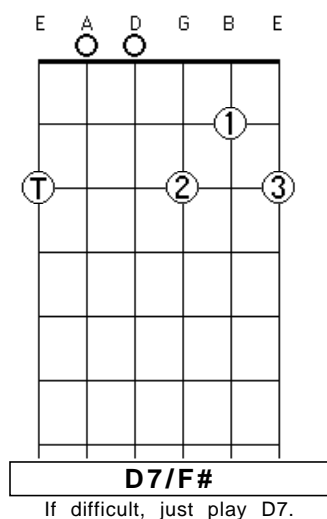
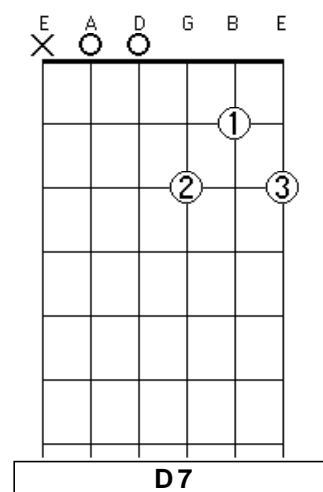
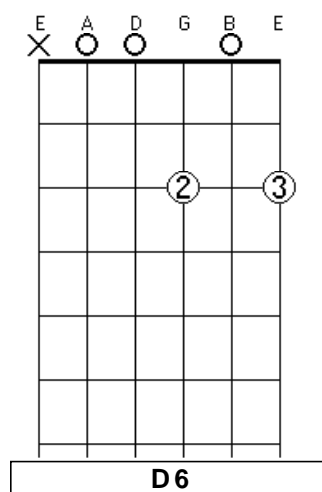
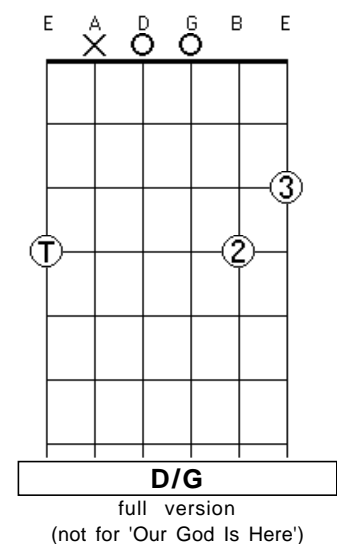
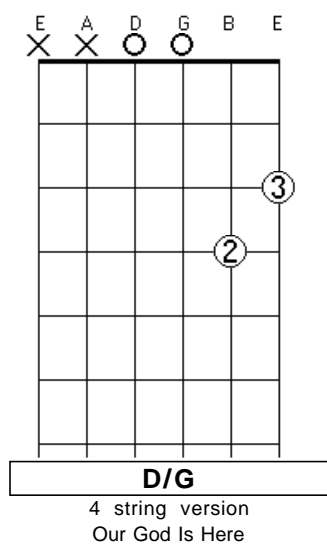
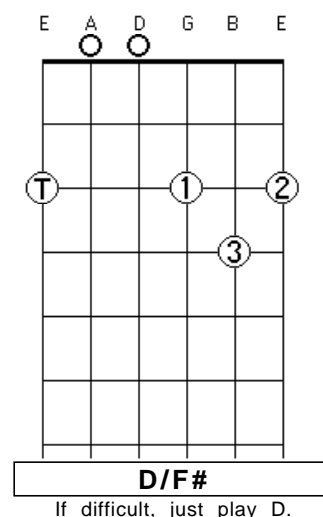
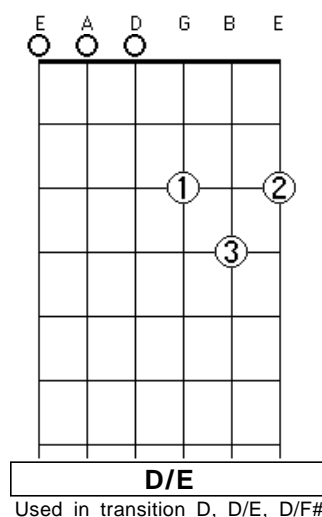
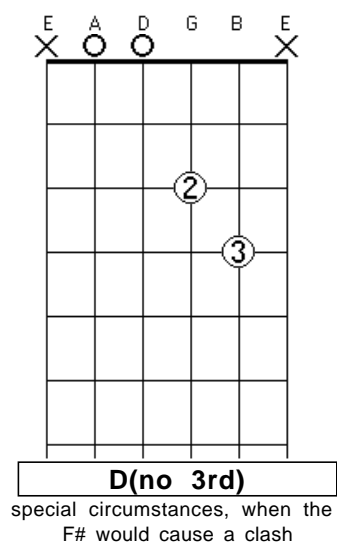
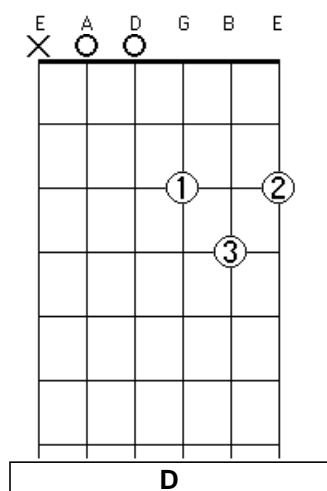


Diagram for **D9/F#** (missing the third) Amazing Grace. The diagram shows a guitar fretboard with strings E, A, D, G, B, E. Fingering: 1 on B (4th fret), 2 on G (3rd fret), T on D (open).

D9/F#
(missing the third)
Amazing Grace

Diagram for **Ddim(*)**. The diagram shows a guitar fretboard with strings E, A, D, G, B, E. Fingering: 1 on B (4th fret), 1 on G (3rd fret), 1 on D (open). Note: The diagram shows the 1st fret on the G string, which is a typo in the original image; it should be the 3rd fret for a Ddim chord.

Ddim(*)
(*) Pure three-note diminished chord (no dim7th)

Diagram for **Ddim7**. The diagram shows a guitar fretboard with strings E, A, D, G, B, E. Fingering: 2 on B (4th fret), 3 on G (3rd fret). Note: The diagram shows the 3rd fret on the G string, which is a typo in the original image; it should be the 4th fret for a Ddim7 chord.

Ddim7
Also Ddim, Bdim, Fdim, G#dim and Abdim

Diagram for **Ddim7**. The diagram shows a guitar fretboard with strings E, A, D, G, B, E. Fingering: 1 on B (4th fret), 2 on G (3rd fret), 3 on D (open), 4 on A (2nd fret).

Ddim7
Also Ddim, Bdim, Fdim, G#dim and Abdim

Diagram for **Dm**. The diagram shows a guitar fretboard with strings E, A, D, G, B, E. Fingering: 1 on B (4th fret), 2 on G (3rd fret), 3 on D (open).

Dm

Diagram for **Dm(b5)/A**. The diagram shows a guitar fretboard with strings E, A, D, G, B, E. Fingering: 1 on B (4th fret), 1 on G (3rd fret), 1 on D (open), 3 on A (2nd fret).

Dm(b5)/A
Ave Maria intro

Diagram for **Dm6**. The diagram shows a guitar fretboard with strings E, A, D, G, B, E. Fingering: 1 on B (4th fret), 2 on G (3rd fret).

Dm6
When substituting this for Dm6/B in MDC Holy Holy, also mute A

Diagram for **Dm6/B**. The diagram shows a guitar fretboard with strings E, A, D, G, B, E. Fingering: 1 on B (4th fret), 2 on G (3rd fret), 3 on D (open).

Dm6/B
If too difficult, use Dm6 (with muted A string)

Diagram for **Dm7**. The diagram shows a guitar fretboard with strings E, A, D, G, B, E. Fingering: 1 on B (4th fret), 1 on G (3rd fret), 2 on D (open).

Dm7

Diagram for **Dm7(b5)**. The diagram shows a guitar fretboard with strings E, A, D, G, B, E. Fingering: 1 on B (4th fret), 1 on G (3rd fret), 1 on D (open).

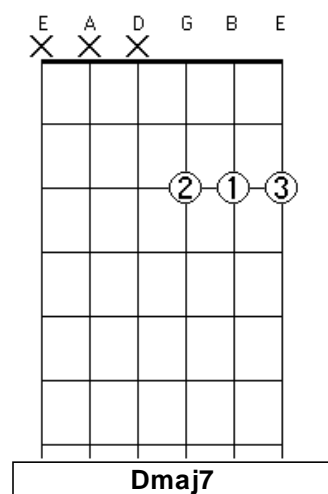
Dm7(b5)
'This Body of Christ'
(avoid the open A)

Diagram for **Dm9**. The diagram shows a guitar fretboard with strings E, A, D, G, B, E. Fingering: 1 on B (4th fret), 2 on G (3rd fret).

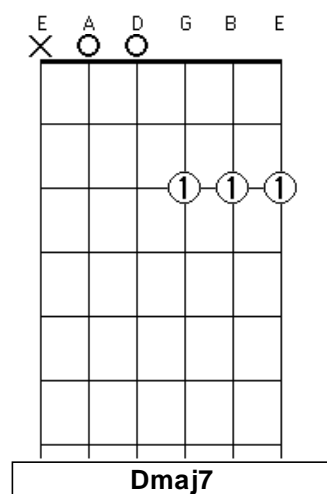
Dm9
(missing the third)
for Transfigure Us, O Lord

Diagram for **Dm9/A**. The diagram shows a guitar fretboard with strings E, A, D, G, B, E. Fingering: 1 on B (4th fret), 2 on G (3rd fret).

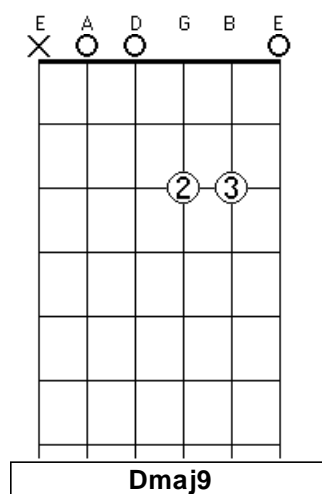
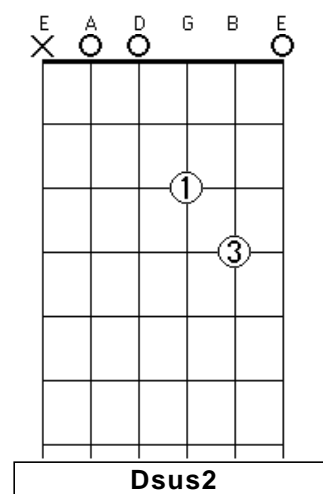
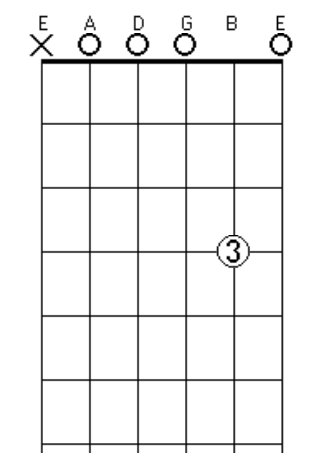
Dm9/A
(missing the third)
for Transfigure Us, O Lord

**Dmaj7**

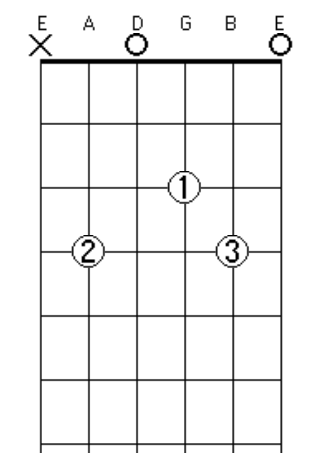
Alternate fingering, if single-finger 3-note barre is troublesome (feels like A)

**Dmaj7**

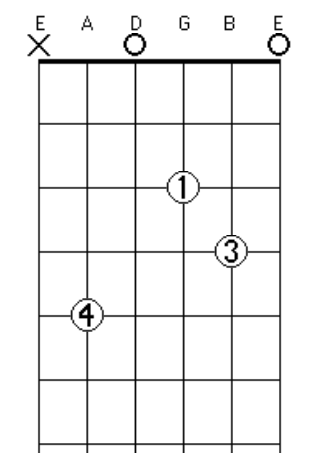
Standard fingering, 3-note barre

**Dmaj9****Dsus2****Dsus2,4**

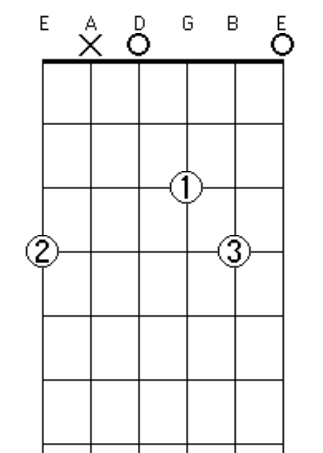
(shorthand terminology; could be more like Dadd2sus4 or Dsus2add4)

**Dsus2/C**

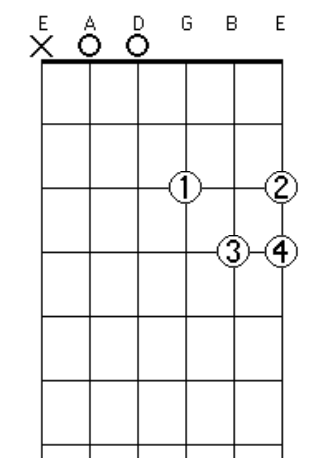
Earthen Vessels (and others), progression D, Dsus2/C, G6/B leaves third finger in place.

**Dsus2/C#**

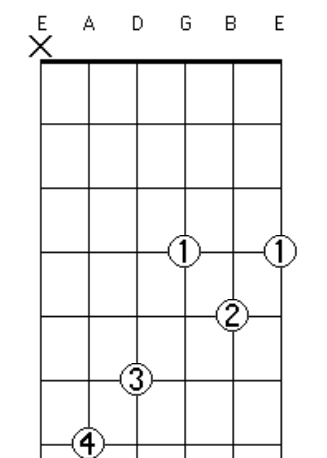
Difficult, Table of Plenty

**Dsus2/G**

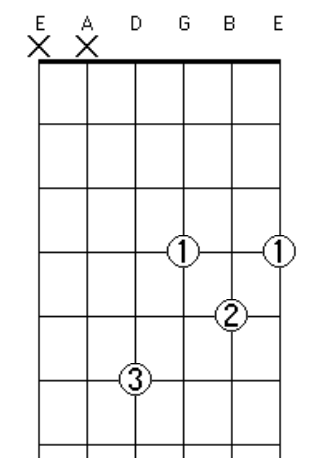
Amazing Grace, progression D, D/F#, Dsus2/G, A

**Dsus4**

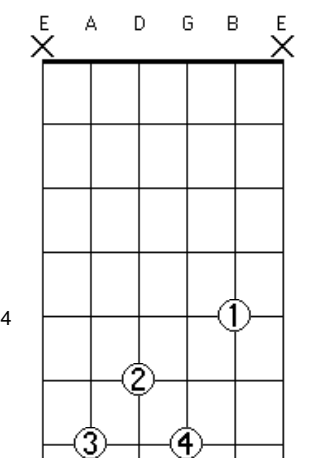
2nd finger is for transition; shown only because this chord is often played before/after D

**D#**

Difficult, requires excellent reach and strength in little finger.

**D#**

Simplified

**D#7**

D#dim7
Also D#dim, Adim, Cdim, F#dim, and Gbdim

D#m

D#m7
Missing root

Eb
Difficult, requires excellent reach and strength in little finger.

Eb
Simplified

Eb7

Ebdim7
Also Ebdim, Adim, Cdim, F#dim, and Gbdim

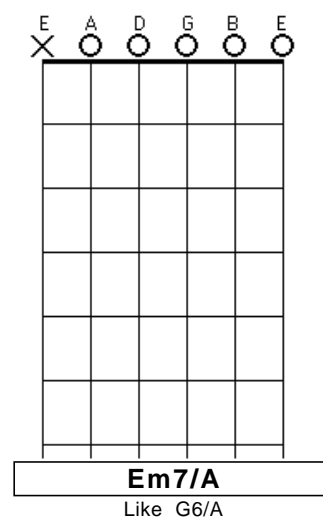
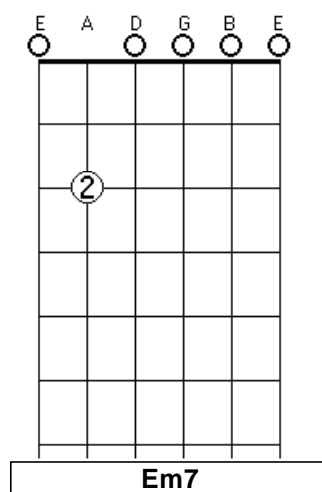
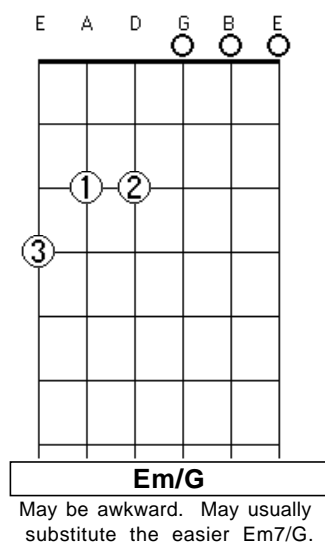
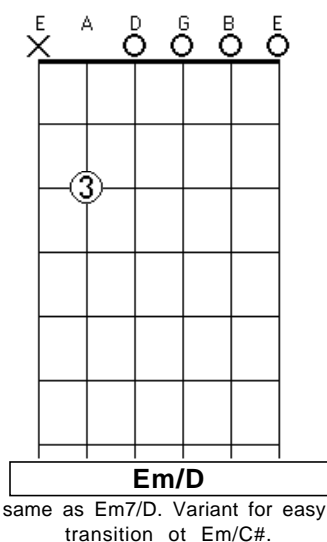
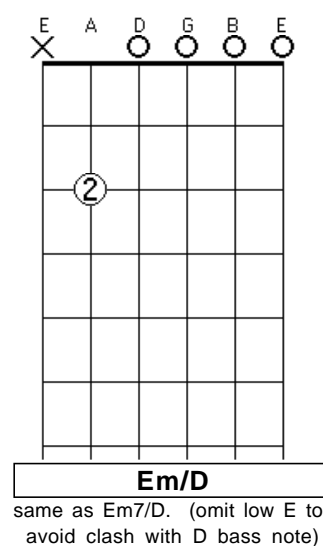
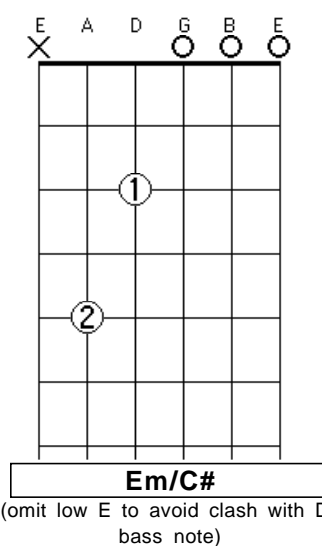
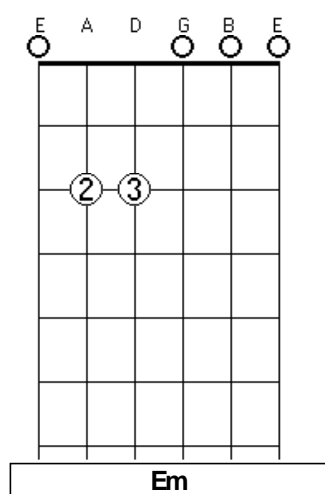
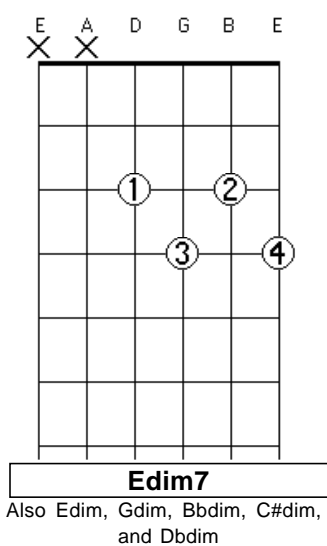
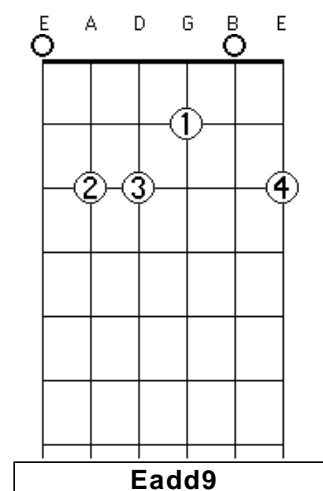
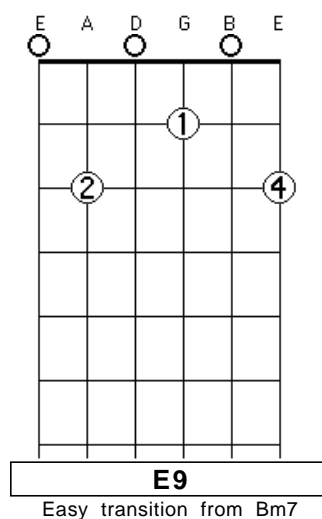
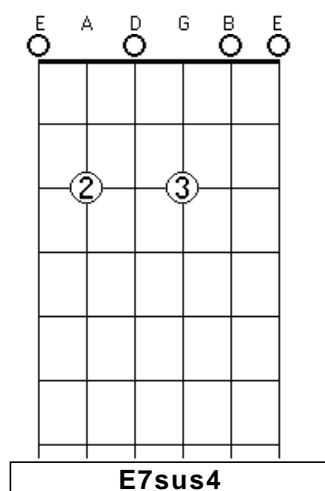
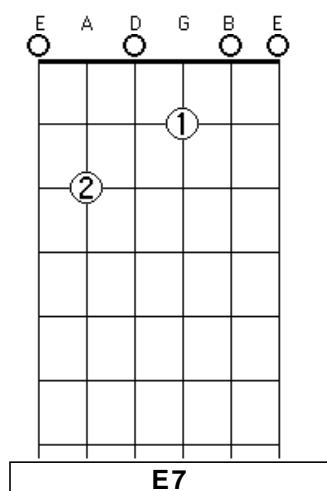
Ebm

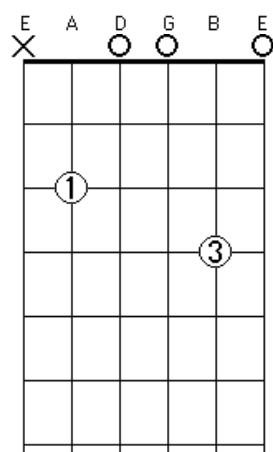
Ebm7
Missing root

E

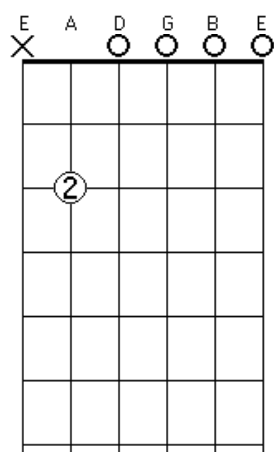
E/A
You Are Mine

E/G#
Very difficult, extreme reach with little finger. Usually play simple E.

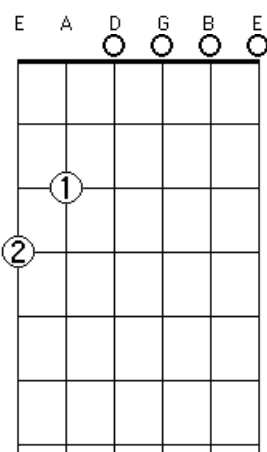


**Em7/B**

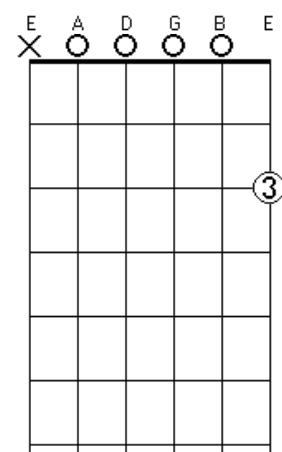
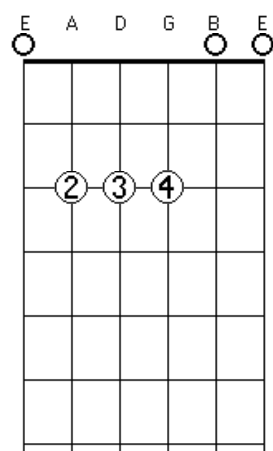
Same as G6/B. All the ends of the Earth - D, D9/C, G6/B leaves third finger in place.

**Em7/D**

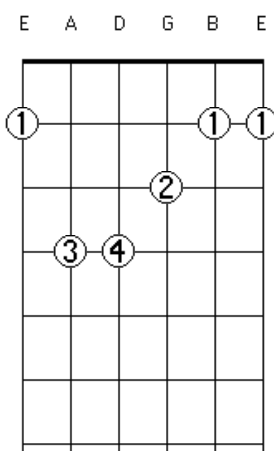
(omit low E to avoid clash with D bass note)

**Em7/G**

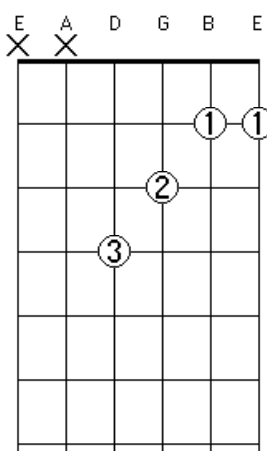
Same as G6. For The Summons.

**Em9/A****Esus4**

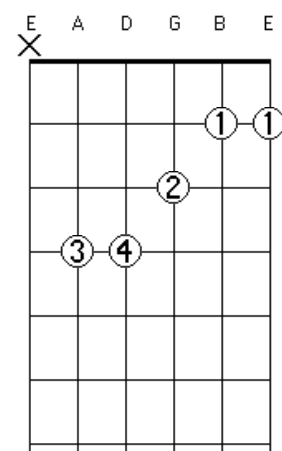
Finger position makes easy transition to E

**F**

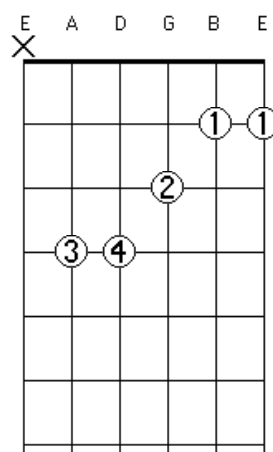
Full barre

**F**

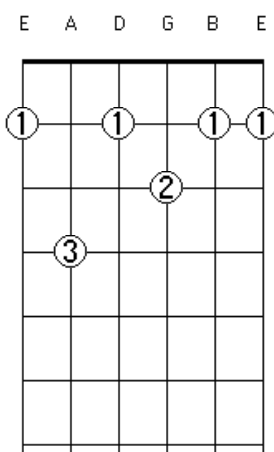
Simplified

**F**

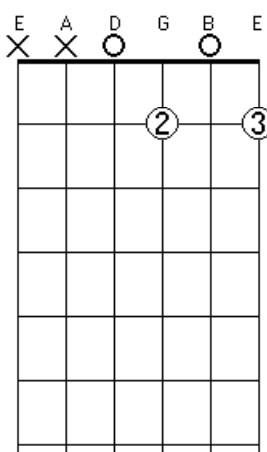
Somewhat simplified

**F/C**

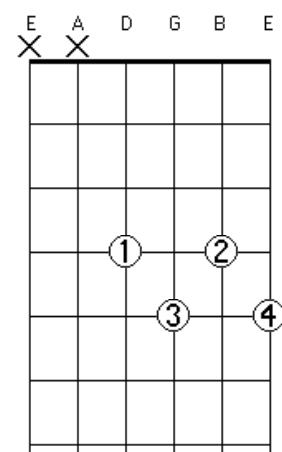
Bass emphasis on A-string

**F7**

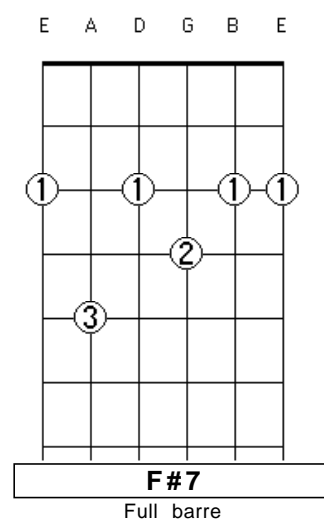
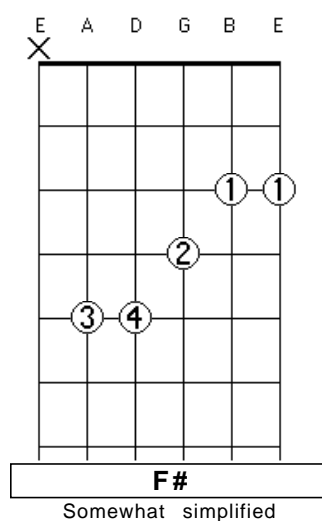
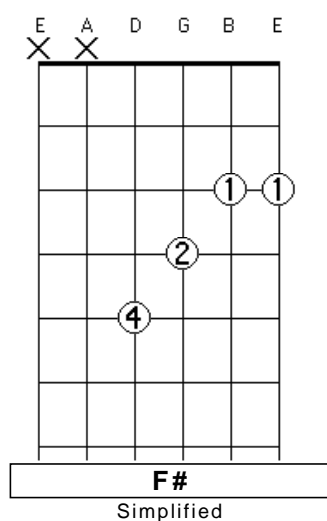
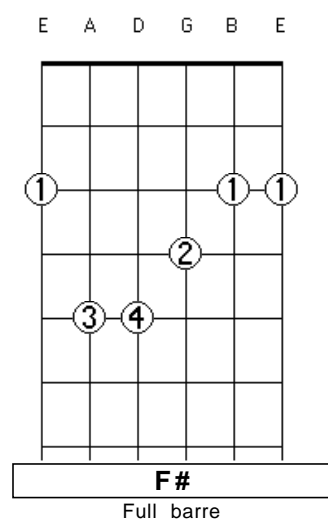
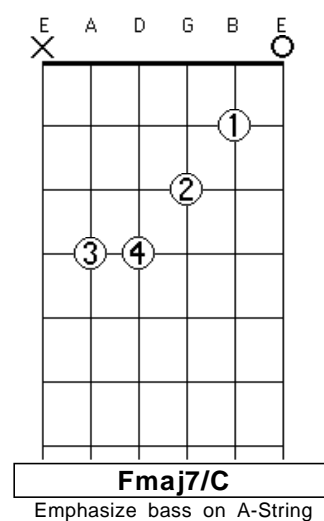
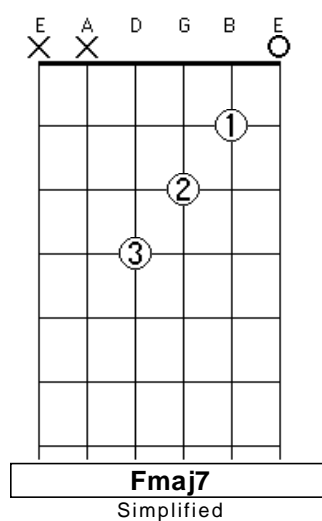
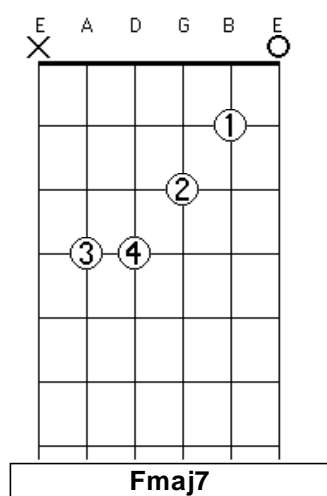
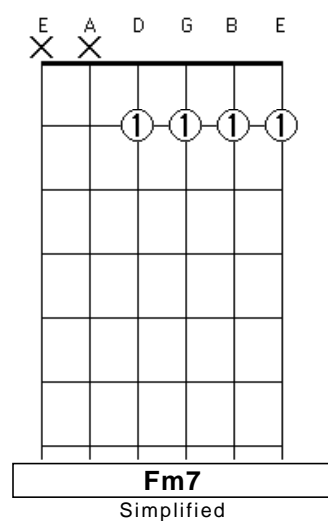
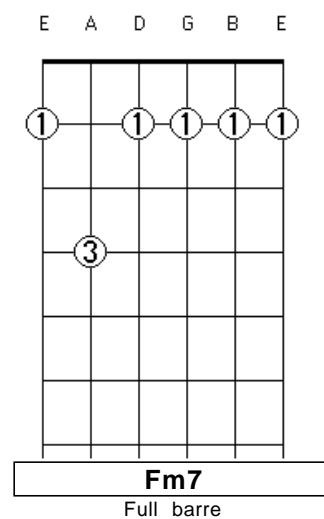
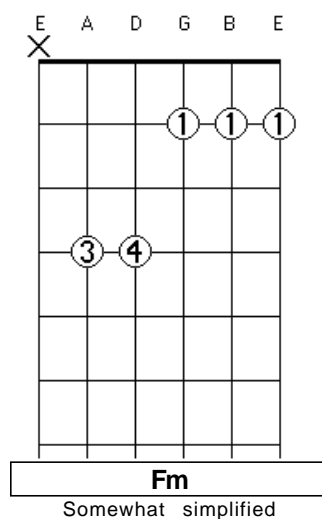
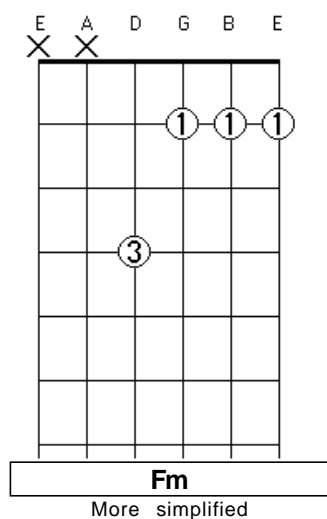
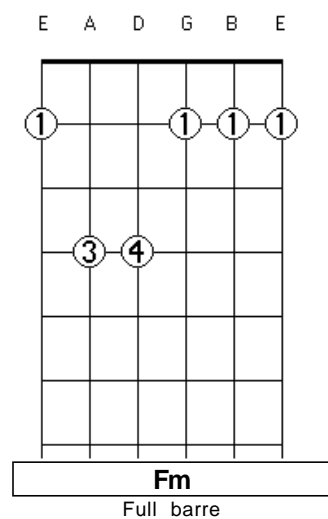
Full barre

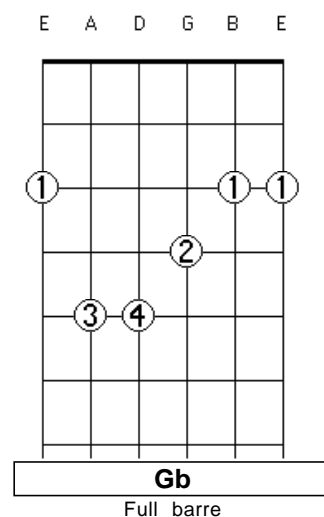
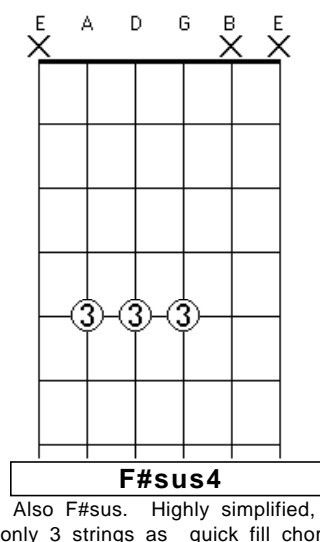
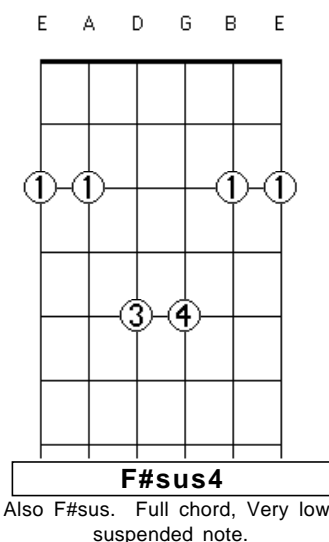
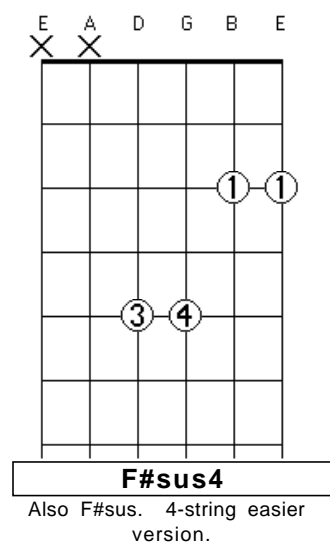
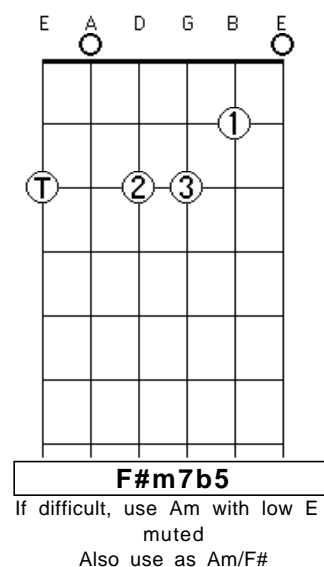
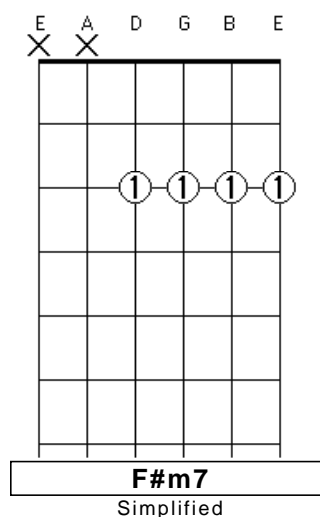
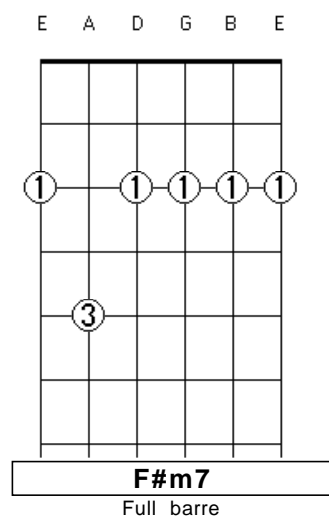
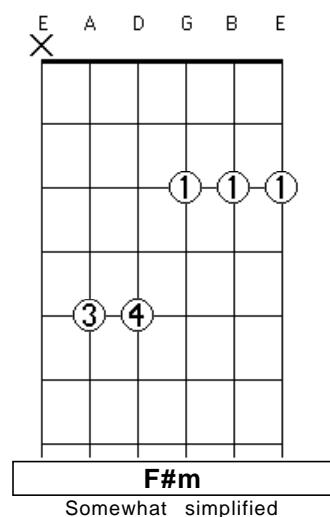
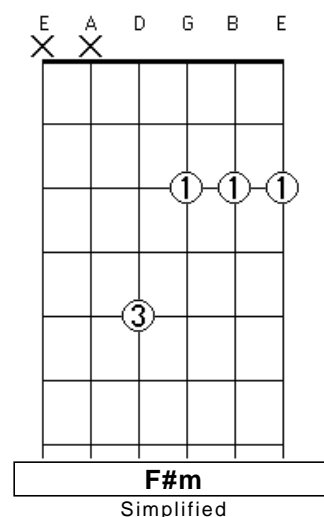
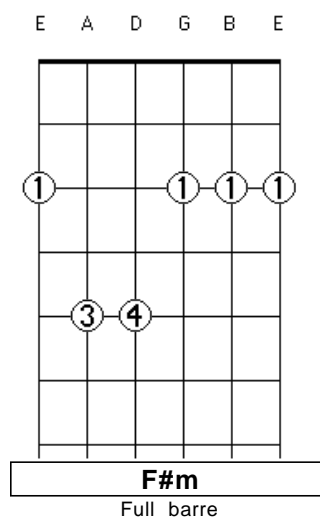
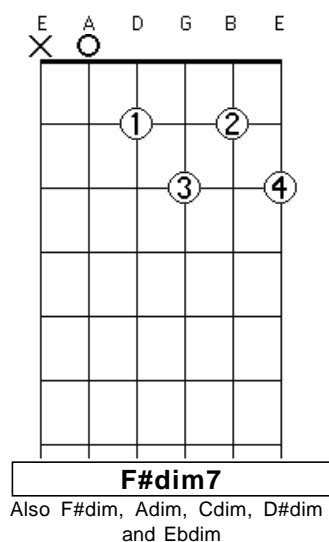
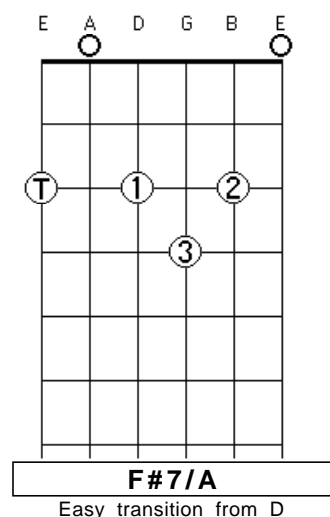
**Fdim7**

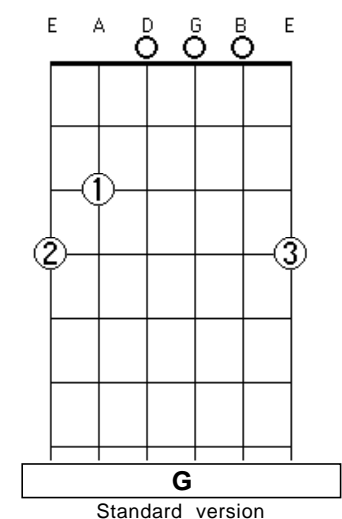
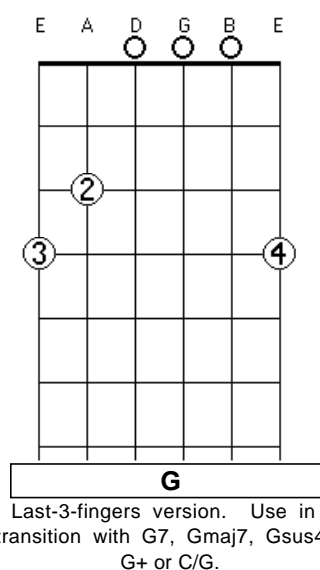
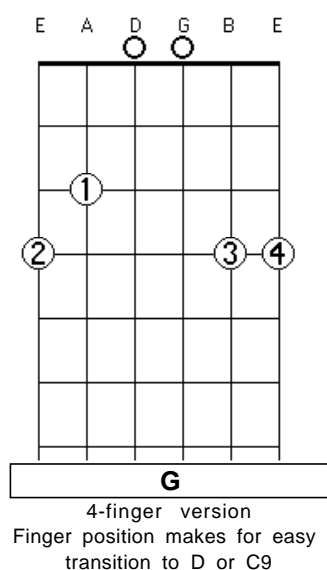
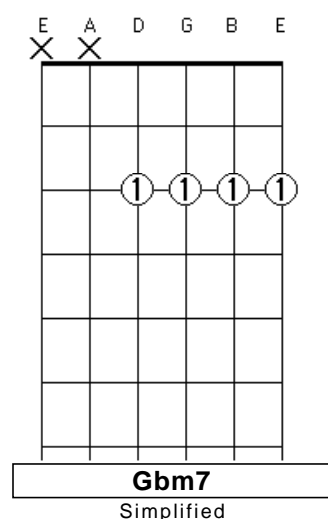
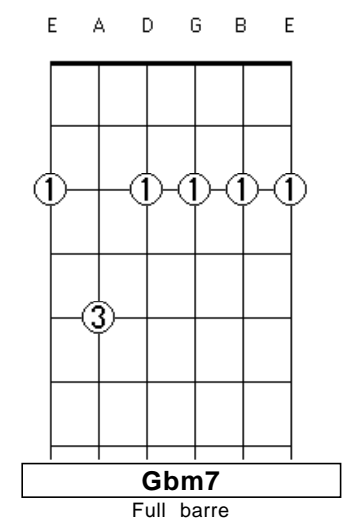
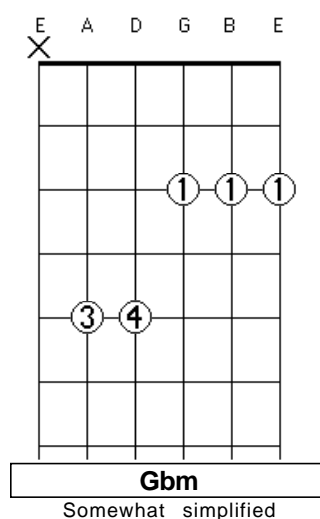
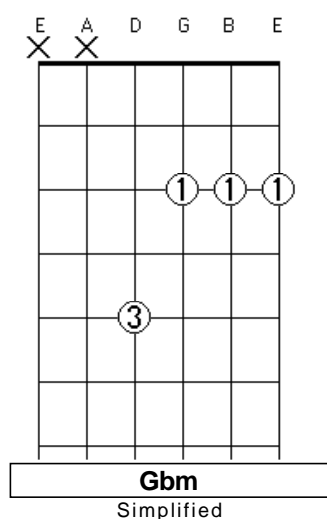
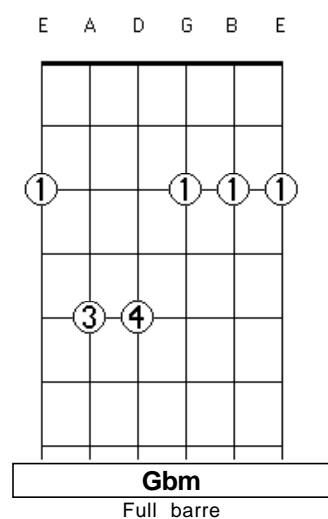
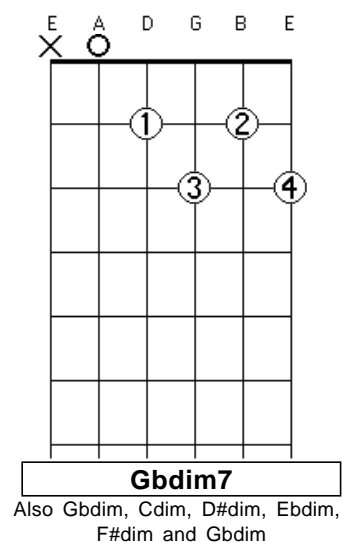
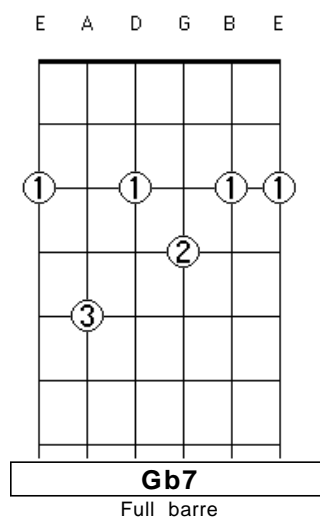
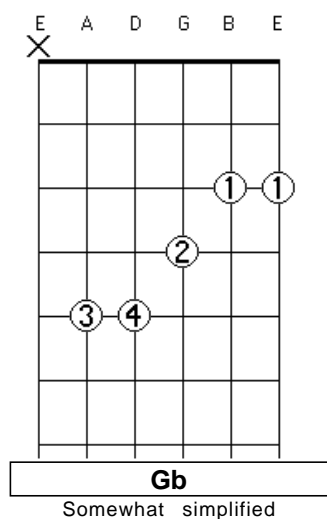
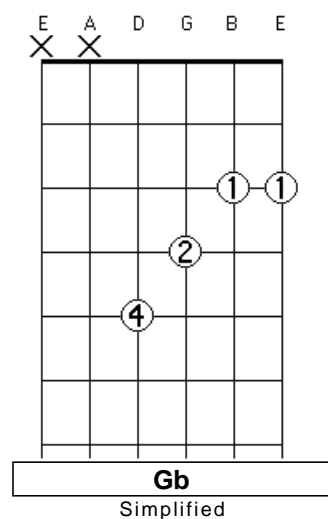
Also Fdim, Bdim, Ddim, G#dim and Abdim

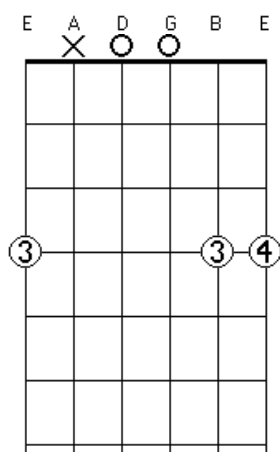
**Fdim7**

Also Fdim, Bdim, Ddim, G#dim and Abdim

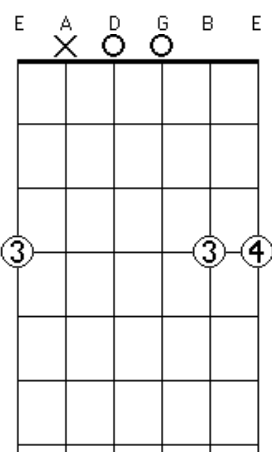




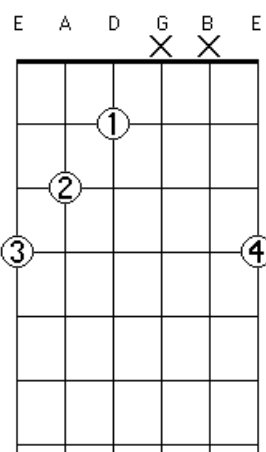


**G(no 3rd)**

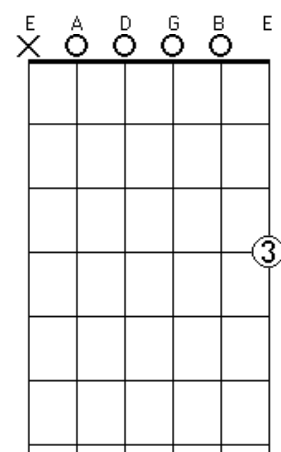
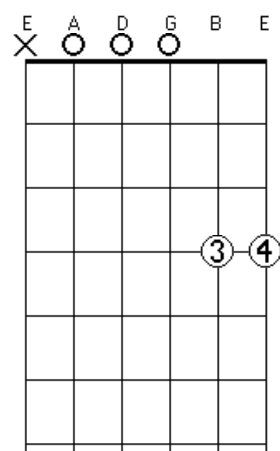
Also called G(no B) - Pure power chord (1-5): Can substitute this when others play Gsus4

**G(no B)**

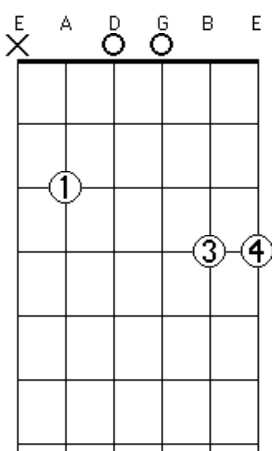
Also called G(no 3rd) - Pure power chord (1-5): Can substitute this when others play Gsus4

**G+ (augmented)**

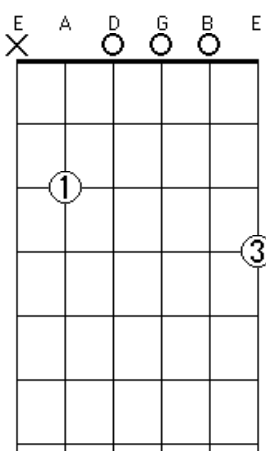
(When following G, start from the "last-3-fingers" G chord)

**G/A****G/A**

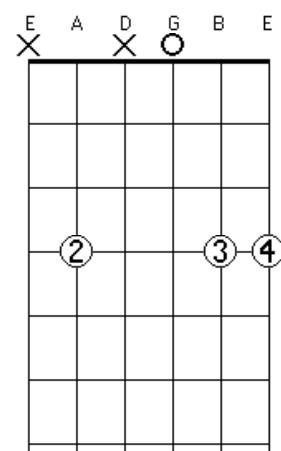
No 3rd
for Now We Remain

**G/B**

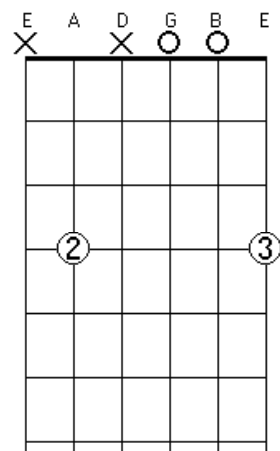
"No Hi 3rd" for Wisdom's Feast.
Emphasize the B note on the A-string.

**G/B**

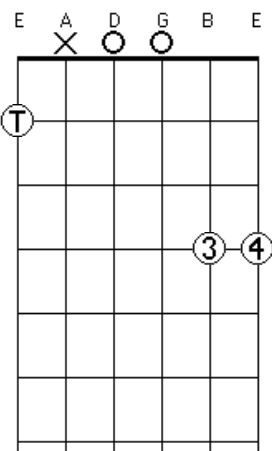
Emphasize the B note on the A-string.

**G/C**

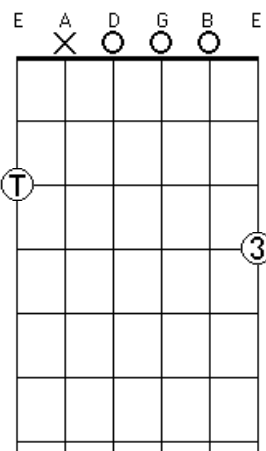
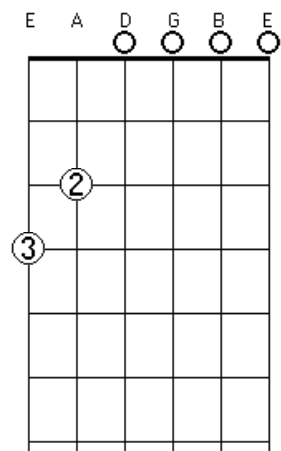
No 3rd
for Now We Remain

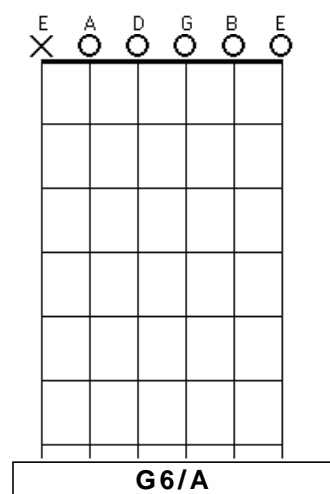
**G/C**

No 5th

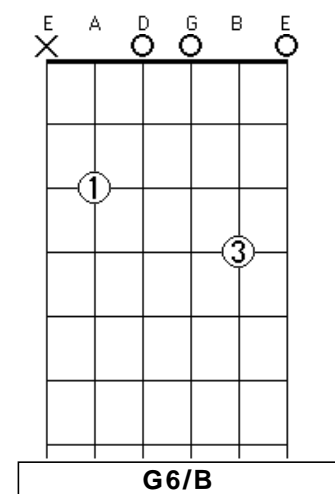
**G/F**

no 3rd

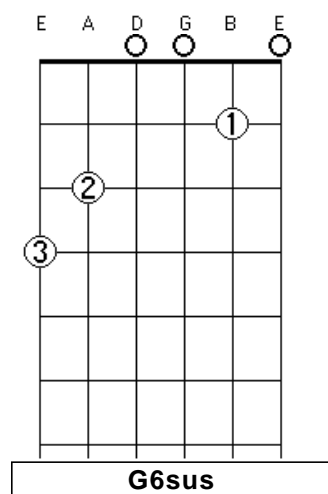
**G/F#****G6**



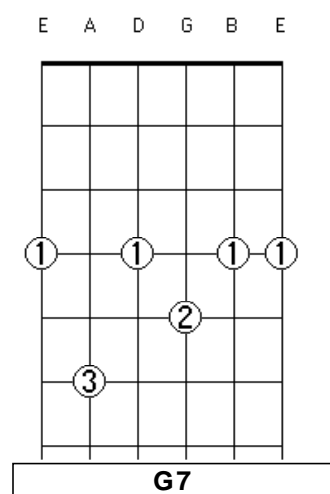
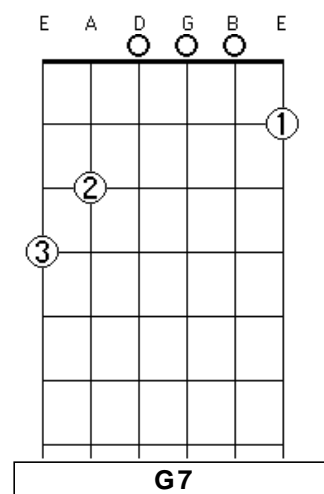
Same as Em7/A
Five open strings



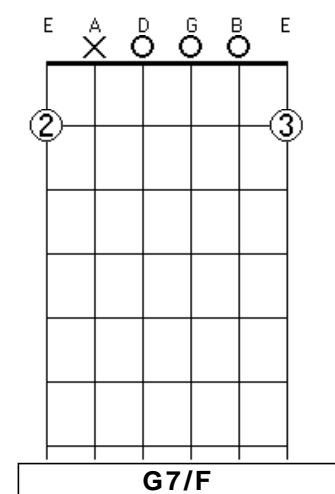
Earthen Vessels progression D,
Dsus2/C, G6/B leaves third finger
in place.



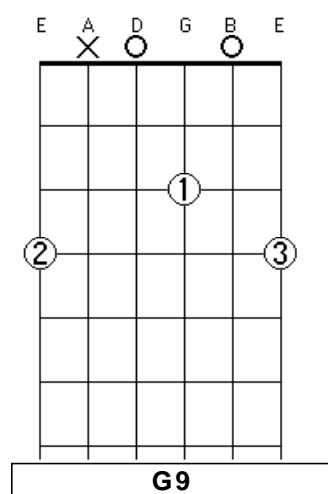
For "I Am the Light of the World"



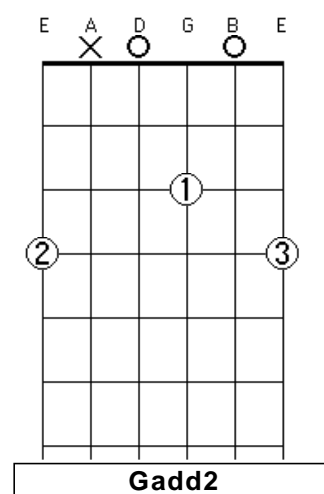
Full Barre



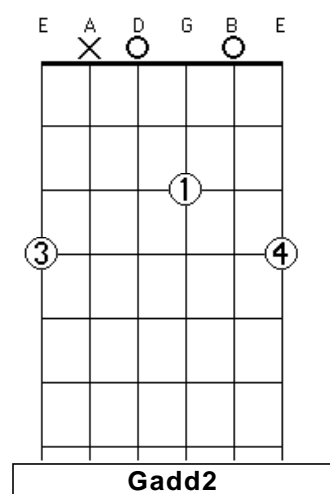
G7/F



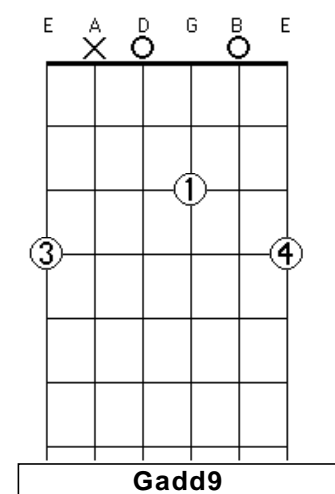
G9



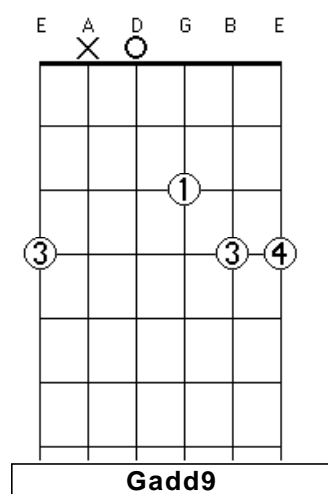
Gadd2
(also Gadd9)
easiest from scratch



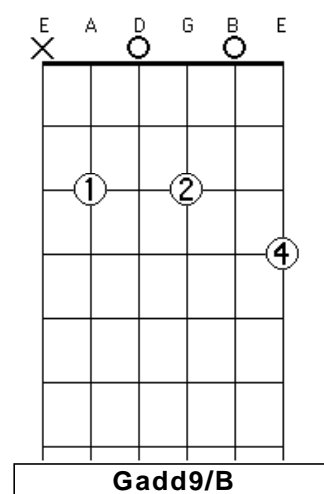
Gadd2
(also Gadd9)
easiest in transition from D



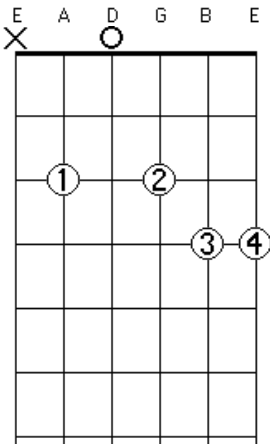
Gadd9
(also Gadd2)
easiest in transition from D



Gadd9
(also Gadd2)
easiest in transition from G or
Cadd9

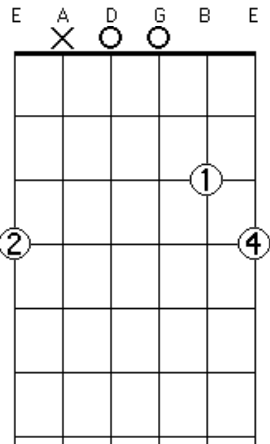


Gadd9/B
(also Gadd2)
easiest in transition from Am7
w/high 7 (in Sacred Silence)



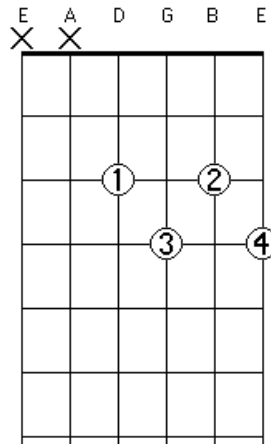
Gadd9/B
(also Gadd2/B)
easiest in transition from G or Cadd2 (in Sacred Silence)

Detailed description: A guitar fretboard diagram for Gadd9/B. The strings from top to bottom are E, A, D, G, B, E. The E and A strings are muted (marked with an 'X'). The D string has an open circle. The G string has a 1st fret circle. The B string has a 2nd fret circle. The E string has a 3rd fret circle and a 4th fret circle.



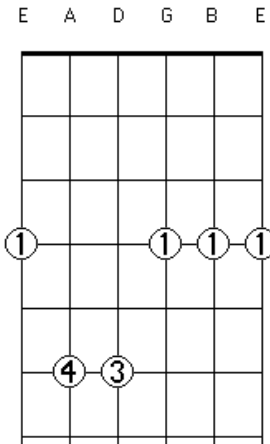
GaddC#
For "Beautiful is Your Love"

Detailed description: A guitar fretboard diagram for GaddC#. The strings from top to bottom are E, A, D, G, B, E. The E and A strings are muted (marked with an 'X'). The D string has an open circle. The G string has a 1st fret circle. The B string has a 2nd fret circle. The E string has a 3rd fret circle and a 4th fret circle.



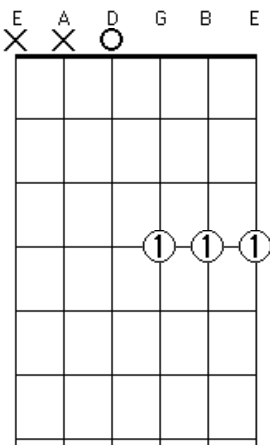
Gdim7
Also Gdim, Bbdim, C#dim, Dbdim, Edim

Detailed description: A guitar fretboard diagram for Gdim7. The strings from top to bottom are E, A, D, G, B, E. The E and A strings are muted (marked with an 'X'). The D string has an open circle. The G string has a 1st fret circle. The B string has a 2nd fret circle. The E string has a 3rd fret circle and a 4th fret circle.



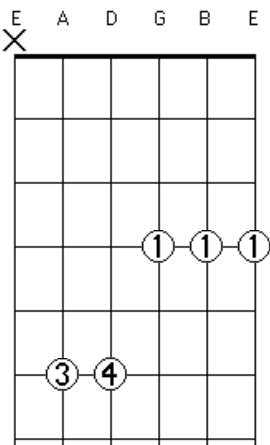
Gm
Full barre

Detailed description: A guitar fretboard diagram for Gm. The strings from top to bottom are E, A, D, G, B, E. All strings are barred at the 3rd fret. The diagram shows a 1st fret circle on the E string, a 2nd fret circle on the A string, a 3rd fret circle on the D string, and a 4th fret circle on the G string.



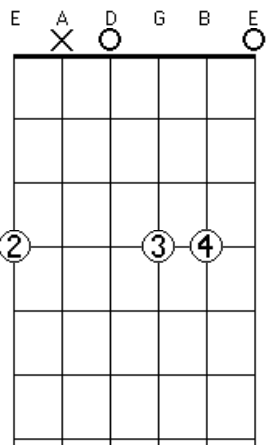
Gm
Highly simplified

Detailed description: A guitar fretboard diagram for Gm. The strings from top to bottom are E, A, D, G, B, E. The E and A strings are muted (marked with an 'X'). The D string has an open circle. The G string has a 1st fret circle. The B string has a 2nd fret circle. The E string has a 3rd fret circle and a 4th fret circle.



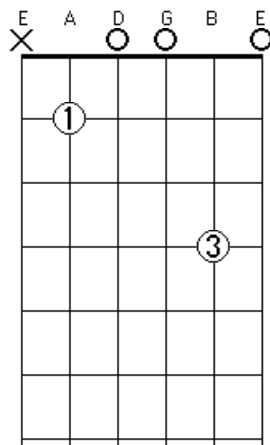
Gm
Somewhat simplified

Detailed description: A guitar fretboard diagram for Gm. The strings from top to bottom are E, A, D, G, B, E. The E string is muted (marked with an 'X'). The D string has an open circle. The G string has a 1st fret circle. The B string has a 2nd fret circle. The E string has a 3rd fret circle and a 4th fret circle.



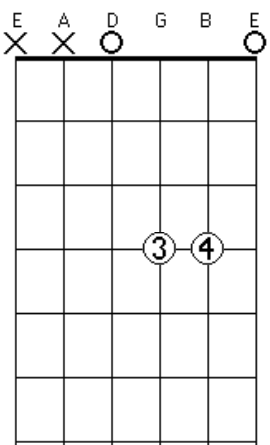
Gm6
Be sure to mute A string

Detailed description: A guitar fretboard diagram for Gm6. The strings from top to bottom are E, A, D, G, B, E. The A string is muted (marked with an 'X'). The D string has an open circle. The G string has a 1st fret circle. The B string has a 2nd fret circle. The E string has a 3rd fret circle and a 4th fret circle.



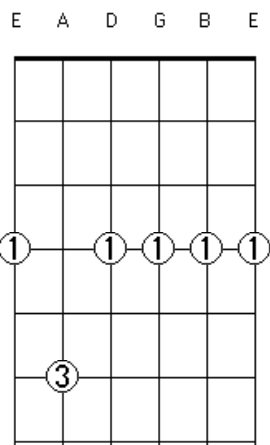
Gm6/Bb
In Dm, Gm6/Bb, A7sus4 sequence in Behold the Wood, keep 3rd finger down.

Detailed description: A guitar fretboard diagram for Gm6/Bb. The strings from top to bottom are E, A, D, G, B, E. The E string is muted (marked with an 'X'). The D string has an open circle. The G string has a 1st fret circle. The B string has a 2nd fret circle. The E string has a 3rd fret circle and a 4th fret circle.



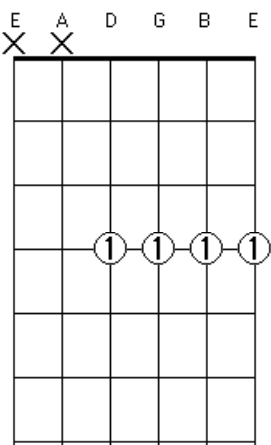
Gm6/D
Be sure to mute A & E strings

Detailed description: A guitar fretboard diagram for Gm6/D. The strings from top to bottom are E, A, D, G, B, E. The E and A strings are muted (marked with an 'X'). The D string has an open circle. The G string has a 1st fret circle. The B string has a 2nd fret circle. The E string has a 3rd fret circle and a 4th fret circle.



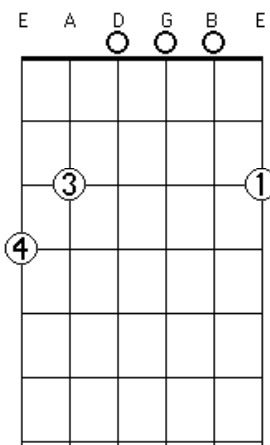
Gm7
Full barre

Detailed description: A guitar fretboard diagram for Gm7. The strings from top to bottom are E, A, D, G, B, E. All strings are barred at the 3rd fret. The diagram shows a 1st fret circle on the E string, a 2nd fret circle on the A string, a 3rd fret circle on the D string, and a 4th fret circle on the G string.



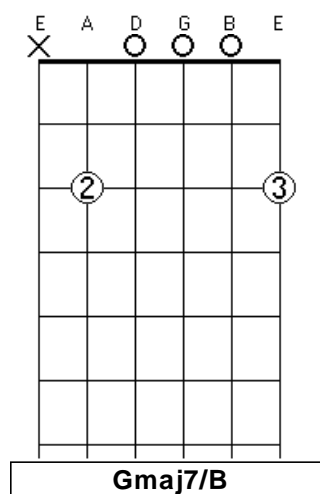
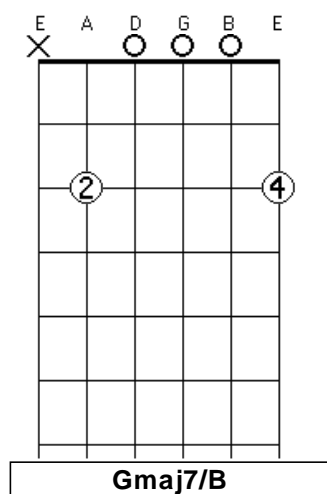
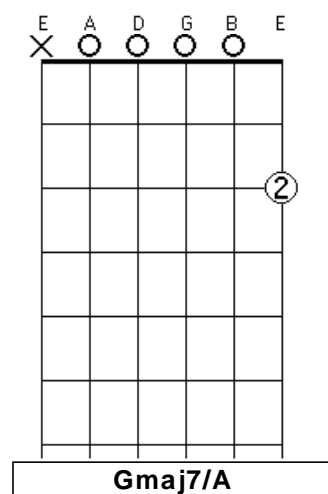
Gm7
Simplified

Detailed description: A guitar fretboard diagram for Gm7. The strings from top to bottom are E, A, D, G, B, E. The E and A strings are muted (marked with an 'X'). The D string has an open circle. The G string has a 1st fret circle. The B string has a 2nd fret circle. The E string has a 3rd fret circle and a 4th fret circle.

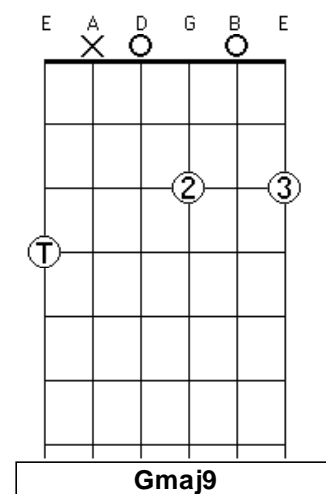


Gmaj7

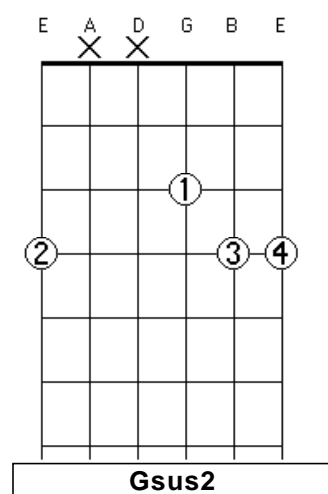
Detailed description: A guitar fretboard diagram for Gmaj7. The strings from top to bottom are E, A, D, G, B, E. The D string has an open circle. The G string has a 1st fret circle. The B string has a 2nd fret circle. The E string has a 3rd fret circle and a 4th fret circle.



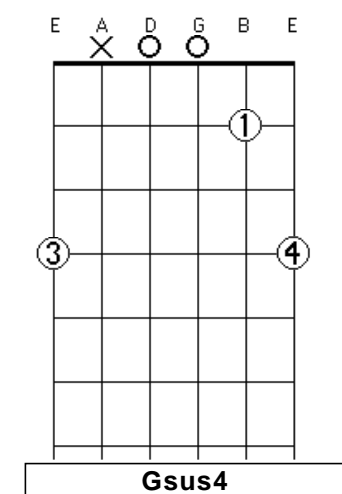
For bigger/smaller hands that have trouble reaching the full Gmaj7.



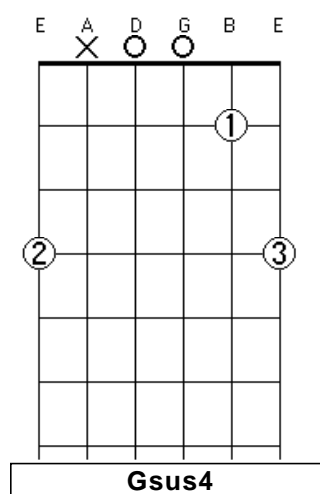
also Bm7/G



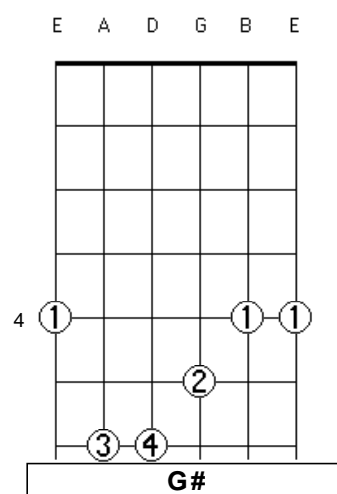
Substitute for Gadd2 in "Come Now is the Time?"



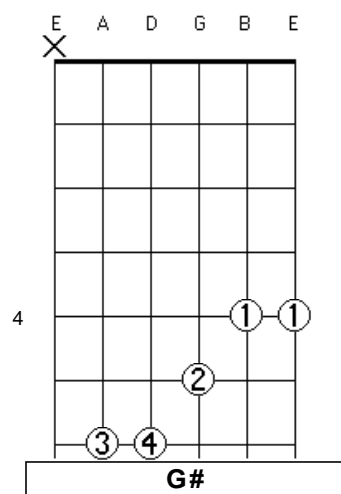
Blest Are They, Be sure to mute A string. If too hard, can use G(no B). Be sure to mute A string.



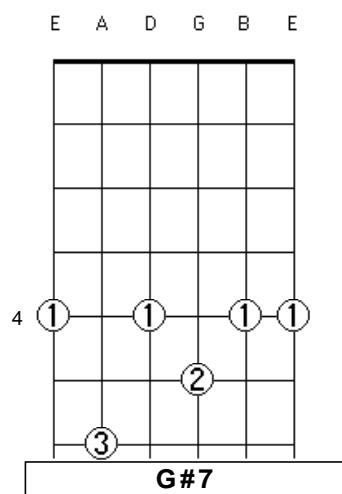
For larger hands or higher capo positions. Use in combination with "standard" G.



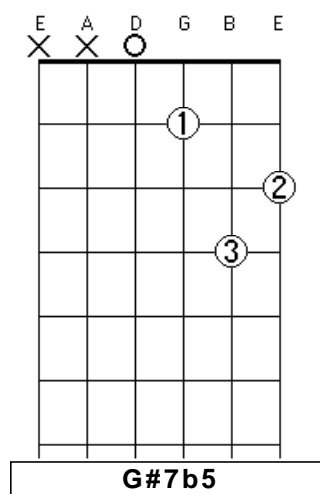
Full barre



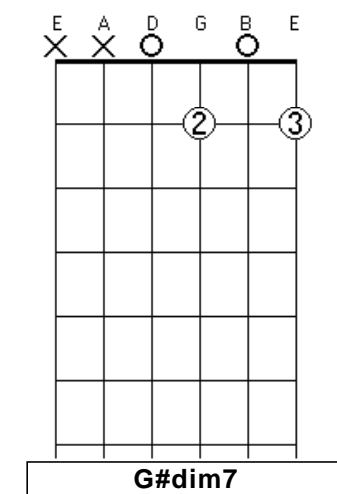
Somewhat simplified



Full barre



Missing 3rd. (no major-minor distinction)



Also G#dim, Bdim, Ddim and Fdim

